

REPORT  
OF THE  
ROYAL NORMAL COLLEGE  
AND  
ACADEMY OF MUSIC FOR THE BLIND.

---

Patron.

HER MOST GRACIOUS MAJESTY THE QUEEN.

Vice-Patrons.

H.R.H. THE PRINCE OF WALES, K.G. H.R.H. THE PRINCESS OF WALES.

H.R.H. THE DUKE OF EDINBURGH, K.G.

H.R.H. THE PRINCESS LOUISE (MARCHIONESS OF LORNE),

H.R.H. THE DUKE OF CONNAUGHT, K.G.

President.

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

Office.

AT THE COLLEGE, WESTOW STREET, UPPER NORWOOD, S.E.  
1885 AND 1886.







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HAZELL, WATSON, AND VINEY, LIMITED,  
PRINTERS,  
LONDON AND AYLESBURY.

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*The Rules and Terms for admission of Pupils may be had on application to the Principal.*

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## Academy of Music for the Blind.

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HER MOST GRACIOUS MAJESTY THE QUEEN.

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Westow Street, Upper Norwood, S.E.

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Science and History of Music :

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Miss M. F. LEAVITT.		

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Miss AMELIA CAMPBELL.		Mr. ALFRED HOLLINS.
Mr. J. WEST (Non-Resident).		

Pupil Teachers :

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Contributions will be thankfully received by the Treasurers and Hon. Secretaries of the above Committees, to assist eligible blind youths from their respective localities, to obtain an education at the College.



## REPORT OF THE EXECUTIVE COMMITTEE.

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EIGHTEEN months have elapsed since the last Report was issued, and the accounts then presented were made up to September 30th, 1884. The reason for this long silence is that it was found that the Autumn was an inconvenient time for issuing a Report; hence the custom sprang up of delaying the statement of events, etc., till the Spring; and thus, by the time the Report was before the public, the statement of accounts was nearly nine months in arrear.

It has now been arranged to close the accounts for the year on December 31st, and to bring the Report before a meeting of the supporters of the College within three months of that date. In order to carry this out, in this Report will be found statements of accounts, first, for the year ending September 30th, 1885, and, second, for the fifteen months ending December 31st, 1886.

It will be observed that, though on December 31st, 1886, we had the sum of £438 standing to our credit, we had at that moment outstanding liabilities of £1,553 in addition to £1,800 borrowed money. Of this sum, £1,682 were advanced on account of the National Fawcett Memorial Fund.\* Still this left us £1,233 over-spent in the fifteen months. And of this sum it will be observed that £635 is for current expenses, for while these amount to £13,028, our income, exclusive of donations to General Fund (£534), only amounts to £12,395. This difference between income and expenditure we have hitherto had to meet as best we could. Now, however, we feel confident that we shall soon see a change in this respect. Our pupils

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\* For full particulars see page 12.

are going forth into the world, and are giving proof, by their success in different walks of life, of the thoroughness of the training they have received. The earnings of about a hundred of our old pupils during the last twelve months have amounted to between nine and ten thousand pounds. The College will thus command support, and we shall be able to open our doors to larger numbers than we can venture to receive at present.

During the past eighteen months the work of the College has been, under God's blessing, ever advancing in the right direction, as will be found more fully set out in the Principal's Report on page 15.

In July, 1885, the Annual Prize Festival was held in the Crystal Palace, when H.R.H. Princess Frederica was again graciously pleased to honour us with her presence, and with kindly words to each recipient presented the prizes and diplomas. The whole of the centre transept was, by the courtesy of the Directors of the Palace, placed at the disposal of the College, and a very effective gymnastic display was given. In October of the same year a similar performance was given in the Albert Hall, in connection with the Health and Educational Exhibition. These displays created very marked attention, many of the spectators refusing to believe that the performers could not see.

Just at that time the Committee had the grief of losing their Treasurer, Mr. William Jones Loyd, who, though he had not very long occupied that post, had been interested in the College from its earliest days. Lord Stalbridge has now succeeded him as Treasurer, and Dr. Arncliffe takes Lord Stalbridge's place as Chairman of the Executive Committee. The year 1885 closed with a visit to America, paid by Dr. Campbell, accompanied by Miss A. Campbell, Miss J. Gilbert, and Messrs. Hollins and Menour.\*

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\* See Criticisms in Principal's Report, pages 35 to 43.

In consequence of this trip, no public Christmas Festival was held in the winter of 1885-6, but the pupils had their usual Christmas Tree, the gift of His Grace the Archbishop of Canterbury, from the neighbouring grounds of Addington. In the summer of 1886, the Prize Festival was held at the College, the Duchess of Westminster having been kind enough to undertake the distribution of the prizes. Favoured by a real summer's day, this ceremony was performed and an exhibition of athletic exercises given in the grounds. About a fortnight after, some two hundred Colonial and Indian visitors came to the College; our ever-ready and generous colleague, Mr. John M. Cook, having provided a special train and made all the arrangements. We were again fortunate in our weather, and we trust that the renown of the College will be carried back with our visitors to the Antipodes, and may lead to the same good work being carried out there.

The College year closed on December 20th with the annual Christmas-tree Festival, when Mrs. Richardson Gardner was so good as to present diplomas to those who had qualified for them. Here we would draw attention to an important point. Every pupil who has passed the requisite course of training, and has satisfied the examiners of his or her fitness, receives a duly-signed Diploma or Certificate. Any one who cannot produce this, though he or she may have had some instruction at the College, has failed to qualify as a Teacher, Organist, or Tuner, as the case may be.

Mention has already been made of the various exhibitions of athletic exercises, and this is a subject to which the Committee wish to draw particular attention. It is manifest that these displays could not be given without long and careful training, nor could this training be given without plenty of space and properly prepared ground. Again, it is equally manifest that in the case of the Blind, even more than in that of the Sighted, this means of healthy training of the

body is absolutely essential to a healthy and higher training of the mind. Consequently, when in the autumn of 1885, some land contiguous to the College Property was offered to the Committee at what they considered was a fair price, they felt justified in effecting the purchase, although the money for this and for the necessary fencing, etc., had to be borrowed, and they trust that their action will be approved by the supporters of the College for the following reasons :—

1st. That larger playgrounds were absolutely necessary in view of the increased number of pupils of all ages and both sexes.

2nd. That the value of the College property has been so much increased that the rate of interest on the standing mortgage has been reduced from five to four per cent.

3rd. That a sum of money was known to be coming to the College from the National Fawcett Memorial Fund.

The division of this Fund has now been made, and the amount allotted to the College is £1,682 16s. 5d. The whole cost for these playgrounds will be more than double that amount. It is earnestly to be hoped that the balance may be raised in order that these grounds may be dedicated in their entirety to the Memory of Henry Fawcett.

Reference to the Statement of Accounts on Oct. 1st, 1884, will show that a sum of about £1,000 was then standing to the credit of the College. This was a portion of a legacy from the late John Harrisou, Esq., and which has now been expended, first, in acquiring from the Ecclesiastical Commissioners for £400, a small but very valuable piece of ground, giving a much-needed outlet from the south-west extremity of the College property; and second, towards asphaltting the walks. The latter, though a heavy expenditure, was most essential for the health of those who cannot easily avoid puddles, and who, therefore, must be otherwise protected from the risks attending wet feet.



We have already mentioned the increase in the numbers of our pupils. This has necessitated the renting of two additional houses, in which the Primary School has been located, while the houses formerly occupied by that department have been handed over to the Technical School.

Many questions of more or less interest have from time to time occupied the attention of the Committee, such as precautions in case of fire, arrangements for water filtering (most essential in a teetotal establishment), and some necessary alterations have had to be made in drains and other sanitary arrangements. All these have involved expenditure, but when we see that the general health of those confided to our care continues good, we are sure that all will agree with us that the money has been well laid out.

This Report was already in type when the news reached us of the sudden death of our most valued colleague, Mr. William Shaen. He had been one of the first to perceive the value of higher education for the blind, and gave himself heartily to promote the foundation of the College, when the idea was first originated, as mentioned in the Principal's Report. What we have lost in Mr. Shaen is expressed in a resolution of the Executive Committee passed on March 8th. "That the members of this Committee feel that in Mr. William Shaen they have each individually lost a true friend and ever-ready adviser, and that the College has lost in him one who, from the commencement of the undertaking to the last day of his life, took a keen and personal interest in the work. The Committee take this opportunity of expressing their heartfelt sympathy with Mrs. Shaen and her family in the great sorrow which has befallen them."

The best thanks of the Committee are due to Messrs. Thos. Cook & Son, and to the following Companies and other Railways with which they are connected; the London, Chatham, and Dover, the London, Brighton, and South Coast,

the North Western, the Midland, the Great Northern, the Great Western, and the Scottish Railways, not only for substantial favours conferred, but for the kindness and attention of their officials to our pupils; to Messrs. Broadwood & Co., for continued liberality and practical assistance of great value to our work; to Messrs. Rylands & Co., Messrs. Thos. Tapling & Co., for the assistance they have liberally continued to render; to Mrs. Wm. Auchincloss Arrol, for an Annual Teaching Prize; to the Professors and Teachers, for prizes in their various departments; to A. J. Hipkins, Esq., and Mr. G. A. Mitchell, for special prize; to the British and Foreign Bible Society, and the British and Foreign Blind Association, for liberal grants of embossed books; to the Trustees of Dr. Williams's Library, for valuable grants of books in ordinary type; to His Grace the Archbishop of Canterbury, for the presentation of a Christmas Tree, and to all other friends who so kindly contributed to the pleasure of our pupils on that occasion. We must specially mention the Cottage Hospital, Upper Norwood, and the London Fever Hospital, Islington, for very great kindness to our pupils when ill.

## PRINCIPAL'S REPORT.

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THE higher education of the blind, in this as well as in other countries, has awakened, during late years, increased attention in various quarters, and especially among the blind themselves.

In 1868 a number of blind gentlemen, being aware of the great improvements which had been made in the education of the blind on the Continent and in America, founded the British and Foreign Blind Association, "for the purpose of promoting the education and employment of the blind, by ascertaining what has been done in these respects in this and other countries, and endeavouring to supply deficiencies where these are found to exist, and by attempting to bring about greater harmony of action between the different existing schools and institutions."

When I came to England in 1871, Dr. Armitage entered with zeal into the plan of establishing a college for the higher and musical education of the blind.

The Royal Normal College began with two pupils, March 1st, 1872. In October, 1884, the winter term opened with 152 pupils; the highest number in attendance during the last two years was 182; the average number of pupils has been about 170. During the period thirty-seven pupils\* passed the required examinations, and obtained College Certificates.

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\* Arthur Abbott, William Abbott, Lancelot Henry Ashford (G.S.), Herbert Atkinson (G.S.), John Brown, George Carter (G.S.), Joseph Crank (G.S.), William John Dowding, Grace Erskine Edmond, William Edwards (G.S.), Thomas J. L. Eley (G.S.), Andrew James Fairchild (G.S.), Jeannie Gilbert (G.S.), Leab Goldberg, William Oke Harris (G.S.), Henry Charles Harwood (G.S.), James Hawes (G.S.), Louisa Holden (G.S.), Thomas W. Hemsley (G.S.), John Rourke Holman (G.S.), Edgar James Holton (G.S.), William Kirk (G.S.), Thomas Forrest Manning (G.S.), Robert McKirdy, John McLachlan, Alfred Palmer, William Thomas Perks (G.S.), Walter F. Schwier, Alfred Shakespeare, Thomas Sheppard (G.S.), Archibald Ernest Staples (G.S.), Solomon Rowe Symons (G.S.), Walter Tidy (G.S.), Henry John Traies (G.S.), Fred Turner (G.S.), Henry Jackson Urwin (G.S.), William Wilmot (G.S.) (G.S. signifies "Gardner Scholar.")

In all, one hundred and thirty pupils have had sufficient training to enable them to undertake business for themselves, and may be regarded as a practical test of our work. Of the one hundred and thirty, three are failures, sixteen have only recently left the College and are working up business connections, nineteen are fairly successful, eighty-one are highly successful, and eleven are deceased. Of the eleven, five were among our very best successes, two were moderately successful, and four on account of ill-health were unable to enter on business; consequently, of the 130, 86\* have been highly successful, 21 only moderately successful (of the twenty-one about two-thirds are self-sustaining, while one-third have a hard struggle to make ends meet); 16 who have recently left the College are already earning something, and their work is increasing, 4, from ill-health, were unable to do business, and only three were entire failures.

A number of others came to the College for a time, but as they did not go through a course of training they cannot be counted as affecting the practical results, as will be seen from the following brief *resumé*:—19 were discontinued because character and conduct were unsatisfactory; 5 died during their pupilage; 26 left for various causes, some of them had very excellent ability, but preferred to throw themselves on the world rather than undergo a sufficient training to enable them to overcome the difficulties arising from their blindness; 2 were discontinued on account of improved sight; 5 were obliged to give up on account of deafness, and 15 for ill-health; 15 came for special purposes, and only remained to accomplish the objects for which they came.

During its fifteen years' work, to the very utmost of the means placed at its disposal, the College has advanced the

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\* The salaries of our successful pupils vary from about £60 to £300 per year, one earns about £400; several young women are earning from £70 to £100 per year. The total amount earned by our old pupils the past year was nearly £10,000.

education of the blind, by securing the services of the ablest professors and teachers, and introducing the most improved methods and appliances for instruction.

The College now embraces a Preparatory School, a Grammar and High School, a Technical School, and an Academy of Music. The course of instruction includes the following departments:

1. General Education, including the training of School Teachers.
2. The Science and Practice of Music, including the Training of Music Teachers, Pianists, Organists, Choir-masters, and Vocalists.
3. Technical Education, including Mechanical Training and Pianoforte Tuning.

In each department the instruction is directed to the practical end of preparing the blind for self-maintenance.

#### GARDNER SCHOLARSHIPS.

In all lists of pupils, the letters G. S. signify that the pupil is a Gardner Scholar. The expansion of all departments of the College is mainly due to the liberal assistance of the Gardner Trustees. After carefully examining all departments of our work, they established three classes of Scholarships.

1. Scholarships in the Preparatory School, which has for its object the awakening of the mental faculties, the physical development, and mechanical training of the children.
2. Scholarships in the Technical School, the object of which is to prepare young men, by mechanical training, for the very best handicraft which has yet been discovered for the blind.
3. Scholarships in the College and Academy of Music, the object of which is to prepare thoroughly trained school teachers and professional musicians.

Five of the Gardner Scholars, who have left the College, are engaged in literary teaching, and twelve young women, all Gardner Scholars, are preparing for the same work.

Considering these facts, together with the curriculum of study which has been published in our Reports for several years, it is misleading that any, for the sake of supporting their own cause, should continue to assert that the College is restricted to the musical education of the blind.

A number of Gardner Scholars will complete their course each year, so that a certain number of new scholars can be taken.\*

### PREPARATORY SCHOOL.

The Preparatory School is conducted on the Kinder-Garten system.

Besides Kinder-Garten work the instruction includes Modelling, Reading, Writing, Arithmetic, and Object Lessons in the elements of various subjects.

Preparatory technical training is given to both boys and girls. The opening of our technical shop for little boys has proved a very important addition to our training. A number of little boys who were failures in Kinder-Garten and Modelling, have been reached through the hammer, saw, and plane. Children love to make a noise, and a boy who does not become enthusiastic when you let him saw and hammer to his heart's content is hopeless indeed. The time spent in the Technical Shop is regarded by the children as the most

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\* Intending candidates should apply, without delay, to Henry J. Wilson, Esq., Secretary of the Gardner Trust, 1, Poet's Corner, Westminster, that their cases may be considered when vacancies occur. Those who wish to prepare for the examination are recommended to communicate with the Principal. Candidates for the College should read and write Braille with facility and correctness, and be well-grounded in Arithmetic, English Grammar, and Geography; these subjects are essential, but credit will be given for practical knowledge in other subjects. In regard to requirements for young children for the Primary School, and applicants for the Technical School, it is impossible to fix hard and fast rules, the arrangements must be elastic.

delightful hour of the day, while the skill, deftness, and precision acquired are opening new possibilities to these blind boys. I cannot speak with too much praise of the skill and ingenuity of our teacher, Mr. J. Young, and of his true love for children, a love which never despairs of a boy, however feeble and awkward he may be. The idea of this Technical Shop for young boys had occupied my mind for years, but I did not see "how to do it." While crossing the Atlantic, in the summer of 1885, I made the acquaintance of Mr. Morgan, one of the active promoters of the Free Institute for Industrial Science, Worcester, Massachusetts. By his invitation I visited and inspected this Technieal School for seeing boys, and Mr. Morgan presented me with a full set of models of their preparatory department. The following October we opened our Technical Shop in connection with the Preparatory School.

### TRAINING OF SCHOOL TEACHERS.

In previous Reports so much has been written on the subject of general education it will now only be necessary to speak of the Normal classes for training school-teachers. The training of teachers has always been one of the principal objects of the College, as indicated by the name Normal in the title. But hitherto we have not encouraged pupils to devote themselves exclusively to preparation for school-teaching; although we had obtained a few good appointments we were anxious lest, after a long course of careful training, there would not be employment for a number of such teachers. The demand, however, seems to be increasing; six young women and one young man have recently obtained appointments, making a total of fourteen engaged in this work. This success, together with the encouraging Report on the Education of the Blind, presented to Parliament by Her



Majesty's Inspectors, Messrs. Oakley, Sharpe, and Fitch, from which we quote, has encouraged us to establish special classes for this purpose :—

"The five instructors now engaged under the Board are blind persons who have been pupils of the Norwood College. They have evinced special aptitude and liking for teaching, and have expressed a wish to be employed in it. They have, therefore, been allowed to be present at lessons given by the best teachers in the college, and have afterwards been required, under supervision, to take charge of classes and to give lessons. The training, though thus limited, has proved to be very effective for its purpose. The expediency, however, of making a special grant to any institution which succeeds in qualifying a teacher for this work is well deserving of consideration.

"I am inclined to think, therefore, that in laying down the conditions of any public aid which it may be proposed to give, either (1) to the instruction of blind pupils, or (2) to the training of teachers for the blind, it will be well to avoid all rigid and inelastic rules; to abstain from formulating definite courses of instruction and of examination; and for the present, and until experience shall have suggested a better course, to encourage liberally any approved methods of teaching and training, and to judge of their efficacy mainly by their results.

(Signed)

J. G. FITCH.

"April 12, 1886."

"At the Royal Normal College we heard excellent object lessons, each child handling and examining the objects, and being then called upon to say what he had observed, what inferences he drew, etc. The main design in all the lessons we heard seemed to be, not only to increase the pupil's knowledge on the particular subject under consideration, but also (1) to develop and quicken the sense of touch to an extent such that one might almost say a new sense seemed in some cases to be created, and (2) to give self-confidence which would lead to self-help to make the great deprivation and difference from others sensible in the smallest possible degree. One class was occupied in modelling with clay; cylinders, cones, cups and saucers, and even flowers were rapidly and admirably produced. In another room we heard a lesson on botany given in a very effective manner; in the workshop boys were planing, sawing, and hammering, not so much with the view of future occupation, as to train the remaining senses and to encourage self-reliance. We were delighted with all we saw at this excellent college.

"As regards the special training of teachers, it is not the practice at the Normal College to set apart young scholars and to train them specially for teaching. As a part of the ordinary course the scholars are invited from time to time to teach, and to ask questions, and when a vacancy (in the London School Board classes or elsewhere) occurs the principal and the superintendent select the most apt and promising among them to fill it. We are of opinion, having regard to the peculiar circumstances, and also to the teaching at the centres and its results, that this plan works well for the present. Should greater attention in other large towns be paid to the instruction of the blind than is now the case, there will probably be a considerable demand upon the supplying resources of this college, and a more definite plan for training teachers will be necessary.

(Signed)

H. E. OAKELEY.  
T. W. SHARPE.

"April, 1886."



Believing that the demand for trained school teachers of the blind is increasing, we have established a special class. The aim in training teachers is to give the pupil a definite idea of the true object, the principles and methods of education, a thorough knowledge of the subjects to be taught, with facility in imparting information.

The course includes all the English branches, in the study of which attention is given to principles rather than rules. A course in Kinder-Garten, including the games and modelling, Object Lessons, including Botany, Natural History, Physics; and in some instances French and German are added. The pupils have lectures in the theory of teaching, and practise under skilled teachers in the Preparatory Schools. The object of the instruction in all the departments of the College, even in the lowest grades of the Primary School, is to awaken and develop the perceptive faculties, and cultivate the reasoning powers of the pupils. In regard to this characteristic of our teaching, we quote from Mr. John Rice Byrne, one of Her Majesty's Inspectors of Schools:—

"I noted, first, the presence of what I may call the proper Educational *furor*, that passion for teaching on the part of the Teachers, for learning on that of the students, which is one of the surest guarantees of Educational success, without which instruction becomes perfunctory and unimpressive, and the memory is burthened with facts, while the mind remains for the most part uncultivated. In this respect the work contrasts but too favourably with a very large proportion of our schools, moving as they are accustomed to do mechanically in a groove.

"Secondly, I remark a *thoroughness* in the instruction you impart, and your manner of imparting it, which at once commands the respect of every one experienced in Education, and is, I apprehend, all the more important in your case on account of the imperfectly educated condition of the scholars who come to your hand. Here again I may compare you to the disadvantage of too many of the charitable institutions of this country, in which the instruction given is at once pretentious and desultory, and the pupils are launched into the world but poorly armed for that very serious battle of life that lies before them.

"Thirdly, you are eminently *practical*. What you impart to your scholars is intended not to be listened to only, but to be remembered, and not to be remembered only, but to be *used*. You put knowledge into their hands as a weapon for immediate and daily use, not to be stowed away as a curiosity in the recesses of the memory and forgotten, but to be brought out presently and continually as the means by

which each one of your students is intended to earn his livelihood. About one half of each of the lessons at which I have been present has been taken up in imparting information, the rest in drawing it out again by a succession of questions, so incisive and bright and searching as to make it fairly impossible for any one fact touched upon not to have been impressed repeatedly on the attention of every member of the class.

"I abstain from entering into details, confining myself to such general characteristics of your work, as warrant me in awarding your College a very high position in the scale of efficiency according to the official standard, and anticipating from the institution of it the commencement of a new era in the history of the Education of the Blind in this country."

### TECHNICAL SCHOOL.

In regard to certificates for the Technical School, the College authorities have been fortunate in securing, as examiner and assistant examiner, the invaluable services of Mr. A. J. Hipkins and Mr. Irvine, of Messrs. John Broadwood and Sons. In each year we have two preliminary examinations, in which Mr. Irvine not only inspects pianos tuned by the pupils, but sees each pupil at work; noting the manner of holding and managing the tuning-hammer and damper, testing them with all varieties of trichord pianos, including overstrung instruments. Each pupil is also required to show by actual performance his mechanical skill in making eyes, stringing, and ordinary light repairs, such as removing broken wrest-pins, repairing hammer-shanks, etc. The third and final examination is conducted by Mr. Hipkins. The work of each pupil is carefully marked with detailed criticism in regard to defects, and if the work falls below the required standard the certificates are withheld. The College authorities are determined to recommend only students who are thoroughly qualified to do good work. A few letters from employers will show that this strict rule in regard to Certificates is having an excellent effect:—

201, REGENT STREET, LONDON, W.  
28th February, 1887.

F. J. CAMPBELL, Esq.,  
Royal Normal College for the Blind,  
Upper Norwood, S.E.

SIR,—In reply to your note of this day, we beg to say that Mr. Jas.

Gregory, who was trained in your College as a pianoforte tuner, and who has been in our employ for the last nine years, gives us satisfaction in his work.

We are, sir, yours faithfully,  
J. B. CRAMER & Co.

152, BUCHANAN STREET, GLASGOW.

*March 4th, 1887.*

F. J. CAMPBELL, Esq.

DEAR SIR,—We are duly in receipt of your letter dated 2nd March, and in reply have much pleasure in stating that Mr. R. Wylie, who has been in our employment for several years, gives us satisfaction in the capacity of indoor tuner.

We are, yours sincerely,

PRO. PATERSON, SONS & Co.

R. THOMSON.

96, LEEDS ROAD, BRADFORD.

*March 12th, 1887.*

Mr. CAMPBELL.

DEAR SIR,—I have much pleasure in hearing testimony to the high qualities of the tuners turned out of your College. I have now three in my employ, and find them superior to most sighted tuners. Geo. Whitaker, who has been with me over five years, is A.1.

I am, yours, etc.,

S. WALKER.

81 & 83, BUCHANAN STREET, GLASGOW.

*11th March, 1887.*

F. J. CAMPBELL, Esq.

DEAR SIR,—We are pleased to inform you that John McDonald, who you inquire about, is still with us, and doing very well indeed. He has been over eleven years with us; he is a good tuner, very obliging, and does his work in a most satisfactory manner, and is frequently specially asked for. Please excuse the delay in answering your letter, but I thought my brother had replied

We are, dear sir, yours faithfully,

R. J. & R. ADAMS.

It is a cause of much regret that some among the blind are unwilling to give sufficient time to qualify themselves for doing good work, even when the advantages are placed within their reach. Every year one or more leave the College before they have completed their training. As they are not thoroughly qualified to do the work they undertake, they impose upon the public and injure the cause of the blind. All the pupils who complete their course of training and pass the necessary examinations receive

certificates. We earnestly request, not only the friends and patrons of the College, but the friends of the blind in general, when they are asked to employ or recommend old pupils of the College, either as performers, teachers, organists, or pianoforte tuners, to ascertain if the person thus seeking employment holds a College certificate.

It has been argued that pianoforte tuning was not good for the blind, because it required too much effort on their part. A report of the Royal Normal College was quoted, wherein it was stated that if the blind were to become efficient and successful pianoforte tuners, they must spend in preparation eight to ten hours a day for several years. It was urged that the health would be impaired, and, again, that it would be a great hardship for a young man who was blind to work in this way. Should we not require of the blind the same industry and attention to business habits that are required of seeing persons? Go to any well-regulated factory, and we find young boys apprenticed for a number of years; they go through every stage of the work, and they certainly give an entire day's work to the business.

At the Royal Normal College for the Blind, the work is lightened, not only by providing great variety, but by introducing several times a day, things which act as collateral helps, and are at the same time sources of recreation. At one time they are taught singing, again they hear a lecture, and again an hour is devoted to gymnastics, etc. Even if this were not so, a pianoforte tuner has much more to do than to stand over a pianoforte with his tuning hammer, raising and lowering strings to a certain pitch. This is necessary, but it is equally necessary for him to become a skilled mechanic, and much of his time must be devoted to work which has nothing to do with the so-called wearing business of pianoforte tuning, which tells so much on the nervous system.

## PHYSICAL TRAINING.

We are glad to note that the physical training of the blind is receiving increased attention in many institutions. For experience has shown that our announcement, made in the outset of our work, that the physical training of the blind is the lever which gives irresistible force to all other education, is now fully recognised. In our course of training, well-ordered gymnasiums, military drill, swimming, and, to a certain extent, out-door games, skating and coasting, each form a part, but more is necessary if we would awaken all the young blind to energetic activity. We must discover some game or sport which, while it gives the necessary exercise, will be of sufficient interest to cause the young to fly to it whenever their tasks are ended. We want something which will be to the blind what football and cricket are to the seeing. During the brief season after Easter we are entirely successful, but from October to the following April the exercise of our pupils depends too much upon the routine of regular gymnastic hours under the direction and control of a teacher. During the winter, when we happen to have a few days skating and coasting, a renewed spirit of activity seems to pervade the whole establishment. By recent experience, I have come to the conclusion that skating on Plympton's improved roller-skates, which reduce the risk of accident even below the risk on ice, offers to the blind an enjoyable recreation, which will probably supply the element of interest we have been seeking for girls as well as boys. I trust, during the present year, some friend will be found who will supply the means for carrying out this plan. I have a strong personal wish that it should be established in connection with the Fawcett playgrounds. This would certainly be appropriate, as Mr. Fawcett was not only an advocate, but a living example, of the advantages of athletic

sports. Connecting his name with the playgrounds, rink, etc., will, act as an inspiration to the blind.

## ACADEMY OF MUSIC.

### NORMAL CLASSES.

In the musical, as well as the literary department, we have Normal classes for teachers. Our students are trained under the best masters in the art of teaching the piano, voice development, singing, harmony, counterpoint, composition, the organ, and drilling of choirs, including the training of boys' voices and chanting.

Special instruction is given in breathing. "Life depends on breathing; singing on artistic breathing; the old Italian masters justly said the virtuoso in breathing is nearest to the virtuoso in singing." Instruction in the art of breathing is essential for the art of singing, and it also improves the health of the blind. Mr. Albert Bach says: "The regular daily practice of singing strengthens, not only the lungs and voice, but the whole constitution. The deaf and dumb have, therefore, a defective development of the thorax and the voice, and are disposed to consumption, and the greater part of them depart from this life in their youthful days after the breaking of the voice. Dr. Meisener gives a list of fifty-one pupils who died at the Leipzig Deaf and Dumb Institution; in forty-nine the cause of death is given; in not less than thirty-two of these the cause was disease of the lungs."

We have special devices to enable a blind teacher of music to train seeing children. I was recently asked by an eminent educator of the blind if I considered it necessary for the blind to be thoroughly taught the ordinary musical notation used by the seeing. Without such instruction it is impossible for the blind to teach seeing children. In addition to the musical ladder for singing classes, and an introductory series of cards for teaching musical notation, I am now preparing an instruction-book for the piano, embodying the methods

which have proved successful in my personal experience with young seeing children. The first difficulty encountered by music-teachers, especially the blind, is the confused system employed in teaching young seeing children the ordinary musical notation; in my book a new and simple plan is adopted. This book, taken in connection with the various series of little pieces, easy studies, sonatinas, various instructive pieces, études and sonatas by the greatest masters, which have already been published in Braille, makes the study of music for the blind easier and more comprehensive than has been possible hitherto. The British and Foreign Blind Association is furnishing the blind with a musical library that will practically make us independent of seeing music. As a member of the Council, it has been my duty and privilege to select the music for publication but, in the selection, I have had the unwearied assistance of all our Professors, and also the advice of some of the most eminent musicians in Europe. I take this opportunity of expressing my gratitude for the help rendered by the musical profession and musical publishers. It is sometimes urged that we do not publish what is most needed by the blind, but any one acquainted with the best musical works for instruction, will see by a reference to the list given in the Appendix, that we are systematically enlarging our musical literature in various departments.

### SPECIAL FEATURES.

*The following may be mentioned as special features of the Royal Normal College; so far as I know such opportunities are not afforded in any other Blind School, either in Europe or America:—1. Messrs. Frits and Anton Hartvigson's regular pianoforte recitals, in which our pupils hear all the best music of the classical, romantic, and modern schools, with analytical criticisms. 2. Mr. W. H. Cumming's lectures*



on breathing, articulation, voice culture, and the art of singing, during which the pupils gain experience by teaching under his direction. 3. Dr. E. J. Hopkins' special lessons on chanting, training of choirs, and the art of accompanying, in which the organists are required to take turns in conducting and accompanying. 4. Mr. H. C. Banister's lectures on Musical Analysis, embracing Sonata-form, Fugue, etc., illustrated by the works of the classical masters. A volume of these lectures is now being published by Messrs. Geo. Bell and Son, which will show the character of the instruction at the College. In the opinion of eminent authorities, this volume will form an important addition to musical literature, and the College authorities feel that it is an honour to the Institution that such a work should have originated in the educational requirements and capacities of the students training within its walls, responded to most zealously and cheerfully by one of its professorial staff.

The musical instruction in its several branches of harmony, pianoforte, organ, and vocal culture, is addressed to the *mind*, and not merely to the *ear*. This is the only possible method by which musical training can be made of practical use to the blind.

For direct instruction in each branch, we have able professors, several assistants, practising monitors, and a music reader, which places our pupils on an equal footing with seeing pupils in other schools of music.

The indirect instruction is scarcely less important than the direct, and the latter is by no means complete without it. It is gained in the concerts and recitals, which familiarise the pupils with the best works of the great masters, and render their musical culture more comprehensive.

But we should specially mention the musical advantages of the Crystal Palace, where there are good musical performances every day, several symphonies each week, and an



annual series of Saturday classical concerts unsurpassed by any in the kingdom. Thanks to the liberality of the railway companies, we are now able to take our pupils to many of the best concerts in London.

Music in its various branches, when thus taught, affords the best and most lucrative employment for the blind. To make music successful, a good general education is essential, and the training must begin early. It is evident the adult blind must depend upon some other calling, but this is no reason why the young blind, though a minority of the whole class, should not receive such education and training as will place them in the most favourable circumstances. The blind music-teacher or organist, who should be able to drill a choir, must have a well-disciplined mind, capable of analysing and dealing with music from an intellectual point of view. If the mental faculties have not been developed and thoroughly disciplined, the blind music-teacher, however well he may play or sing, will be a failure. Even with superior mental training, the musical instruction must be more thorough, more analytical, more comprehensive than corresponding instruction given to seeing persons; consequently the training must seem expensive when compared with the old charity prices, upon which the blind have been educated. We claim that it ought not to be expected that a good and successful blind teacher can be trained at a less cost than a seeing teacher. Many institutions for the blind employ music-teachers at a salary little above the wages of a good servant. Is it possible that ordinary teachers, at salaries varying from £20 to £30 per annum, who undertake to teach pianoforte, organ, singing, and harmony, and perhaps assist in the school department, can so train the blind as to place them on an equal footing with pupils from the Royal Academy of Music, Royal College, or Guildhall School of Music? It is encouraging that some of the in-

stitutions have recently determined to try the plan of employing teachers who have been trained in the Royal Normal College (within the present month two young ladies have left us for this purpose); this will, at a small cost, certainly improve the character of the fundamental instruction, and gives promise of better things for the future.

Within a few years we shall be able to furnish much more highly-trained teachers. Those whom we have sent out hitherto were old when they entered the College, the best time for effective training had passed, and they laboured under many disadvantages. The establishment of our Primary School, in 1882, enabled us to take young children. The first class, after having a thorough course in Kinder-Garten, modelling, object-teaching, etc., are now having a complete course in the College, in general education as well as music. The advantages which these pupils are enjoying from early childhood must produce superior teachers, and we confidently anticipate that their future labours will do much in advancing the cause of the blind.

Without considering the defective teaching hitherto received by the blind, it is often proclaimed upon the house-tops that they cannot succeed in the profession of music. Is it reasonable under such circumstances to look for success? Is the failure to achieve satisfactory results *due to blindness*? Those who oppose the musical education of the young blind remind me of a Justice of Peace in the State of Pennsylvania, before whom a man had been taken to be committed for horse-stealing. The justice had recently arrived from the Old World, and was elected to his office on account of his advocacy of democratic principles. Three witnesses under oath stated they *saw* the man steal the horse, while six witnesses under oath stated they did *not* see the man steal the horse. The justice summed up as follows: three men saw the prisoner steal the horse, six men did not see him

steal the horse; in this democratical country the majority rule; therefore the man did not steal the horse and will not be committed. Is it not as unreasonable for those who have only tested the old and inefficient methods of teaching music to the blind to proclaim that music is a failure? Some educators of the blind, who have not taken sufficient trouble to acquaint themselves with our methods and course of instruction, have asserted for years that the same education, the same training, was given at other blind schools as at the Normal College, but, owing to the prejudice of the public, the blind could not obtain employment in the profession of music. Beyond all question, they could not get employment, but a wrong conclusion was drawn from the fact. Uneducated blind men, who were not highly-trained musicians, were taught to play to a certain extent upon the organ; they were not capable of properly training a choir. Of course they failed, but unfortunately their failure was ascribed to their blindness, rather than the want of education and training. Young men of good address, who combine with a liberal education a thorough musical training, obtain good appointments; at the bottom there is very little room, but such young men find room at the top. A few extracts from clergymen's letters bear testimony upon this point.

GLASGOW, 23rd February, 1887.

MY DEAR SIR,—I have much pleasure in replying to your inquiry regarding Mr. Fred. Turner, who was formerly a pupil in the Royal Normal College for the Blind. He has been organist in Wellington Church for more than two years; his style of playing is highly appreciated; he has a large choir, and under his training its members have made marked progress. Mr. Turner is giving entire satisfaction. He does his work as well as if he had sight.

I am, yours sincerely,  
JAMES BLACK, D.D.

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CHRIST CHURCH PARSONAGE, BARNET, N.

February 28th, 1887.

DEAR SIR,—I have only to repeat what I have already stated with regard to Mr. Schvier's work here as organist. As to his ability as a musician there are not two opinions. He is a most able and brilliant

executer on both organ and piano. He is the conductor of a large choral society, and both it and our church choir bear testimony, not only to his skill, but also to his indefatigable perseverance.

I remain, dear sir, yours truly,

HY. JOY BROWNE, M.A.

Vicar of Christ Church, Barnet.

THE MANSE, ROW, DUMBARTONSHIRE.

24th February, 1887.

DEAR SIR,—In reply to your letter of 18th inst. it gives me great pleasure to state that in every respect Mr. Stericker continues to give the highest satisfaction as organist and choirmaster in Row Parish Church. His playing is greatly appreciated by all who are musical, and he trains his choir with great tact and skill. In no way does his blindness interfere with the discharge of his duties.

With kind regards, I remain, yours faithfully,

F. J. CAMPBELL, Esq., LL.D.,

J. M. WEBSTER.

Royal Normal College for the Blind.

ST. ENOCH'S MANSE, DUNDEE.

24th February, 1887.

Dr. F. J. CAMPBELL,

DEAR SIR,—I esteem it a special privilege to acknowledge your inquiry regarding our young organist, Mr. Henry Marshall, because I can only speak of him in terms of unqualified commendation. He continues to enjoy, and to deserve, the thorough approbation not of myself alone, but of my people and of every member of the choir. The manner in which the organ is used in his hands is regarded by us all as something like a marvel. He plays not only with faultless accuracy, but with very great taste and feeling; and as he does not himself appear to suffer any inconvenience from his unfortunate infirmity, you can understand that neither the congregation nor the choir suffers. Our congregational music, which St. Enoch's Church has all along taken a special pride in cultivating, has never been in a higher state of efficiency than it is at present; and that efficiency is to a large extent due to Mr. Marshall's devotion and ability as organist, and to the musical feeling he is able to inspire in the members of the choir and the congregation. Mr. Marshall does not conduct the choir, as the custom in our church has always been to separate the functions of choirmaster and organist; but I learn from some of his private pupils how highly capable he is as a teacher, and what progress is made under his tuition.

I am, dear sir, yours faithfully,

HUGH GEO. WATT.

ST. JOHN'S VICARAGE, REDHILL, SURREY.

4th March, 1887.

DEAR DR. CAMPBELL,—In answer to your question about the two organists we have had from the Normal College, I am happy to reply that they have given us the most entire satisfaction. We engaged the first, I remember, with some misgiving, but when he left us, we had no hesitation at all in taking another. Of our present organist, Mr. A. Hollins, I could not speak too highly. He has rare musical ability, and, what is especially

valuable for our purpose, he is a delightful accompanist. I will not, however, enlarge on this, as his powers are well known to many friends, who will speak of them with more authority than I can. But I may refer to a point which would probably occur to some who might be hesitating with regard to your pupils. And that is, how thoroughly dependable we have found them; how rare it has been for anything like a hitch or mistake of any kind to happen in the course of our services. In fact, in this respect we have been very much happier with our blind organists than with any *seeing* organists I have had to do with before them. If any clergymen, or others, who may think of engaging a pupil from the College will communicate with me, I shall be happy to give them the benefit of my experience.

Yours faithfully,  
J. M. GORDON.

FIRST UNITED PRESBYTERIAN CHURCH, ALLOA.  
SESSION HOUSE, 19th March, 1887.

Mr. W. T. Perks has been the organist of the First United Presbyterian Congregation of Alloa (N.B.) for two years.

The congregation had no previous experience of the use of the organ in worship, but the change in the method of conducting the service of praise is generally acknowledged to be a great improvement.

The Organist Committee are well satisfied with the care bestowed on the training of the choir, and the Session believe that Mr. Perks has succeeded in interpreting the spirit of Presbyterian worship with marked insight and ability. He is quite the master of his instrument, and in all respects well qualified to adorn his position as the servant of the Congregation in this department.

For the Organist Committee,  
JAS. YOUNG, *Convener*.

4, SEYMOUR ROAD,  
BROAD GREEN, NEAR LIVERPOOL.

March 6th, 1887.

MY DEAR SIR,—As to Mr. Hollins, his organ performances at the late Exhibition, held at Liverpool, have given more satisfaction than those by any other player. . . . I should be very pleased to play some organ pieces to the inmates of your College, and will avail myself of an early occasion when in London.

I remain, dear sir, yours truly,  
W. T. BEST.

Dr. CAMPBELL.

We regret that the opponents of musical education of the blind, instead of rejoicing to have evidence of practical success in various parts of the country, are much more ready to seek for any cases of failure that may have occurred.

The assumption that our pupils are all, or any considerable part of them, picked subjects is misleading. The large majority, at least nine-tenths of them, are drawn from the

poorest class. We have never refused to keep any young blind person on account of the want of musical talent. We require that pupils shall possess a certain amount of mental capacity, the health must be sufficient to justify the hope that the child can undergo the training, the character must be satisfactory, and the habits not pernicious; there must be evidence that the candidate will not at an early day become deaf. We satisfy ourselves upon such points, but do not regard any young candidate disqualified even if the musical sense is apparently wanting. More than once cases refused at other schools have been taken in the College. Instances have also occurred, where young blind persons, after six years' residence in a blind school, have been compelled to go into the workhouse, and have afterwards been sent by the Guardians to the College, where they received an education which made them self-sustaining.

### CONCERTS.

Our successful concerts in London and the Provinces are creating a public opinion in regard to the professional abilities of the blind, which makes it much easier to find employment for our professional pupils; at the same time they stimulate our pupils to work with renewed energy. As many of our concerts have been given to aid other Institutions for the Blind, Orphanages, Young Men's Christian Associations, Temperance Societies, and other good causes, our pupils by their personal efforts, learn that it is more blessed to give than to receive. The blind from infancy receive so much aid from others, every possible opportunity should be taken to teach them "to lend a hand."

Since the date of our last report, we have endeavoured to promote the higher and musical education of the blind in other countries. The cost of the tours to Belgium, Ger-

many, and the United States, was provided by the liberality of the following friends: Mr. and Mrs. Richardson-Gardner, John M. Cook, Esq., T. R. Armitage, Esq., M.D., the late Wm. Jones Loyd, Esq., Wm. Auchincloss Arrol, Esq., R. Bateman, Esq., Dr. James A. Campbell, M.P., Wm. Tebb, Esq., and Dr. F. J. Campbell.

By gracious command of their Royal Highnesses the Prince and Princess of Wales, our pupils gave a performance at Marlborough House before they started for the United States.

Although our space is limited, we give a few musical criticisms from leading papers, as they bear able testimony to the results of our work.

"NEW YORK TIMES," *January 20th, 1886.*

#### THEODORE THOMAS' POPULAR CONCERTS.

The solo performances of Mr. Alfred Hollins and of Mme. Pauline L'Allemand were the most noteworthy incidents of last evening's Popular Concert at the Academy of Music. Mr. Hollins is a young pianist who comes hither to hear testimony to what can be accomplished in the higher walks of education by the pupils of the Royal Normal College and Academy of Music for the Blind, founded fourteen years ago in London. His playing, which can be spoken of—as it was enjoyed—without the slightest reference to the artist's infirmity, is that of a virtuoso with a great command of technique and of much sensibility and taste. He interpreted, last night, Liszt's E flat concerto, No. 1, and a gigue from Raff's suite, opus 91. Intelligence of conception, delicacy of touch, and extreme facility of execution were conspicuous in the concerto, and to these qualities were added considerable tonal power and a marked increase of freedom in the Raff number. Mr. Hollins was recalled after each of his pieces, and his exertions had the tribute, moreover, of such attention and commendation as pure and simple feats performed by "prodigies" never command.

"NEW YORK WORLD," *January 20th, 1886.*

The twelfth Thomas concert last night at the Academy of Music drew a good audience, considering the bad weather. Never this season has there been given a more attractive programme or more attentive audience. . . . Mr. Alfred Hollins, the pianist from the Royal Normal College of Norwood, England, was especially interesting. His rendering of Liszt's Concerto No. 1, E flat, and the piano solo, Gigue from Suite op. 91, by Raff, was exquisite and called forth the most enthusiastic applause. His playing is delicate and intensely sympathetic, attracting his audience to a degree that few can do. His advent last night well long be remembered as one of the great pleasures of these truly popular concerts.



"LONDON TIMES," *January 20th., 1886.*

"BOSTON HERALD," *January 21st, 1886.*

Concerto, in E flat, major (op. 73), for pianoforte and orchestra. Beethoven.

Song	...	...	(a) "Schlummerlied."	...	...	Brahms.
Song	...	...	(b) "Blumendeutung."	...	...	Dvorak.
Song	...	...	(c) "Die Lerche."	...	...	Rubinstein.

Barcarolle.	...	...	Miss Amelia Campbell.	...	...	David.
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Rondo, for two pianofortes (op. 73) ... .. Chopin.  
Miss Jennie Gilbert and Mr. Alfred Hollins.



Song	...	...	"Rose Softly Blooming."	...	...	Spohr.
			Miss Amelia Campbells.			
Pianoforte Solo, (op. 91)			"Giga con Variazioni."	...		Joachim Raff.
			Mr. Alfred Hollins.			
Song	...	...	"My Mary."	...	...	Hollins.
			Mr. John Moncur.			
"Fantaisie Hongroise," for pianoforte and orchestra	...	...		...	...	Liszt.
			Miss Jennie Gilbert.			

The most striking characteristic of the presentation of these numbers was the sincerity shown by the several performers in their work, and not a little added pleasure was given the listener by the musical feeling and keen appreciation of the beauties of the several selections by the performers. There was in all their efforts evidence of something more than the study of rules and musical theories, as each and every one of these artists showed, in his or her performance, a musical nature keenly alive to the influences which surround the fortunate students of the London Institution. There is in the singing of Miss Campbells, such an absence of all affectation, and such a charming freedom from the mannerisms of the average concert artist, that the real value of her abilities can hardly be correctly realised at a first hearing. In the songs by Brahms, Dvorák, and Rubinstein, as well as in the "Rose softly blooming," this artist gave great pleasure by the rare intelligence of her delivery, as well as the vocal skill displayed in their interpretation. Mr. John Moncur, has a light tenor voice, which is of a very agreeable quality, and his singing of the barcarolle by Felician David, as well as of the charming song, "My Mary," composed by his fellow-artist, Alfred Hollins, gave great enjoyment. In the Beethoven concerto, the playing of Mr. Hollins showed a masterly command of the key-board, an admirable conception of the beauties of the composition, and a degree of skill in its presentation which gave the fullest satisfaction to the hearer. His technical proficiency was also shown in a marked fashion in the Raff selection, and he gained the most enthusiastic applause of his audience by his efforts in these numbers. Miss Jennie Gilbert gave a brilliant finale to the programme by her artistic presentation of the difficult Liszt fantasia, in which she showed a breadth of style and largeness of thought seldom developed in a player of her age. A notable characteristic of this concert was the excellent work done by Miss Gilbert and Mr. Hollins in their accompaniments to some of the vocal numbers. Mr. B. J. Lang aided in the success of the event by his direction of a well-chosen orchestra, and the general good results attending the concert must be highly gratifying to Dr. Campbell and the artists who participated in the evening's programme.

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"BOSTON ADVERTISER," *January 21st, 1886.*

To inaugurate a short concert season in the United States, for the purpose of furthering the cause of a higher musical education among the blind, artists of the Royal Normal College and Academy of Music for the Blind, of London, gave this programme last night in the Music Hall. As a purely musical effort, particularly in the department of pianoforte playing, these selections represent the extremes of style and school, and demand for their perfect performance immense virtuosity and the higher attributes of the mind, which is the musician's best reliance. Chosen to represent the aim of the teaching at the Academy it is fair to assume that in matters of taste its standard is the highest—that the pure influences of the classic school predominate, while a knowledge of the development of the pianoforte, from Beethoven's time down to the brilliant modern men of whom Liszt and Rubinstein are prophets, is, as it should be, considered an equally important tenet in its curriculum. In the performance of the noble E flat major

(Emperor) concerto of Beethoven, Mr. Alfred Hollins showed himself to be an artist. He has a sure and crisp touch, absolute command of the keyboard, and technical ability which is ample, even in the Rondo. His playing has behind it good, earnest musicianship; he seems to play with a consciousness that Beethoven is still his teacher, while he is a willing disciple. Intelligence and artistic feeling are clearly his, yet he is hardly forceful enough in the climaxes. Miss Jennie Gilbert played the *Fantasia Hon-groise*, and with Mr. Hollins, the Chopin Rondo. She has an exquisite touch (shown also in her accompaniments to the songs), and is well endowed technically; while playing with absolute accuracy and real warmth, she too has been denied the physical strength necessary to make her performance uniformly good in all schools. The voices of the singers, while slight and delicate, are well-trained, and they sing with an art and expression that is both sincere and legitimate.

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"BOSTON JOURNAL," *January 21st, 1886.*

Without doubt many in the large audience that occupied the Music Hall last night expected to hear what is familiarly known as a "prodigy" entertainment, where the musicians from the Royal Normal College and Academy of Music for the Blind, of London, England, would entertain, but only with the necessity of some excuse given by reason of their misfortune. In fact, the concert was thoroughly musicianly. The artists proved themselves skilled adepts, and they displayed a knowledge of their art which it seemed almost impossible for a blind person to acquire. Especially was this the case with Mr. Alfred Hollins, the young pianist, whose mastery of the difficult music, both as to comprehension and execution, was worthy of high praise. His tone was delicate, yet strong, and always carrying with it clearness and beauty of expression. Even were he not without sight, for one so young it would be wonderful playing. Miss Amelia Campbell possesses a sweet soprano voice, while Mr. John Moncur was most satisfactory in his powers of expression. Miss Jennie Gilbert easily gained the favour of the audience with her piano playing. A large orchestra assisted, led by Mr. B. J. Lang.

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"LONDON TIMES," *January 22nd, 1886.*

Dr. Campbell presented several pupils of the Normal College for the Blind, London, in a concert at Boston Music Hall on Wednesday evening. Mr. John Moncur, tenor, Miss Amelia Campbell, soprano, and Mr. Alfred Hollins and Miss Jennie Gilbert, pianists, appeared. They were well received. Surprise was expressed at the thoroughness of their education. The Boston newspapers speak well of their performance. Dr. Campbell will present his pupils at a concert in Washington, under the patronage of President Cleveland.

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"NEW YORK TRIBUNE," *January 30th, 1886.*

Washington, January 29th.—With the purpose of promoting interest in the establishment of institutions in this country for artistic musical education of the blind, a concert was given in All Souls' Church this evening "to the President of the United States, the Supreme Court, the Cabinet, and members of both Houses of Congress," by artists educated at the London Royal College and Academy of Music for the Blind. Invitations to the concert were sent out by a committee consisting of Miss Cleveland, Mrs. Waite, Mrs. Sherman, Mrs. Carlisle, Mrs. Endicott, Professor A. Graham Bell,

President Welling, of the Columbia University; President Gallaudet, of the National Deaf and Dumb University; Major J. W. Powell and Commissioner Webb. The concert, which was under the direction of Dr. F. J. Campbell, Principal of the Royal College, was a complete artistic success.

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"WASHINGTON GRAPHIC," *January 31st, 1886.*

Lovers of music enjoyed a rare treat on Friday evening in the concert at All Souls' Church by artists from the Royal Normal College for the Blind in London. The programme, which was carried out under the direction of Dr. F. J. Campbell, was composed entirely of classic members, and was listened to by a deeply appreciative audience. A harcarolle from Gounod, sung by Miss Amelia Campbell and Mr. John Moncur, deserves especial mention, together with the piano recitals of Miss Gilbert and Mr. Hollins, Liszt's "Fantastic Hongroise" being given with unusual brilliancy of tone. The audience was the most distinguished of the season.

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"WASHINGTON NATIONAL REPUBLICAN," *January 30th, 1886.*

A concert was given last night at All Souls' Church by artists educated at the Royal Normal College and Academy of Music for the Blind, of London, England. The concert was made notable by the presence of the President, several members of the cabinet, members of Congress, a numerous representation of the diplomatic corps, and a select audience, as the affair was complimentary and the admission only by card. The programme, which was varied and of the highest excellence, included an overture in G, for the organ, by Mendelssohn; a harcarolle, by Gounod; "Vedi che bella," sung by Miss Amelia Campbell and Mr. John Moncur; concerto in E flat, by Liszt, the solo part played by Mr. Alfred Hollins and the orchestral part performed on a second piano by Miss Jennie Gilbert; a tenor solo, "I'll sing thee songs of Araby," by Mr. John Moncur; "Rejoice Greatly, O Daughter of Zion," from the *Messiah*, by Miss Amelia Campbell; Chopin's "Polonaise in A flat," (opus 53), by Mr. Hollins, and other musical works of merit by the same performers. The object of the concert was to show the character of the musical training given in the Royal Normal College, and to suggest the advisability of affording similar training to the blind of this country. Last evening's performance proved conclusively the worth of musical training the young artists have received, for every number was rendered with fine taste and artistic discrimination. Mr. Moncur has a tenor voice which, though lacking strength, is of peculiar sweetness, and his singing is therefore enjoyable. Miss Campbell has a clear and flute-like soprano voice, which showed off to very good advantage in the florid passages in "Rejoice," though she had scarcely the power for an effective rendition of that almost heroic number. Yet her execution is so easy and fluent, and phrasing so neat and musicianly, that her effort was appreciated and much enjoyed. The feature of the concert was the piano playing of Mr. Alfred Hollins, whose work was really important and deserved more than a passing notice. To play any composition of Liszt demands great technical skill, and the concerto in E flat is one of the most difficult things the great master has written. Though it is called a concerto in one movement, it has practically several parts with varied tempi and new themes, requiring delicate and scholarly treatment. It fairly teems with difficulties, and only a pianist with great execution would attempt the work. Briefly, Mr. Hollins proved his claim to rank as an artist by his masterly performance of the concerto. He played it with perfect ease, and surmounted the technical obstacles without the least trouble, seemingly, while he at no time forgot

his duty as interpreter of the composer, as evinced in his careful phrasing, a judicious use of the pedals, and at times a vigour that contrasted well with the passages requiring a subtle touch, which he displayed with fine effect in this number and the Chopin "Polonaise." He is a young man—not over twenty-one years of age—and is to be congratulated on his success. He was ably assisted in the concert by Miss Gilbert, who is also a pianiste of good ability. The evening was a most enjoyable one, and was interesting musically and as an evidence of the artistic attainments possible for the blind.

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"LONDON TIMES," *February 1st, 1885.*

Dr. Campbell, with the pupils of the Royal Normal College for the Blind, of Norwood, near London, gave a concert in All Souls' Church, Washington, on Friday evening. The invitations to attend were issued by Miss Cleveland, Mrs. Waite, wife of the Chief Justice, Mrs. Sherman, Mrs. Carlisle, and other prominent ladies and gentlemen. President Cleveland and Miss Cleveland, with the Cabinet Ministers, the Diplomatic Corps and the ladies of their families, and also many prominent Members of Congress, attended. The pupils who appeared were Misses Amelia Campbell and Jennie Gilbert, and Messrs John Moncur and Alfred Hollins. The performance was highly successful, the President expressing his great interest and delight in the remarkable proficiency of the performers. Dr. Campbell will give another concert at Boston next Saturday, by request of many prominent citizens.

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"BOSTON SUNDAY HERALD."

The following correspondence indicates the interest taken in the higher and musical education of the Blind:

*Dr. Francis J. Campbell, Principal of the Royal Normal College and Academy of Music for the Blind, of London, England:* Dear Sir,—The undersigned, having heard with great interest the story of your arduous and successful labours for the higher education of the blind, especially in connection with the above named institution, and knowing of the high qualifications of the artists, pupils of that institution, who have come to America with you, and to whom many of us have listened in public and in private with great satisfaction, respectfully request you to arrange for another concert in Boston at an early day, in order that a large number of the people of Boston and vicinity may have the pleasure of hearing them.

Boston, Jan. 26, 1886.

Geo. D. Robinson.  
Oliver Ames.  
A. W. Beard.  
John S. Dwight.  
Chas. F. Shimmmin.  
Wm. H. Sherwood.  
Ernst Perabo.

George L. Osgood.  
Geo. H. Chickering.  
R. E. Robbins.  
Carlyle Petersilea.  
Julius Eieberg.  
Charles R. Adams.  
William Claflin.

B. J. Lang.  
Fredk. L. Ames.  
R. M. Pulsifer.  
E. B. Haskell.  
E. H. Clement.  
Carl Baermann.

Boston, Jan. 30, 1886.

*His Excellency, Geo. D. Robinson and other friends:* Gentlemen,—With deep appreciation of the more than kind reception which has been extended to the artists from the Royal Normal College and Academy of Music now making with me their first visit to this country, and in response to your invitation to give a second concert in Boston, I will say that arrangements shall, if possible, be made to give at the Music Hall, at an early date, such a con-

cert as we trust will prove a fair presentation of their qualifications, on which alone we desire to have judgment passed.

Thanking you for your kind expressions,

I remain, sincerely yours,

FRANCIS J. CAMPBELL.

It is understood that the concert will take place at Music Hall on Monday, Feb. 8th.

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"BOSTON HERALD," *February 9th, 1886.*

THE LONDON ARTISTS' CONCERT.

In response to a request signed by many citizens of musical taste and influence, a farewell concert was given last evening at Music Hall by the artists from the Royal Normal College and Academy of Music for the Blind of London, England, who were assisted by a picked orchestra under the leadership of Mr. B. J. Lang. The programme was as follows:—

Overture to	...	...	"Promethens"	...	...	...	Beethoven
Air	...	...	"Rejoice Greatly"	...	...	...	Handel
			Miss Amelia Campbell.				
Cantata	...	...	"Adelaide"	...	...	...	Beethoven
			Mr. John Moncur.				
Caprice for pianoforte and orchestra (op. 22)	...	...	Miss Jennie Gilbert.	...	...	Sterndale Bennett	
Prelude and fugue in G minor (for the organ)	...	...	Mr. Alfred Hollins.	...	...	Bach-Liszt	
Air	...	...	"Love in Her Eyes"	...	...	Handel	
			Mr. John Moncur.				
Song (Mignon's Lied)	...	...	"Kennst Du das Land?"	...	...	Liszt	
			Miss Amelia Campbell.				
Concerto in A minor, for pianoforte and orchestra (op. 54)	...	...	Mr. Alfred Hollins.	...	...	Schumann	

The good impression made at the first concert as to the thoroughness of training at the institution, and the excellence of its results, was confirmed in last evening's performance. Miss Campbell's singing of the Handel air showed careful study and a delicate appreciation. Thoroughly pleasing was Mr. Moncur's interpretation of the lovely cavatina "Adelaide," by reason of the faultless purity of his intonations and apparent absence of effort. The caprice for piano and orchestra by Sterndale Bennett proved a delightful work that should be heard oftener than it is, and it found thoroughly adequate treatment at the hands of Miss Jennie Gilbert. Mr. Alfred Hollins showed himself to be the possessor of a most masculine style of execution and an excellent memory, qualities which stood him in good stead in the performance of the Bach-Liszt prelude and fugue and the Schumann concerto. Mr. Moncur touched a responsive chord in the audience by his singing of the beautiful Handel air, "Love in Her Eyes," and Miss Campbell found in Liszt's song, "Kennst Der das Land?" a lyric that called forth her best qualities; its dreamy grace is in such evident accord with her temperament, that it proved to be decidedly her best effort; the applause evoked by the presentation of the various numbers was frequent and hearty, and several handsome nosegays found their way to the stage during the evening. The size of the audience, as well as its sympathetic spirit, presages a warm welcome for the ladies and gentleman that contributed to its pleasure, should they ever appear in this city again.

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"BOSTON POST," *February 9th, 1886.*

Dr. Campbell's artists of the Royal Normal College and Academy of Music for the Blind, in London achieved a magnificent success on the

occasion of their farewell concert in Music Hall last evening. There was an immense audience to greet the performers, and the music, which was by such masters as Beethoven, Handel, and Liszt, was rendered in a truly artistic manner. Mr. Hollins's efforts proved him to be a musician of wonderful talent and perfectly trained. Miss Gilbert was scarcely less successful. Miss Campbell is the sweetest of singers, and Mr. Moncur's exquisite tenor was richly enjoyed. These performers were assisted by a full orchestra conducted by Mr. B. J. Lang.

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"BOSTON GLOBE," *February 9th, 1886.*

A more enthusiastic audience never gathered in old Music Hall than that which greeted the artists from London last evening. Some time ago pupils from the Royal Normal College and Academy of Music for the Blind came across the water from England, and started through our country in a concert tour, visiting only the principal cities. One of the first concerts was given in Boston. After a very successful trip, Mr. Campbell, having received a letter signed by his Excellency the Governor, the Lieutenant-Governor, and Boston's most prominent musicians, requesting that another concert be arranged for this city, returned and last evening gave the farewell concert of his American tour.

The audience was indeed appreciative and wide-awake. Realising that the institution whence the artists came was inaugurated for the purpose of educating the blind, and giving them means of maintaining themselves, the listeners were in a good mood to applaud everything of merit that the performers did. The Principal, however, asked no consideration for his pupils on the score of their infirmities, wishing judgment passed on their qualifications simply. Well might he take this stand.

Four artists were presented, beside an orchestra conducted by B. J. Lang. They were: Amelia Campbell, soprano; Jennie Gilbert, pianiste; John Moncur, tenor, and Alfred Hollins, pianist. (We have few concert performers who could excel these). Miss Campbell has an expressive voice, though it be of only moderate compass. The Handel air, "Rejoice Greatly" exhibited splendid executive ability. Mr. Moncur's tenor was clear and characterised by well-nigh perfect ease of expression. Of the piano pieces, Miss Gilbert played a caprice by Sterndale Bennett, and Mr. Hollins, besides playing one of Schumann's long concertos, executed a Bach prelude and fugue of the very highest degree of difficulty.

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"BOSTON ADVERTISER," *February 9th, 1886.*

The English artists gave there their farewell concert last evening, strengthening the impression made by their other performances, public and private, and giving every listener a more definite idea of the powers and possibilities for musical accomplishments of the highest order which are presented to the sightless. The pianoforte music, a prelude and fugue of Bach, transcribed from the organ for the piano by Liszt, and Schumann's A minor concerto, for Mr. Hollins, and Sterndale Bennett's caprice, also with orchestra, for Miss Gilbert, were read with an unchecked ease and certainty, a variety of emphasis and colour, for which they might fairly challenge comparison with other artists of their years, and in no respect of accent, of accuracy, or of entire readiness needed any concession or extenuation because the players could see nothing. The vocal selections were for Miss Campbell, "Rejoice Greatly," and Liszt's setting of Mignon's song, and for Mr. Moncur, "Adelaide," and Handel's "Love in Her Eyes," all music which requires, not only the pure quality and just intonation that the blind



generally possess, but also a warmer and stronger style than is often theirs. In most of these numbers every requirement, even this last, was fulfilled, and in all a delicate intimation of the value of the phrases and a sweet sympathy of delivery were manifest. After hearing these young people, who have fully and fairly won their right to be called artists, one cannot help feeling that, in this branch of art, at least, the blind are right when they claim that, with proper instruction, they can do good and valuable work, and that their opportunities for study and usefulness ought to be enlarged.

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(*Telegram to Associated Press.*)

Boston Music Hall was crowded last night at the farewell concert of the artists from the Royal Normal College for the Blind, Upper Norwood, our musical profession being present in great numbers. Moneur sang "In Native Worth" delightfully; Miss Gilbert, in Bennett's "Capriccio," achieved great success. Miss Campbell's Liszt's song to Miss Gilbert's exquisite accompaniment was marvellously artistic and poetic, audience enraptured. Hollins played Schumann's Concert with such fire, abandon, and finesse as to cause both audience and orchestra to rise to him with enthusiastic plaudits at the end of each movement. The superior artistic accomplishments of these people have received unqualified praise from every quarter.

B. J. LANG.

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LONDON "TIMES," *Feb. 12th.*

Dr. Campbell introduced his pupils from the Normal College for the Blind at a brilliant farewell concert in the Boston Music-hall last Monday evening. The young performers achieved complete success. Governor Robinson and the leading Bostonians attended, with a large number of prominent musicians.

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"BOSTON EVENING TRAVELLER," *Feb. 15th, 1886.*

While it is possible to comprehend the faculty which the blind may bring to acquiring a knowledge of the pianoforte, it is nothing short of marvellous to listen to a Bach fugue or a Guilman movement played upon the modern organ by one whose sight is gone. Before leaving Boston it was arranged that Mr. Alfred Hollins should play upon the organ, and the instruments at the new Old South and Dr. Hale's were placed at his disposal. What astonishes the listener in his playing is the unity of touch between fingers and pedal and the rareness and promptness of his registration, mere mechanical details which we expect in the work of competent performers, but what would seem an insuperable obstacle with the blind. With almost no hesitation Mr. Hollins manages his changes in registration of manuals, and, in fact, the whole character of his playing, while instinct with musicianly insight, is technically true and safe.

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LONDON "TIMES," *April 12th, 1886.*

In spite of the counter-attraction of Liszt at the Crystal Palace, St. James's Hall on Saturday afternoon was filled to overflowing by an audience eager to hear Madame Schumann play one of the most favourite and most beautiful pieces of her *repertoire*, the "Carnaval" by Robert Schumann. Another and, if possible, more interesting feature of the same performance has to be recorded. Mr. Hollins, a young and promising pupil of Dr. Campbell's Academy of Music for the Blind made his first appearance at

these concerts with signal success. He has been taught by Mr. Frits Hartvigson, who has every reason to be proud of such a pupil. Subsequently Mr. Hollins went to Berlin to study for a few weeks under Dr. von Bulow, and appeared at a concert in the German capital, where he played no less than three concerti at a sitting. He is an equally proficient performer on the organ, and distinguished himself in that capacity during the recent visit of Dr. Campbell's pupils to America. Mr. Hollins, being a true artist, would not wish us to consider the physical disadvantage under which he labours in judging of his performance. But we may say that any virtuoso, blind or seeing, need not have been ashamed of the manner in which he rendered the pianoforte part in Beethoven's B flat trio, Joachim and Piatti being his associates in his arduous task.

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"DAILY NEWS," *April 12th.*

At another recent performance, Mr. Hollins, of the Royal Normal College for the Blind, appeared for the first time here. Although deprived of sight, Mr. Hollins has acquired great proficiency as a skilful executant of brilliant pianoforte music, and an intellectual interpreter of classical compositions. We have had previous occasion to speak of his merits, which have more recently been very successfully displayed at concerts in America. Of his skill and taste he gave fresh proof at St. James's Hall by his performance of the elaborate pianoforte part of Beethoven's great trio in B flat, Op. 97, in association with Herr Joachim and Signor Piatti.

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"ATHENÆUM," *April 17th, 1886.*

At last Saturday's Popular Concert at St. James's Hall the special features of interest were Madame Schumann's playing of her husband's "Carnaval" and the first appearance at these concerts of Mr. Alfred Hollins, of the Royal Normal College for the Blind. We have more than once had occasion to speak of the remarkable talent of Mr. Hollins, in noticing the concerts of the Normal College for the Blind, of which he is a pupil. Last Saturday he joined Herr Joachim and Signor Piatti in Beethoven's great Trio in B flat, Op. 97, playing not only with a technical accuracy which would have deserved praise in a player possessed of sight, but with a breadth of style and an appreciation of the composer's meaning which showed him to be not unworthy of his colleagues.

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"MUSICAL SOCIETY," *May 1st, 1886.*

The appearance of Mr. Hollins, a promising pianist and pupil of the Royal Normal College for the Blind at Norwood, was a most interesting event, brought about by the kindness of Herr Joachim, who, having recently heard Mr. Hollins play, thought so highly of the young pianist's talents that he expressed his approbation by saying that he would do what he could to bring him before the public; the result being his presence on this occasion to play in Beethoven's Trio in B flat, Op. 97, with Herr Joachim and Signor Piatti; and we say without hesitation that Mr. Hollins exhibits qualifications of a very high order, and promises to be a valuable addition to the ranks of our solo pianists, he having an extremely delicate touch, and a refined and artistic sense of expression.

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"LIVERPOOL DAILY POST."

*Appropos* of the Exhibition there was a good deal of interesting conversation about Mr. A. W. Hollins, the blind gentleman who is now giving organ-recitals on the great organ at Edge-lane. The talk was that this brilliant



pupil of the Normal College of the Blind has opened the eyes of many people to the musical capacity of those afflicted with blindness; that few organists possessed of sight have a more splendid command over their instrument than he; that to executive powers most unusual he adds an intenseness of sympathy, and a delicate musical perception, which combine to place him in the front rank of living organists; that he is a very young man, little more than a boy, indeed, and that his future promises to be very distinguished; that his remarkable talents have received pleasant recognition from all who have been brought into contact with him; that since his visit to Liverpool Mr. W. T. Best, keenly appreciative as the great organist is of deserving talent, has shown much interest in Mr. Hollins, and has afforded him the pleasure of studying the instrument in St. George's Hall; that Mr. Hollins, in spite of his youth, has made a name for himself in England, in Germany, and America, where, in company with Miss Gilbert, a Liverpool lady, and another pupil of the Normal College, he has made several musical tours; that to musicians, however, Mr. Hollins's visit to Liverpool, which closes to-day, has been a source of genuine pleasure and of interest, and that the many friends he has made in Liverpool will watch his future career with abundant confidence and deep interest.

### TYPES FOR THE BLIND.

This important but vexed question has certainly resolved itself into the consideration of dots *versus* lines. If the question were left to the intelligent blind of the world, who are acquainted with types, there would not be one per cent. in favour of lines as an educational type. I only refer to it now because a report of a Conference, held under the London School Board in 1876, has recently been republished. In this report, the proof of which I never had an opportunity of correcting, I am made to state that blind children can learn the Roman type in forty-five minutes. In the Conference I was a strong opponent of the Roman type, but to show that I was not prejudiced, I pointed out that I had been taught to read it as a child, and stated that I learned the alphabet in three-quarters of an hour. It should be borne in mind, however, that before I entered school my sensitive touch had already been cultivated. The main point of my remarks is altogether omitted from the report. Although I learned to read the Roman type with great facility in my youth while my touch was delicate, in 1876 I was only able to read it with difficulty, while I could read

the Braille with comfort and pleasure to myself. I compared the Braille and Roman to the modern railway and old stage-coach, which, I remember, excited the indignation of some of the advocates of the Roman type.

## CONCLUSION.

The passing of the Education Act in 1870 marked a new era in national education. Seeing children of the very poor now enjoy educational advantages which fit them for active useful citizenship. The blind and deaf and dumb children of the poor are obliged still to depend mainly on charity for that practical education and training which alone can lift them from pauperism and make them self-sustaining. The governments of nearly all civilised countries make liberal provision for the education and training of their defective classes; they endeavour by increased appropriations to place the defective classes, as nearly as possible, on an equal footing with others. In Great Britain this work has hitherto been left to charity. Benevolent ladies and gentlemen in all parts of the country have given liberally both time and money, but a large majority of the blind, not only adult, but those blind from childhood, are still to be found in the helpless class. This is due in part to the failure to recognise that the blind must have as much practical education and training as the seeing, who are to follow the same avocations. Again, much time and effort are lost for want of systematic action; there is no uniform plan of training. Good and earnest people work with indefatigable zeal upon methods which have proved to be, by experience elsewhere, if not worthless, at least not the best for the class to be benefited. Benevolent individuals or groups of individuals enter upon the work for the blind because their sympathies have been excited by the calamity of blindness. They are not pre-

pared to apply the same practical business rules of life to a number of blind children that they would to the same number of seeing children. Of course they wish to prepare them for self-maintenance, but the prevailing idea is to make them happy and comfortable for the moment.

We hope ere long to see existing agencies harmonised, so that the system of education, training, and employment of the blind throughout the country will work like a perfect machine, wheel within wheel, each lever, each wheel, each section having its respective part to perform, and in its action, not hindering, but contributing to the efficiency of all other parts of the machine.

I cannot close this Report without expressing our appreciation of the unwearied devotion of our Lecturers, Professors, Officers, and Teachers. I personally owe them a debt of gratitude; their labours are not restricted to their lessons, they give liberally of their own time and strength to promote the general advancement of our work. We must especially mention the invaluable honorary service of Dr. Henry Hetley; he is indefatigable in his attendance to the needs of the College, and is ready to come at all times.

F. J. CAMPBELL.

# APPENDICES.

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## APPENDIX A.

### REPORT OF THE MUSICAL EXAMINERS.

THERE seems to be happily but one course open to all successive Examiners of the Normal College for the Blind, namely, to express unbounded satisfaction at the evident thoroughness of the education given. Our experience as Musical Examiners offers no exception to the rule. The materials selected for the examination programme gave us at once most telling evidence that those to whom the musical training of the students of this College is entrusted endorse Goethe's golden maxim, that "*taste is only to be educated by contemplation, not of the tolerably good but of the truly excellent,*" and "*that the best works of every class ought to be patronised, in order to show that no class is to be despised, but that each gives delight when a man of genius attains its highest point.*" Regarding the principles on which the various teachers seem to develop the *reproductive powers of musical art* of their sightless pupils, frequent and searching questions put to the latter, sometimes at the cost of interrupting their performance, placed the fact beyond a doubt that they are made as familiar with the notation and the practical details of the compositions they perform, as if they had not the sad experience and heavy labour of gaining information under the deprivation of one of the most important "doors of the mind." When students are found capable of describing accurately and playing separately the various subjects and subordinate episodes of the works they have rendered, it is evident that it is in their power to teach intelligently and successfully any person entrusted to their charge. The results of the ordeal through which the students passed were in every case satisfactory, and varied only in degree, according to the length of time under which the pupils had been trained, or the natural gifts with which they were endowed. Where so much general praise is richly deserved it is almost unkind to single out special names for commendation, but we feel that it is only just to Hannah Carson to state that she played a prelude for the organ, by Ouseley, the copy of which, in the Braille musical notation for the blind, had only been placed in her hands two days before the examination; that Master W. F. Schwier, after having the copy only a few days, not only played Bach's well-known Fugue in B minor for the organ excellently, but gave a full account of its construction. Master Hollins gave

the highest promise as a good performer on the organ; both rendered solos on the pianoforte with excellent effect. Mr. Wilmot not only played well but sang well. Among the lady performers Miss Amelia Campbell deserves special mention. She accomplished a task of no ordinary difficulty in playing, when requested, any one of the four parts of Bach's Fugue in C major for the pianoforte *by itself*. As a singer, Miss Reece showed evident signs of careful training and genuine ability. The pure Italian style of vocalisation displayed by this student, and more particularly the beauty and evenness of tone produced in the different registers of the voice, distinguished likewise the efforts of the other vocal students who appeared as solo vocalists on this occasion, and it imparted, moreover, in combination with careful nuancing and poetical phrasing, to the two items of part-singing a charm which deserves special notice. The department of the College in which the blind are taught to repair and tune instruments is conducted with equal skill and soundness; models of pianofortes of all kinds being handled by the workers in order that they may be prepared to tune or tinker pianos ancient or modern. We have refrained from giving the names of the teachers in each branch of study, but it must be as evident to the casual visitor as to the examiner, that much credit is due to them; and that there should be more visits to this admirable institution by those who are not only interested in a great work of charity but also of national education—for all nations have their melancholy percentage of blind—is the earnest wish of those who have the pleasure of presenting this Report.

AUGUST MANNS.

JOHN STAINER, Mus. Doc., Oxon.

THE CLOISTERS, WESTMINSTER ABBEY, S.W.

DEAR SIR,—The opportunity afforded me last week of testing the musical work done at the Royal Normal College for the Blind was an experience I shall not easily forget. In every branch there was evidence of thoroughness and care on the part of the teachers. I was particularly impressed by the performance of the vocal class in Gade's charming cantata. Nothing could exceed the precision and taste with which the somewhat difficult music was rendered.

The pianoforte and organ playing also pleased me much.

I am sure, under your able direction, the College for the Blind will prove not only a great success, but a very great blessing to those whom it educates.

Yours very truly,

J. FREDK. BRIDGE, Mus. Doc. Oxon.;  
Formerly Lecturer on Harmony, etc., at the Owens  
College, Manchester.

F. J. CAMPBELL, Esq, LL.D.,  
Principal.

2, MANCHESTER SQUARE, W.

MY DEAR SIR,—I was very much gratified when, on Tuesday last, I had the first opportunity of visiting your excellent Institution.

I had already admired the very remarkable performance of the College pupils at Dudley House last season; but, hearing them individually, I was struck by the unquestionable talent they displayed and by their surprising musical dispositions, which, under your masterly guidance, and the careful instruction of your able teachers, cannot fail to secure even more successful results than those already obtained.

Whether in the modest and rather timid execution of the Sonatas by Kuhlau and Beethoven by the young children, or the more ambitious efforts of the older pupils in larger works, the feeling for rhythm and accent, the *right musical understanding*, were manifest. The performance of Chopin's difficult Polonaise in C sharp minor quite surprised me by its vigour and delicacy.

The singing of the young ladies did infinite credit to their clever and painstaking professor. Reissiger's Anthem, and part songs by Mendelssohn, Kreutzer, and others, if perhaps deficient in light and shade, left scarcely anything to desire with regard to intonation and correct enunciation of the words. The ingenious method practised in the tuning department interested me to the highest degree, and the favourable impression I carried from the Academy of Music for the Blind will not easily be forgotten. The importance of this really wonderful movement in favour of a class which hitherto had been considered as a heavy burden on the public, and as one whose infirmity rendered it unfit for anything else than handiwork of the simplest description, cannot be overrated.

Under the presidency of his Grace the Duke of Westminster, aided by the untiring zeal of the Executive Committee, and other active friends of the Blind, supported by the sympathies of the whole nation—beginning with the Royal family and extending to the humblest cottage—the College *must* ultimately prove a great success.

Most sincerely yours,

JULIUS BENEDICT.

F. J. CAMPBELL, Esq., LL.D., Principal.

59, CONDUIT STREET, W.

I cannot refrain from writing to tell you how greatly I was pleased with all that I saw and heard at Norwood yesterday, and how sincerely I congratulate you upon the excellent results obtained.

At the little concert you gave us, I can honestly say that it reflected the greatest credit upon all concerned, both upon the teachers and the taught. Though I should have liked to see the elementary work, I have not a scrap of doubt as to its thorough goodness, for such results as were presented, whether from the solo singers, the organ playing, the pianoforte performance, or the choral *ensemble*, conclusively proved that point. All that I heard was good, and some portions of it were quite artistic. How you can attain such results is a mystery to me.

I can in no way so well and practically show my sympathy with the noble work of philanthropy in which you are so earnestly engaged as by proposing to give a concert in aid of your funds. At it I shall, with your permission, introduce some of those musical students who yesterday gave me so much pleasure.

Believe me, sincerely yours,

HENRY LESLIE.

F. J. CAMPBELL, Esq., LL.D., Principal.

## APPENDIX B.

## COURSE OF STUDY.

## SCHOOL DEPARTMENT.

## PREPARATORY SCHOOL.

The Preparatory School is conducted on the Kinder-Garten system. Fiöbel's principle of self-work and self-help is far more essential in the training of blind than of seeing children. Special care is given to the moral, mental, and physical training of the children, and, as a foundation for all their future work, orderly habits, good manners, and upright conduct are inculcated.

Besides Kinder-Garten work the instruction includes Reading, Writing, Arithmetic, and Object Lessons in the elements of various subjects.

## GRAMMAR AND HIGH SCHOOL.

*Regular Course.**First Form.*

Scripture Lessons, Reading (2nd, 3rd, and 4th Royal Readers), Dictation, Spelling and Defining, Geography (Definitions, Physical, Mathematical, and Political, Hemisphere Maps), Mental Arithmetic (Colburn), Grammar (Orthography, Etymology: Morris and Campbell), Object Lessons, and Recitations.

*Second Form.*

Scripture Lessons, Geography of Palestine, Reading (Selections from Standard Authors), Dictation, Spelling and Defining, Geography (British Isles, Physical and Political), Mental Arithmetic (completed), Written Arithmetic (Four Simple Rules, Compound Numbers), Grammar (Syntax, Analysis: Daniel and Mason), English Biography, Outlines of English History, Recitations, Object Lessons in Natural History and Botany.



*Third Form.*

Scripture Lessons, Life of Christ, Geography (British Empire completed, Europe), Written Arithmetic (completed), Analysis, English Composition, Elocution, English History (History in Braille: Greene and Macaulay), Physiology, Latin, and French.

*Fourth Form.*

Scripture Lessons, Lives and Writings of the Apostles, Geography (America, Asia, Africa; Physical and Mathematical, reviewed and completed), Algebra, Geometry, Composition, Rhetoric, Outlines of General History (Swinton), English Literature, Latin, French, German, and Italian (two selected, according to circumstances).

*Advanced Course.**Fifth Form.*

Scripture Lessons, Bible History, Algebra, Geometry, Rhetoric, History (Grecian and Roman), Literature (Classical Authors), Physics, Geology, Latin, French, German, and Italian (two selected, according to circumstances).

*Sixth Form.*

Scripture Lessons, Bible History, History (Modern Europe), Literature (Modern Classics), Physics, Astronomy, Science of Government, Political Economy, Science of Language, Latin, French, German, and Italian (two selected, according to circumstances).

## ACADEMY OF MUSIC.

## SINGING.

*Class I.*

Individual Training, Production and Delivery of the Voice, Timbre or Quality, the Art of Breathing (Inspiration and Expiration), Intervals, Scales within the Octave, Concone's 50 Lessons for Medium Voice, 40 Lessons Contralto and Bass, Position for Singing, Facial Expression.



*Class II.*

Extended Scales and Technical Exercises, Chromatic Scales, Selections from Vocalises by Concone, Panseron, and Bordogni, Phrasing.

*Class III.*

Enunciation of Vowels and Consonants, Articulation of Words, Expression, Classical and other Chamber Music, Solo, Duets, Trios, etc.

*Class IV.*

Recitative and Oratorio, Dramatic and Declamatory Selections in English, Italian, and French, from the great composers of Oratorio and Opera.

*Class V.*

Classical German Songs.

Dramatic Singing, combined with instruction as to appropriate gesture and action.

*Class VI.*

The Art of Teaching as applied to Voice Culture and Singing.

Choral and Ensemble Singing, including the English Madrigalian School, is combined with the above for Classes III., IV., V., and VI.

## PIANOFORTE.

*Class I.*

Musical Notation; Proper Position of the Body, Arm, and Hand; Five-finger Exercises; Lessons in Rhythm; Halle's Pianoforte School, Part I.; Studies, Czerny, Op. 261; Introduction to Scales; Melodious Pieces for Small Hands; Introduction to Phrasing.

*Class II.*

Five-finger Exercises and Scales; Plaidy's Technical Studies: Etudes—(Burgmüller, Op. 100, Czerny, Op. 636); Bertini's 50 Selected Studies; Buonimici; Sonatinas—(Clementi, Op. 36, Nos. 1 and 3, Kulhlau, Op. 20, No. 1, Op. 55, Nos. 1 and 2, Op. 88, No. 1); Mozart's Sonata in C (No. 1, Prof. Lebert's Edition), 1st and 2nd movements.

*Class III.*

Five-finger Exercises ; Scale Practice extended ; Plaids's Technical Studies, continued ; Etudes—(Czerny, Op. 299, Heller, Op. 46, Book I.) ; Sonatinas—Kuhlman, Op. 88, Nos. 2 and 4, Op. 55, Nos. 3 and 6, Op. 20, Nos. 2 and 3, Clementi, Op. 36, Nos. 4 and 6) ; Haydn, Sonata in C, No. 5, Mozart, Sonata in C (No. 3, Prof. Lebert's Edition), Beethoven, Sonatas, Op. 49 ; Mendelssohn, Op. 72, Nos. 2, 5, 6 ; Raff, Op. 75, No. 4 ; Bach, Six Petits Préludes ; Handel, twelve easy piano pieces (edited by Hans von Bülow) ; Mozart's Sonatas, Nos. 2, 3, 10, 14, 16, 17, and 18 ; Haydn's 1, 3, 4, 11, 16, and 20.

*Class IV.*

Selections from Tausig's Finger Exercises : Etudes (Haberbier Etudes-Poesies, Book I., Czerny, Op. 337, Moscheles, Op. 70) ; Selections from Kullak's Octave School, Cramer (Bülow's Edition), Clementi (Tausig), Raff ; Bach's Préludes & Fugues (Tausig's Edition) ; Bennett's three musical sketches, Nos. 1 and 3 ; Raff, Op. 75, No. 8 ; Beethoven's Early Sonatas, and suitable selections from other composers.

*Class V.*

Selections from Tausig's Finger Exercises, Kullak's Octave School, Cramer (Bülow), Clementi (Tausig), and Bach (Tausig) continued ; Czerny, Op. 365 ; Selections from Chopin, Ops. 10 and 25 ; Bennett's Studies ; Compositions carefully selected from Classical and Modern Masters ; Art of Teaching ; Ensemble Playing.

*Class VI.*

Chopin's Etudes, Ops. 10 and 25 ; Studies by Henselt, Rubinstein, and Liszt ; Selections from Classical and Modern Masters ; Art of Teaching ; Ensemble Playing.

## ORGAN.\*

*Class I.*

Introductory Lessons ; Stainer's Organ School ; Pedal Exercises, Schneider and Best ; Hymns, Chants, Easy Voluntaries, Smaller Preludes, and Fugues of Bach.

*Class II.*

Church Service ; Chanting (Cathedral Psalter) ; Hymns, Anthems, etc. ; Registration of Stops, Phrasing, Bach's Preludes and Fugues, Mendelssohn's Sonatas ; Miscellaneous pieces.

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\* As a rule, the study of the organ will begin the fourth year.

*Class III.*

Selections from Works of Bach, Handel, Haydn, Mozart, Beethoven, Mendelssohn, and Modern Composers; Drilling and Teaching Choirs; Accompanying Choral and Solo Singing.

## HARMONY, COUNTERPOINT, AND COMPOSITION.

*Class I.*

Formation of Scales and Keys, Major and Minor—Chromatic Scale; Intervals, Diatonic and Chromatic—their inversion; Harmonic Chord, with General Principles deducible therefrom; First Principles of Part-writing; Distribution of Parts; Motion of Parts; Progressions of Melody; General View of Chords, Consonant and Dissonant; the Triad, different kinds; Exercises on Connection of Chords; Cadences—Perfect, Imperfect, Plagal, Interrupted, etc.; Sequences; Rhythmical Division and Phrasing; Inversions of the Triad.

At this stage, the study of Counterpoint to be commenced. General Explanations about the nature of Counterpoint and its connection with the ordinary Harmony Course. First Species of Counterpoint, in two, three, and four parts.

*Class II.*

Chords of the Seventh; Dominant Seventh; Resolution of Dissonances; Chords of the Seventh on other Degrees of the Scale; Inversions of Chords of the Seventh; Modulation by means of the Dominant Seventh; Chords of the Ninth—Modulation thereby; Derivatives (or Inversions) of the Chord of the Ninth; Chords of the Eleventh and Thirteen; Passing-notes and Unessential Discords; the 2nd and 3rd Species of Counterpoint, in two, three, and four parts.

*Class III.*

Discords by Suspension; Fourth Species of Counterpoint; Chromatic Chords and Alterations; Fifth Species of Counterpoint; Pedal-notes; Modulation; Imitation and Canon.

*Class IV.*

Double Counterpoint, in the Octave, Tenth, and Twelfth; Fugue Structure; Triple and Quadruple Counterpoint.

*Class V.*

Form in Composition ; Movement of Continuity—the Sonata and Symphony ; Episodical Form—the Rondo ; Other Structures ; Analysis ; Instrumentation.

*Class VI.*

Composition ; Analysis ; Instrumentation.

Lectures, during the entire course, on collateral subjects.

## APPENDIX C.

## THE TRAINING OF YOUNG CHILDREN.

As we have so many inquiries with regard to the best method of training young blind children, I take this opportunity to offer a few suggestions.

The blind are often injured, and their capacity much impaired, some of them even ruined for life, through the ignorance and mistaken kindness of their friends during early childhood.

The following maxims will assist us :

1st. It is clearly obligatory upon all persons, whether sighted, blind, or deaf and dumb, to endeavour to make the best use of whatever powers God has given them.

2nd. It is the object of all true education to call into action the moral, mental, and physical faculties.

3rd. To develop a true and harmonious character, we must give careful attention to the smallest details.

4th. The education of blind children should commence as soon as they can understand that their actions please or displease those who love them.

Instead of being indulged, they should be subjected to a more careful and stricter discipline than other children. They should be taught how to dress, wash, and feed themselves. Many parents allow them to use their fingers at the table, or at best give them a spoon; this is the greatest possible mistake. They will be spared much mortification during their whole life if they are early taught, in the most particular manner, how to use their knife and fork.

In those things in which they will naturally be awkward, let them have a few minutes every day for special instruction. They should never be allowed to make their blindness an excuse for inattention to the ordinary requirements of society.

The kind-hearted mother will confer a blessing on her blind child by training it to be useful. It will be easier for her to go for her work-basket, newspaper, or book, than to direct the little one where to feel for them; but let her persevere in this, and patience will have its reward.

When it has playthings, those only should be selected which will either require the exercise of thought or tend to develop dexterity in the use of the fingers.

Instead of lavishing upon the child sugar-plums and sweetmeats, let him be entrusted with a box of simple tools, provide nails, tacks, and pieces of wood, and encourage him to attempt to make little articles, such as boxes, toys, etc.; give him a shovel and spade, or if these cannot be had, a sharp stick, and when the weather is suitable, send him into the garden or yard to dig and play.

I have known a blind child who constructed mountain ranges, mud forts, cottages—in fact, a whole village, with a church, shops, and ordinary houses; even modelled men and women, invited them to a party, and treated them to mud pies and cakes.

Blind children should not only be encouraged, but taught how to sow seeds and cultivate flowers. They should run, jump, turn somersaults, play leap-frog, and join in all games with their brothers and sisters—in fact, be encouraged in every kind of activity. If opportunities are favourable, climbing, running, swimming, rowing, skating, and many other athletic sports should be among their early accomplishments.

The perceptive faculties should be carefully cultivated. This may be done in various ways.

Interest the child, not only in the purchase of his own clothing, but also in that of other members of the family. When he has learned to distinguish between woollen, cotton, linen, and silk goods, he will very soon recognise the slightest difference in the quality of cloth and other articles. When a suit or dress has to be purchased, let him carefully examine various samples; tell him the price of each, and point out their good and bad qualities.

When walking with them, we should speak of everything we see, and, when convenient, place their hands upon whatever interests them.

Any object will do for a lesson—a fountain, a sign, a tree, a bird, a horse, beautiful fleecy clouds, the gathering storm, the returning sunshine, the springing grass, or the opening flowers; all will furnish topics for the most interesting stories to the little blind listener, who can only measure the length of his arm about him.

## APPENDIX D.

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RULES AND TERMS FOR THE ADMISSION OF  
PUPILS.

1. The College is open to the young of either sex and of any rank, but only those will be received as pupils who show sufficient ability to render it probable that by instruction they can be rendered capable of self-support.

2. As without previous trial it would in many cases be difficult to determine whether an applicant for admission has sufficient capacity for the kind of education given at the College, candidates will first be received as *probationers* for a period of three months, or less. If, at the end of that period, they are found to possess adequate ability, they may become permanent pupils.

3. The annual charge for pupils \* in the Preparatory School is £35 per annum; in the College under 13 years of age, £50 per annum; and over 13 years of age, £60 per annum.

4. The charge for private pupils in the Preparatory School is £50 per annum; in the College, from £80 to £100, according to circumstances.

5. The charges for resident pupils include board, lodging, washing, and medical attendance; but not clothing or travelling expenses. Payments in all cases must be made for each term in advance. All cheques and Post Office Orders, in payment for pupils, should be sent to the Principal at the College.

6. The school year will be divided into three terms: for which the payments are due October 1st, January 1st, and April 1st. The first and second terms include three months each, the third term four months.

7. Except in cases of severe illness, all pupils are expected to be in attendance at the College on the first day of each term.

8. Pupils will only be admitted at the beginning of one of the terms. If possible they should enter at the beginning of the Michaelmas term.

9. As it is of the utmost importance to keep up home ties between pupils and their families, it is desirable that all pupils shall spend at least the summer vacation with their parents or friends.

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\* The Gardner Trustees have liberally granted a large number of Scholarships to aid the young blind of England and Wales whose friends cannot pay the entire cost (*see* Report). Several institutions for the blind are also heartily co-operating with us. In various large towns special Scholarship Committees have been formed, especially in Scotland.

10. All pupils must be provided with strong clothes, either new or in perfect repair, as in the following lists, and their parents or friends will be required to renew the clothing when deemed necessary by the Committee.

11. The use of tobacco in all forms is strictly forbidden. All pupils, without regard to age, during their connection with the College, must abstain from the use of tobacco either on or off the College premises. The use of beer, wine, or any drink containing alcohol, is only allowed when ordered by the medical authorities of the College.

12. In all cases the following form must be filled up by a duly qualified medical practitioner. The questions are not, however, put with a view to exclusion, but for information regarding the pupils:—

- (a) Is the applicant totally blind, or, if only partially so, has he sufficient sight to enable him to follow any profitable employment?
- (b) What appears to have been the cause of blindness?
- (c) Has the applicant had the small-pox? Has he been vaccinated, and is there satisfactory evidence that the infection was complete?
- (d) Has he had the measles, whooping cough, or scarlet fever?
- (e) Has he been subject to epileptic fits?
- (f) Is he free from scrofula or cutaneous disease?

(Signed) \_\_\_\_\_

13. In cases in which the pupil is not entirely paid for by his or her friends, the following engagement must be signed by two respectable householders, independent of the parents, and witnessed by the clergyman of the parish, or a magistrate, or by a member of a Local Committee:—

We, the undersigned, do jointly and severally engage, as long as  
 remains a pupil in the Royal Normal College and Academy of Music for the Blind, to keep him or her supplied with the stock of clothing required, as in the list furnished by the Committee; and, further, to take and remove  
 from the College during the vacations, or whenever required to do so by the Committee, and to pay all



expenses of such removal, and in case of death, all funeral expenses.

Dated this \_\_\_\_\_ day of \_\_\_\_\_

Signatures {

I hereby certify that I have witnessed the signatures of the above named \_\_\_\_\_ and that the persons signing are respectable householders.

Minister of \_\_\_\_\_

\_\_\_\_\_  
Magistrate.

\_\_\_\_\_  
Member of the

\_\_\_\_\_  
Local Committee of

the Royal Normal College and Academy of Music for the Blind.

Dated this \_\_\_\_\_ day of \_\_\_\_\_

14. Applications and inquiries in regard to the admission of pupils should be addressed to the Principal, F. J. Campbell, Esq, LL.D., Royal Normal College and Academy of Music for the Blind, Upper Norwood, S.E. Persons can see the Principal on business on Tuesdays from 2 to 3 p.m. (the second Tuesday excepted). Also at the same hour on the first Thursday in each month; otherwise by appointment.

## LIST OF CLOTHING.

### FEMALE DEPARTMENT.

Lacing and tight-fitting dresses are prohibited. Dresses and other clothing must give ample room across the chest. Dresses narrow across the chest invariably lead to bad positions. Parents are especially requested to attend to this requirement, as the health depends very much upon proper clothing. The skirts of the school dresses must be at least  $2\frac{1}{2}$  inches from the ground, to allow freedom in walking.

1 Sunday dress.

2 Week-day dresses.

1 Gymnastic suit (a sample of material and pattern will be furnished, or, if preferred, purchased at wholesale prices and made).

1 White petticoat.

- 2 Coloured petticoats.
- 2 Flannel petticoats.
- 3 Undervests (flannel or merino, high-necked and long-sleeved).
- 4 Chemises.
- 4 Bodices (supplied with buttons for supporting the skirts).
- 4 Pairs of drawers.
- 3 Nightgowns.
- 12 Towels.
- 8 Pocket-handkerchiefs.
- 6 Aprons.
- 4 Pairs of stockings.
- 1 Pair of best boots.
- 2 Pairs of strong boots.
- 1 Pair of slippers or house boots.
- 2 Hats.
- 1 Sunday jacket.
- 1 Common ditto, or shawl.
- 1 Waterproof.
- 2 Pairs of gloves.
- A sufficient quantity of neckties, collars, and cuffs.
- 1 Comb and brush.
- 1 Small toothed comb.
- 1 Nail brush.
- 1 Tooth brush.
- 2 Small bags for combs and brush.
- 1 Bag for soiled linen.

#### MALE DEPARTMENT.

- 1 Sunday suit.
  - 2 Very strong week-day suits.
- Coats and vests must be broad across the chest, to give the lungs full play.
- 5 Shirts.
  - 3 Night shirts.
  - 6 Collars.
- The bands of shirts and collars are often too small; this is a fatal error, as it not only injures the health, but prevents all chance of progress in singing.
- 6 Pocket-handkerchiefs.
  - 5 Pairs dark worsted stockings.
  - 1 Warm coat or cloak.
  - 2 Hats or caps.
  - 2 Pairs of gloves.
  - 1 Pair of Sunday boots.

- 2 Pairs of very strong boots for week-day use.
- 1 Pair of slippers.
- Gymnastic shoes, jerseys, cap and belt (furnished at the College at the lowest wholesale rates).
- Comb and hair brush.
- Small toothed comb.
- 2 Small bags for comb and brush.
- 1 Tooth brush.
- 1 Bag for soiled linen.

The rule in regard to the supply of clothing is imperative.

The gymnastic outfit is indispensable. If the clothing and gymnastic outfit is not provided, it will be the duty of the Principal to suspend the pupil.

# ROYAL NORMAL COLLEGE AND RECEIPTS AND EXPENDITURE ACCOUNT, FROM

Dr.

## RECEIPTS.

	£	s.	d.	£	s.	d.
To Balance brought forward from last Account	-			1,020	10	1
Subscriptions for Pupils	-	7,294	0	6		
Donations do.	-	81	7	6		
Fees collected or paid by relatives of pupils	-	2,074	17	2		
				9,450	5	2
Donations to General Fund	-	1,020	12	10		
Subscriptions do.	-	308	0	6		
Sundries	-	109	9	3		
				1,438	2	7

£11,908 17 10

# ACADEMY OF MUSIC FOR THE BLIND.

1ST OCTOBER, 1884, TO 30TH SEPTEMBER, 1885. Cr.

## EXPENDITURE.

	£	s.	d.	£	s.	d.
By Expenditure on Capital Account, viz. :—						
Asphalting Walks - - - - -	477	8	7			
Alterations and Fixtures - - - - -	170	10	10			
Musical Instruments, etc. - - - - -	152	2	5			
School Appliances - - - - -	53	1	10			
Furniture, Linen, etc. - - - - -	208	16	9			
Purchase of Land, etc. (paid on account)	250	0	0			
				1,312	0	5

## Current Expenditure, viz. :—

### EDUCATIONAL—

Salaries - - - - -	2,463	16	9			
Books, Appliances, and Materials for Kindergarten work - - - - -	320	0	6			
Fares of Pupils to and from Pianoforte Manufactories - - - - -	17	8	7			
Moving Pianos - - - - -	0	17	6			
				2,802	3	4

### MAINTENANCE—

Wages - - - - -	516	8	2			
Provisions - - - - -	3,354	19	3			
Firing and Lighting - - - - -	441	6	2			
Washing - - - - -	628	6	4			
Cleaning - - - - -	28	11	4			
Haberdashery - - - - -	13	17	8			
Replacing - - - - -	69	9	8			
Medicines - - - - -	36	18	8			
Stable Account - - - - -	50	4	3			
Water Rates - - - - -	70	14	1			
Sundries - - - - -	0	9	1			
				5,211	4	8

### OFFICE EXPENSES—

Salaries - - - - -	193	6	7			
Travelling - - - - -	14	2	8			
Stationery - - - - -	15	7	8			
Postages and Telegrams - - - - -	54	12	10			
Advertising and Printing - - - - -	117	9	8			
Sundries - - - - -	0	17	9			
				395	17	2

### GENERAL EXPENSES—

Interest on Mortgage and Loan - - - - -	585	0	0			
Insurance - - - - -	24	10	9			
Rates and Taxes - - - - -	282	14	2			
Repairs and Work - - - - -	356	1	3			
Meetings and Concerts - - - - -	148	10	8			
				1,396	16	10

Total of Current Expenditure - - - - - £8,806 2 0

### BALANCE IN HAND—

At Bankers and in Office - - - - - 2,389 2 7

### LESS—

Liability for payments included in this Statement, made between 1st and 15th October, 1885 - - - - - 1,598 7 2

790 15 5

£11,903 17 10

The above Accounts have been examined by us in detail, and we certify them as correct.

THEOBALD BROS. & MIALI, F.C.A

23, St. Swithin's Lane, London, E.C.

ROYAL NORMAL COLLEGE AND  
RECEIPTS AND EXPENDITURE ACCOUNT, FROM  
Dr.

RECEIPTS.									
			£	s.	d.	£	s.	d.	
To Balance brought forward from last Account	-	-	-	-	-	790	15	5	
Subscriptions for Pupils	-	-	-	-	-	9,331	4	8	
Donations do.	-	-	-	-	-	98	3	5	
Fees, collected or paid by Relatives of Pupils	2,441	4	7						
						11,873	12	8	
Donations to General Fund	-	-	-	-	-	535	6	6	
Subscriptions to do.	-	-	-	-	-	447	6	0	
Sundries	-	-	-	-	-	73	15	7	
						1,056	8	1	
Advance by Bankers	-	-	-	-	-	1,000	0	0	
„ Dr. Armitage	-	-	-	-	-	800	0	0	
						1,800	0	0	
Amount due to Tradesmen, and for Salaries and Wages	-	-	-	-	-	1,553	8	10	

£17,074 5 0

We have examined the Cash Book and Bank Book,  
the payments with vouchers and  
23, St. Swithin's Lane, E.C. March 15th, 1887.

ACADEMY OF MUSIC FOR THE BLIND.  
1ST OCTOBER, 1885, TO 31ST DECEMBER, 1886.

Cr.

EXPENDITURE.

	£	s.	d.	£	s.	d.
By Expenditure on Capital Account, viz. :—						
Asphalting and Laying out New						
Grounds, etc. - - - - -	687	10	8			
Alterations and Fixtures - - - - -	110	10	5			
Musical Instruments - - - - -	30	8	9			
School Appliances - - - - -	18	5	1			
Furniture, Linen, etc. - - - - -	97	18	9			
Purchase of Land, etc. - - - - -	2,662	14	0			
				3,607	7	8
Current Expenditure, viz. :—						
EDUCATIONAL—						
Salaries - - - - -	3,338	14	10			
Fares of Pupils to and from Piano-						
forte Manufactories - - - - -	19	12	6			
Moving Instruments - - - - -	3	18	10			
Embossed Books, and other Educa-						
tional Appliances - - - - -	393	19	4			
Sundries - - - - -	0	2	0			
Fees Returned - - - - -	32	5	4			
				3,788	12	10
MAINTENANCE—						
Salaries and Wages - - - - -	784	5	4			
Provisions - - - - -	4,578	18	11			
Firing and Lighting - - - - -	525	5	4			
Washing - - - - -	863	17	1			
Cleaning - - - - -	41	1	0			
Haberdashery - - - - -	19	5	10			
Renewals, Wear and Tear, Linen,						
Crockery, etc. - - - - -	106	14	2			
Medicines and Nursing - - - - -	43	11	10			
Stable Account - - - - -	60	14	3			
Water Rate - - - - -	109	18	0			
Sundries - - - - -	1	2	7			
				7,134	14	4
OFFICE EXPENSES—						
Salaries - - - - -	228	15	8			
Travelling - - - - -	9	8	10			
Stationery - - - - -	17	2	4			
Postages and Telegrams - - - - -	47	1	6			
Advertisements and Printing - - - - -	36	6	8			
Sundries - - - - -	1	5	9			
				340	0	9
GENERAL EXPENSES—						
Interest on Mortgage, etc. (three half-						
years) - - - - -	892	15	11			
Insurance - - - - -	25	14	9			
Rates and Taxes - - - - -	558	4	8			
Repairs and Work - - - - -	268	1	9			
Meetings and Concerts - - - - -	19	16	2			
				1,764	13	3
Total of Current Expenditure - - - - -	£13,028	1	2			
(for fifteen months).						
By Balance at Bank and in hand - - - - -				438	16	2
				£17,074	5	0

tracing every item of Receipt and Payment, and have compared  
we certify the above statement as correct

THEOBALD BROS. & MIALI, Chartered Accountants.

# *ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND.*

## PROPERTY.

FREEHOLD GROUND . . . . .	£17,700 0 0
BUILDINGS—	
A. School Building . . . . .	} 21,700 0 0
B. The Mount . . . . .	
C. Primary School (2 Cottage Houses) . . . . .	
D. Technical School Do. . . . .	
E. Principal's Residence . . . . .	
F. Cottage . . . . .	
G. Boys' Gymnasium, with Fittings . . . . .	
H. Girls' Gymnasium, with Fittings . . . . .	
I. Swimming Bath. . . . .	
J. Outdoor Gymnastic Apparatus . . . . .	}
K. Stables . . . . .	
FURNITURE, Fixtures, Bedding, Linen, Crockery, Glass, Kitchen Utensils, etc. . . . .	1,910 2 6
MUSEUM, School Apparatus, Embossed and Reference Library, and Musical Library . . . . .	1,153 0 0
ORGANS, Pianos, other Musical Instruments, Tuning Appliances and Apparatus . . . . .	4,150 0 0
HORSE, Market Cart, Stable Utensils, Garden Tools, etc.	70 0 0
Total	£46,683 2 6

On the Grounds and Buildings there is a Mortgage of £12,000 at 4 per cent.



## LIST OF DONATIONS AND SUBSCRIPTIONS

FOR THE

GENERAL PURPOSES OF THE COLLEGE,

RECEIVED FROM OCTOBER 1ST, 1884, TO SEPTEMBER 30TH, 1885.

*The Principal will be glad to be informed of any inaccuracies in this List.*

	Donations.			Subscriptions.		
	£	s.	d.	£	s.	d.
Acland, Rev. A. H. D. . . . .	...	...	...	1	1	0
Alexander, The late James, Esq., per Mrs. Alexander	200	0	0			
Allbut, Mrs. . . . .	1	0	0			
Allen, Edgar, Esq. . . . .	...	...	...	2	2	0
Allen, H. J., Esq. . . . .	...	...	...	1	1	0
Anonymous . . . . .	0	10	0			
Anonymous . . . . .	0	3	0			
Armitage, Mrs. . . . .	4	2	10			
Armitage, T. R., Esq., M.D. . . . .	90	18	1			
Armourers and Braziers, The Worshipful Company of . . . . .	3	3	0			
Armstrong, Thomas, Esq. . . . .	...	...	...	1	1	0
Ashbrook, The late Dowager Viscountess, per Lord Monson . . . . .	45	0	0			
Ashley, Hon. Mrs. Wm. . . . .	...	...	...	2	0	0
Aukland, Mrs. . . . .	...	...	...	1	1	0
Bailward, T. H. M., Esq. . . . .	...	...	...	3	3	0
Barber, Messrs., & Co. . . . .	...	...	...	2	2	0
Bateman, Messrs. D. E. and W. W. . . . .	...	...	...	2	2	0
Bathurst, The Misses . . . . .	5	0	0			
Beddoe, Miss . . . . .	...	...	...	1	0	0
Beer, Mr. Alderman A. J. . . . .	...	...	...	1	1	0
Beleher, Lady . . . . .	...	...	...	1	1	0
Bengough, J. C., Esq. . . . .	...	...	...	1	0	0
Benn, Miss . . . . .	...	...	...	1	1	0
Benson, Mr. Martin . . . . .	5	0	0			
Berry, Mrs. Edward . . . . .	...	...	...	1	1	0
Berry, Mrs. Edward (five years) . . . . .	...	...	...	5	5	0
Beyfus, Messrs. P. & S. . . . .	...	...	...	1	1	0
Blair, Mrs. . . . .	...	...	...	1	1	0
Bland, George D., Esq. . . . .	...	...	...	1	1	0
Bloomfield, Miss Harriett . . . . .	...	...	...	1	1	0
Blumenthal, Jacques, Esq. . . . .	5	0	0			
Branfoot, Mrs. . . . .	...	...	...	1	0	0
Amounts forward	£359	16	11	32	6	0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Bunnell, Miss . . . . .	...	359	16	11	32	6	0
Burt, Miss . . . . .	...	1	10	0	1	1	0
Chance, Henry, Esq. . . . .	...				1	1	0
Chance, W., Esq. . . . .	...				1	1	0
Charlesworth, Rev. Samuel (two years)	...				4	4	0
Chatting, Edward, Esq. . . . .	1	1	0				
Channey, Miss E. M. . . . .	...				1	1	0
Cheesman, Miss . . . . .	...				1	1	0
Cheesman, W. N., Esq. . . . .	...				2	2	0
Clark, Mrs. Willington . . . . .	...				1	1	0
Colebrook, John, Esq. . . . .	...				2	2	0
Collins, Miss . . . . .	2	2	0				
Collinsplatt, Miss Frances S. . . . .	...				1	1	0
Conolly, Wm., Esq. . . . .	...				1	1	0
Cooper, F., Esq. . . . .	...				1	1	0
Copland, Theodore O., Esq. . . . .	...				2	2	0
Courtenay, Miss . . . . .	50	0	0				
Crockford, F., Esq. . . . .	0	3	9				
Crowder, A. G., Esq. (for Asphalting)	50	0	0				
Croson, Mrs. . . . .	...				2	2	0
Cullingford, W. H., Esq. . . . .	...				1	1	0
Cumberbatch, L. T., Esq., M.D. . . . .	...				1	1	0
Cumberbateb, Mrs. . . . .	...				1	0	0
Cunliffe, John, Esq. . . . .	...				2	2	0
Dalhousie, Lord . . . . .	1	0	0				
Darwin, W. E., Esq. . . . .	...				1	1	0
Davies, Rev. T. . . . .	...				1	1	0
Dawson, The Hon. Mrs. Richard . . . . .	...				3	3	0
Dickson, Mrs. . . . .	...				2	0	0
Dobinson, Mrs. J. G. . . . .	...				1	1	0
Done, Mrs. . . . .	...				1	1	0
Douglas, Mrs. Edward . . . . .	...				2	0	0
Doxat, Miss . . . . .	...				3	0	0
Doyle, P. W., Esq. . . . .	...				1	1	0
Du Pasquier, Claudius F., Esq. . . . .	...				2	2	0
Dyer, Miss . . . . .	...				1	1	0
Eeeles, Miss . . . . .	5	0	0				
Edis, Mrs. . . . .	...				1	1	0
Everington, E. R., Esq. . . . .	...				1	0	0
Fawcett, Miss . . . . .	...				1	0	0
Fellows, C. F., Esq. . . . .	...				1	0	0
Forteseue, Hon. Dudley F. . . . .	3	0	0				
Forster, J. A., Esq. . . . .	5	0	0				
Foster, Mrs. R. . . . .	5	0	0				
Franks, James, Esq. . . . .	...				2	2	0
Fraser, Mrs. . . . .	...				1	0	0
Frost, Mrs. C. J. . . . .	0	10	6				
Germany, the Empress of . . . . .	5	0	0				
Gardiner, A. F., Esq. . . . .	1	0	0				
Glennie, W. R., Esq. . . . .	...				1	1	0
Amounts forward	£490	4	2		86	6	0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Grainger, Charles T., Esq.		49	4	2	86	6	0
Grant, Miss		...			1	1	0
Grantham, Sir Wm.		...			1	1	0
Greathead, Miss M. E. H.		...			1	1	0
Green, J. E., Esq.		...			1	1	0
Gull, Lady		...			2	2	0
Gulliver, Mrs.		1	10	0			
Halle, J. B., Esq.		...			1	1	0
Hallett, James A., Esq.		...			1	1	0
Handfield, Mrs.		...			1	0	0
Harden, W. T., Esq.		...			1	1	0
Harris, A., Esq.		...			2	2	0
Harris, J. T., Esq.		21	0	0			
Hartvigson, Anton, Esq.		...			1	1	0
Hartvigson, Frits, Esq.		...			3	3	0
Hatchwell, John, Esq.		...			1	1	0
Hatton, Miss Jessie		...			1	1	0
Hawksley, Thomas, Esq., M.D.		...			2	2	0
Hayward, Rev. W. Winstone Curtis, M.A.		...			1	1	0
"H. B."		...			2	0	0
Heathcote, Rev. G.		1	0	0			
Henderson, Miss Fanny		...			1	1	0
Hetley, F., Esq., M.D.		...			2	2	0
Heywood, Charles, Esq.		10	0	0			
Hobhouse, Arthur F., Esq.		1	1	0			
Hope, Mrs. W. C.		...			1	0	0
Horne, Miss M.		...			0	2	6
Horne, Mrs.		...			1	0	0
Houghton, Miss		...			1	1	0
Howard, Miss Mary		8	6	8			
Hunt, George, Esq.		...			2	2	0
Hutchins, Miss		2	0	0			
Hutton, Mrs.		...			1	0	0
Inglis, Dr.		...			1	1	0
Irby, The Hon. Georgiana A.		...			1	1	0
Jervoise, Sir J. Clarke, Bart.		...			5	0	0
Judd, James, Esq.		...			2	2	0
Kay-Shuttleworth, Sir Ughtred J., Bart., M.P.		...			5	0	0
Kemp, G., Esq. (per Charity Organisation Society)		0	10	0			
Kennedy, Mrs.		...			1	1	0
Kurtz, A. G., Esq.		...			2	0	0
Lancaster, Miss		...			1	1	0
Laurie, Mrs. (the late)		...			0	10	0
Leathersellers, The Worshipful Company of		10	10	0			
Leigh, Miss		1	0	0			
Lempriere, Miss		...			2	2	0
Lindsay, Lady		...			2	0	0
Livesey, George, Esq.		...			3	3	0
Longstaff, Dr. G. B. (per Charity Organisation Sty.)		5	0	0			
Loyd, Mrs. Wm. Jones		...			1	1	0
Amounts forward		£552	1	10	147	17	6

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Loyd, Wm. Jones, Esq. (the late)	50	0	0		5	5	0
Lowther, Sir Charles Hugh, Bart.	...				10	0	0
Lyeett, Lady	...				3	0	0
Lyon, Benj. A., Esq.	...				1	1	0
Lyon, The Misses	...				2	2	0
Macartney, Mrs.	...				1	1	0
Malcolm, Mrs.	...				1	0	0
Mann, Mrs.	...				1	1	0
Master, Miss	...				2	2	0
Masterman, The Misses	1	0	0		1	1	0
McKinnell, J., Esq.	...				2	2	0
Mead, J. B., Esq.	...				2	2	0
Mellor, Miss	200	0	0		1	1	0
Mellor, The Right Hon. John W., Esq., Q.C., M.P.	...				1	1	0
Miller, George, Esq.	...				1	1	0
Moore, Daniel, Esq., M.D.	...				1	1	0
Moore, Mrs. Daniel	...				0	10	6
Morgan, J., Esq.	...				1	0	0
Morehead, The Misses	...				1	1	0
Mott, M. W., Esq.	...				1	1	0
Mounsey, E. S., Esq.	...				2	2	0
Mudge, R. M. M., Esq. (two years)	...				1	1	0
Murray, Wm. P., Esq. (the late)	...				1	1	0
Newcomb, Mrs.	...				1	1	0
Newcomb, Mrs.	2	2	0		5	0	0
Northampton, The Marquis of, K.G.	...						
Oldfield, Edmd., Esq. (per Charity Organisation Sty.)	3	0	0				
Parry, Charles T. W., Esq.	...				2	2	0
Pearson, Rev. H. D.	...				1	1	0
Pooley, Charles, Esq., F.S.A.	...				1	1	0
Powell, G. T., Esq.	...				1	1	0
Presland, Miss (two years)	...				4	4	0
Pretyman, Mrs.	...				1	1	0
Prout, Ebenezer, Esq.	...				1	1	0
Ramsay, Captain R. Williamson (the late)	...				5	5	0
Ranken, Major-General R.	...				1	1	0
Raphael, Alfred, Esq.	0	10	6				
Rawsthorne, Mrs.	1	0	0		2	0	0
Reid, Peter, Esq.	21	0	0				
Reyner, Miss Angela	...				2	2	0
Riach, Malcolm S., Esq.	1	1	0				
Ricketts, Miss E. C.	...				2	0	0
Rigny, Wm., Esq.	...				2	2	0
Robertson, Mrs. Nisbet (two years)	...				2	2	0
Robertson, P., Esq.	...				1	1	0
Roe, T. M., Esq.	...				1	1	0
Rogers, Miss M.	0	10	0				
Russell, J. A., Esq.	...				1	1	0
St. Germans, Earl of	...				1	1	0
Amounts forward	£832	5	4		227	0	0

	Amounts forward	Donations			Subscriptions		
		£	s.	d.	£	s.	d.
Sanford, Colonel H. A.		832	5	4	227	0	0
Scotland, Sir Colley H. (two years)		...			2	2	0
Selby, Mrs. Edwin (two years)		...			2	2	0
Shaen, W., Esq., M.A. (the late)		...			2	2	0
Sharp, Miss		0	5	0			
Sharp, Mrs.		0	10	0			
Simson, John, Esq.		...			1	1	0
Smith, Lady		5	5	0			
Smith, Miss		0	10	0			
Spottiswoode, The Misses		...			1	1	0
Stainer, John, Esq., Mus.Doc.		...			1	1	0
Steele, Mrs. Henry Lee		...			1	1	0
Stirling, Captain		1	0	0			
Strafford, Earl of (the late)		...			5	0	0
Strange, Mrs. H. L.		...			1	1	0
Strange, Miss L. E.		...			2	2	0
Sturmy, Mrs.		0	10	0			
Swire, J. S., Esq.		2	2	0			
Tapling, Messrs. Thomas, & Co.		...			5	5	0
Tarratt, Joseph, Esq.		...			2	2	0
Taylor, H. W., Esq.		1	0	0			
Taylor, Mrs.		...			1	1	0
Taylor, Sedley, Esq.		...			1	1	0
Tebb, Miss E.		1	0	0			
Thurlow, Major Ernest W. (portion of amount left by the late Rev. Edward Thurlow)		52	10	0			
Tollemache, The Hon. Mrs. Lyonel		...			5	0	0
Tomlinson, Rev. J. P.		...			1	1	0
Trench, A. Chenevix, Esq.		...			1	0	0
Vacher, Francis, Esq., M.D.		...			2	2	0
Visger, Mrs.		...			2	2	0
Voysey, Rev. Charles		...			0	10	0
Walker, Mrs. J. O.		...			2	2	0
Warburton, R. E. Egerton, Esq.		...			1	1	0
Ward, F. P., Esq.		21	0	0			
Warren, Miss		...			1	1	0
Warren, Thomas P., Esq.		...			1	1	0
Warrington, Miss		...			1	0	0
Weight, Mrs.		...			2	2	0
West, F. H., Esq., per Robert G. West, Esq.		...			0	10	6
West, Miss Georgina M.		...			1	0	0
West, Mrs. Henry		...			3	3	0
West, Robert G., Esq.		...			0	10	6
Western, George A., Esq.		...			5	5	0
Westlake, Mrs.		...			3	3	0
Westminster, His Grace the Duke of, K.G.		100	0	0			
Weston, James, Esq. (per Charity Organisation Sty.)		2	2	0			
Whalley, F. R., Esq.		...			2	2	0
Wharnccliffe, Earl of		...			2	2	0
Wheeler, Mrs.		...			1	1	0
Wheeler, Mrs. Warner		...			1	1	0
Wiglesworth, Miss		...			1	1	0
Amounts forward		£1019	19	4	298	5	0

	Donations			Subscriptions		
	£	s.	d.	£	s.	d.
Amounts forward	1019	19	4	298	5	0
Williams, Miss A. M. . . . .	...			0	10	0
Williams, Miss C. E. . . . .	...			1	0	0
Wilson, Edward, Esq. . . . .	...			2	0	0
Wilson, Mrs. Lorraine . . . . .	...			0	10	6
Wilson, Mrs. (per Charity Organisation Society)	...			1	1	0
Windsor, Miss . . . . .	...			0	10	0
Wright, J. Hornsby, Esq. (the late) . . . . .	...			2	2	0
Wyllie, Andrew, Esq. . . . .	...			2	2	0
"X. Y." . . . . .			0 13 6			
Totals	£1020	12	10	308	0	6

## CONTRIBUTIONS

TO THE

SCHOLARSHIP FUND AND IN BEHALF OF PARTICULAR PUPILS

RECEIVED FROM OCTOBER 1st, 1884, TO SEPTEMBER 30TH, 1885.

	Donations.			Subscriptions.			Fees.		
	£	s.	d.	£	s.	d.	£	s.	d.
Abbott, Mr. . . . .	...			...			60	0	0
Adshead, Mr. . . . .	...			...			14	0	0
Alexander, J., Esq. (the late), (two payments)				2	2	0	...		
Alexander, Mr. . . . .	...			...			10	0	0
Allsup, W. J., Esq. . . . .	...			...			8	0	0
Amos, Mr. . . . .	...			...			1	10	0
Andrews, C., Esq. . . . .	1	0	0	...			...		
Anonyms . . . . .	...			0	10	0	...		
Arden, Douglas, Esq. . . . .	...			20	0	0	...		
Armitage, T. R., Esq., M.D. . . . .	...			240	17	6	...		
Ashbridge, W. M., Esq. . . . .	...			12	0	0	...		
Ashley, Miss . . . . .	...			4	10	0	...		
Atkinson, Mr. . . . .	...			...			10	0	0
Badeock, Mr. . . . .	...			...			9	0	0
Badham, Miss Alice Jane . . . . .	1	12	0	0	10	0	...		
Bailey, Mrs. . . . .	...			...			6	0	0
Banister, H. C., Esq. . . . .	...			10	0	0	...		
Banister, Miss . . . . .	0	10	0	...			...		
Bannister, Mrs. . . . .	...			1	0	0	...		
Bannister, Richard, Esq. . . . .	...			1	0	0	...		
Barclay, Mrs. Robert . . . . .	...			1	1	0	...		
Barham, Rev. F. C. (for Mrs. Bulkeley)	...			6	0	0	...		
Barlow, Miss . . . . .	...			15	0	0	...		
Barton, Miss . . . . .	...			4	10	0	...		
Bayley, Rev. J., D.D. . . . .	...			18	15	0	...		
Bell, James, Esq. . . . .	...			1	1	0	...		
Bell, Mrs. . . . .	...			1	1	0	...		
Bennett, Miss Harriett M. . . . .	...			1	1	0	...		
Bennett, Mrs. . . . .	...			...			10	0	0
Bird, Dr. W. Valentine . . . . .	...			1	1	0	...		
Blackborne, Mrs. . . . .	...			2	2	0	...		
Do. . . . .	...			8	0	0	...		
Blandford Guardians, The . . . . .	...			5	0	0	...		
Bloomfield, Miss Harriett . . . . .	...			...			1	1	0
Botly, Wm., Esq. . . . .	...			2	2	0	...		
Botterill, Mrs. . . . .	...			...			50	0	0
Bradley, Nathaniel, Esq., (per Mrs. Bannister)	...			1	0	0	...		
Braik, Mr. . . . .	...			3	0	0	...		
Bridgewater Guardians, The . . . . .	...			10	0	0	...		
Brighton Guardians, The . . . . .	...			15	0	0	...		

Amounts forward £3 2 0      388 3 6      179 11 0

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	3	2	0	388	3	6	179	11	0
Brinsmoad Edgar, Esq.	5	0	0	...	...	...	20	0	0
Broan, Mr.	...	...	...	...	...	...	...	...	...
Brooke, Miss (per Mrs. G. D. Tomlinson)	...	...	...	20	0	0	...	...	...
Broomhill Institution for the Blind (Sheffield)	...	...	...	40	0	0	...	...	...
Bruford, George, Esq.	10	0	0	...	...	...	120	0	0
Bruford, Mrs. (Collected by)	...	...	...	4	10	0	...	...	...
Brunel, Mrs.	...	...	...	...	...	...	18	0	0
Budden, Mr.	...	...	...	...	...	...	10	0	0
Bulkeley, Mrs.	...	...	...	6	0	0	...	...	...
Bull, Mr.	...	...	...	...	...	...	20	0	0
Rute, The Marquis of	...	...	...	90	0	0	...	...	...
Butler, Miss J.	...	...	...	0	10	0	...	...	...
Butler, Mr.	...	...	...	...	...	...	6	15	0
"C. A. M."	10	0	0	...	...	...	...	...	...
Campbell, Mrs.	...	...	...	...	...	...	9	0	0
Carr, Wm. J., Esq.	...	...	...	...	...	...	45	0	0
Central Hill Baptist Chapel (Collected at) per Rev. S. A. Tipple	...	...	...	13	4	4	...	...	...
Chafeman, Mrs., (per Mrs. Bannister)	...	...	...	0	3	0	...	...	...
Chancellor, Rev. H. J.	...	...	...	1	1	0	...	...	...
Charity Organisation Society (London):—	...	...	...	...	...	...	...	...	...
Shoreditch Committee	...	...	...	20	0	0	...	...	...
St. Olave's do.	...	...	...	8	0	0	...	...	...
Newington do.	...	...	...	15	0	0	...	...	...
Poplar do.	...	...	...	3	0	0	...	...	...
Chatsworth Road Chapel (Collected at), per Frank Salter, Esq.	...	...	...	13	18	7	...	...	...
Clark, Willington, Esq.	...	...	...	1	1	0	...	...	...
Clowes, Miss F.	...	...	...	1	1	0	...	...	...
Coats, Sir Peter	...	...	...	24	6	0	...	...	...
Cobern, Mrs.	...	...	...	...	...	...	7	10	0
Coe, Mrs.	...	...	...	...	...	...	6	0	0
Collins, Miss Marianne	...	...	...	20	0	0	...	...	...
Collins, Wm. C., Esq.	...	...	...	2	2	0	...	...	...
Conville, Mr. George	...	...	...	...	...	...	1	0	0
Cornwall, Mrs.	...	...	...	...	...	...	4	10	0
Cotton, Rev. H. Aldrich	...	...	...	1	1	0	...	...	...
Cranbrook Guardians, The	...	...	...	13	0	0	...	...	...
Crosland, J., Esq.	...	...	...	...	...	...	41	0	0
Crowder, A. G., Esq.	...	...	...	236	8	0	...	...	...
Currey, Mr. A.	...	...	...	...	...	...	4	12	0
Dakin, H., Esq.	...	...	...	1	1	0	...	...	...
Davis, Mrs.	...	...	...	...	...	...	42	0	0
Davis, R., Esq.	...	...	...	5	0	0	...	...	...
Daw, Mr.	...	...	...	...	...	...	5	0	0
Dear, John Arnitt, Esq.	...	...	...	...	...	...	20	0	0
Dearsley, Mr.	...	...	...	...	...	...	10	0	0
De La Mare, Mrs.	...	...	...	...	...	...	5	0	0
Dobree, Rev. O.	...	...	...	20	0	0	...	...	...
Downs, Miss	...	...	...	8	0	0	...	...	...
Duck, Mrs., per Mrs. Werner	...	...	...	0	5	0	...	...	...
Dudgeon, Dr.	...	...	...	...	...	...	76	0	0
Amounts forward	£28	2	0	956	15	5	650	18	0



	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amount forward	23	2	0	956	15	5	650	18	0
Dundee Institution for the Blind, Directors of the (per R. B. Ritchie, Esq.) . . . . .	...			60	0	0	...		
Earle & Haller, Messrs. . . . .	...			2	2	0	...		
Edinburgh Committee, The (per J. P. Coldstream, Esq., W.S.) . . . . .	...			50	0	0	...		
Edmond, Mrs. R. H. . . . .	...			...			9	9	0
Edwards, Mr. . . . .	...			...			10	0	0
Ely, Mrs. . . . .	...			...			12	0	0
Elliss, Mrs. . . . .	...			...			15	0	0
Erskine, Dowager Lady . . . . .	...			1	1	0	...		
Farmer, Mr. (per Mrs. Bannister) . . . . .	...			0	10	6	...		
Feast, Mr. . . . .	...			...			27	0	0
Fell, Mrs. . . . .	...			1	1	0	...		
Fleming, Rev. T. S. . . . .	...			7	13	4	...		
Flindall, Mrs. . . . .	...			...			7	4	0
"Friend" (per Miss Deekens) . . . . .	10	0	0	...			...		
Furniss, Mr. and Mrs. . . . .	2	10	0	...			...		
Gardner Trustees, The (Scholarships):—									
College . . . . .	...			3400	0	0	...		
Primary School . . . . .	...			500	0	0	...		
Technical School . . . . .	...			600	0	0	...		
Special Cases . . . . .	...			148	0	0	...		
Glasgow Committee, The (per Wm. Auchincloss Arrol, Esq.) . . . . .	...			489	0	0	...		
Glyn, Miss (the late) . . . . .	...			10	0	0	...		
Goodrich, The Misses . . . . .	...			1	1	0	...		
Goulburn, Miss . . . . .	...			5	0	0	...		
Gover, Henry, Esq. . . . .	...			1	1	0	...		
Gill, Mrs. . . . .	...			...			3	0	0
Gilmore, Miss . . . . .	...			10	0	0	...		
Greenwich Guardians, The . . . . .	...			13	0	0	...		
Griffiths, Thomas, Esq. . . . .	...			...			41	0	0
Grove, Mrs. . . . .	...			6	0	0	...		
Haller, G. R., Esq. . . . .	...			...			60	0	0
Halsey, Mrs. . . . .	...			1	1	0	...		
Halsey, Mrs., and friends . . . . .	...			20	4	0	...		
Halsey, Rev. Joseph . . . . .	...			1	1	0	...		
Hankey, Miss Alers . . . . .	...			10	0	0	...		
Hardebeck, Mr. . . . .	...			...			60	0	0
Harper, Mr. . . . .	...			...			9	0	0
Harris, Mr. W. O. . . . .	...			...			24	0	0
Hart, Mr. Henry . . . . .	...			...			7	0	0
Hartley, Rev. Alfred O. . . . .	...			10	0	0	...		
Haworth, Mr. . . . .	...			...			20	0	0
Hawes, Mr. . . . .	...			...			10	0	0
Heaton, W. H., Esq. . . . .	...			2	0	0	...		
Henderson, James, Esq. . . . .	5	5	0	...			...		
Hennings, Mrs. . . . .	10	0	0	...			...		
Henshaw's Asylum for the Blind, The Committee of . . . . .	...			20	0	0	...		
Amounts forward	£55	17	0	6326	11	3	965	11	0

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	55	17	0	63	26	11	965	11	0
Hetherington, Mr. . . . .	...			...			40	0	0
Higginson, Mrs. A. . . . .	...			1	1	0	...		
Hollins, Mr. A. . . . .	...			...			7	0	0
Hollins, J., Esq. . . . .	...			...			36	0	0
Holloway, George, Esq., M.P. . . . .	...			12	0	0	...		
Holt, Miss . . . . .	0	10	6	...			...		
Hope, Dr. . . . .	...			...			24	10	0
Hopton, Miss M. . . . .	...			20	0	0	...		
Horniman, F. J., Esq. . . . .	...			2	2	0	...		
Horton, Mr. . . . .	...			...			25	0	0
Huddersfield Home Teaching Society (per Mrs. G. D. Tomlinson) . . . . .	...			20	0	0	...		
Hyde, Mr. . . . .	...			...			56	0	0
Jackson, Miss . . . . .	...			1	1	0	...		
Jackson, Mr. . . . .	...			...			8	0	0
James, Mr. . . . .	...			...			30	0	0
Johnson, Mrs. (the late) . . . . .	...			1	1	0	...		
Johnson, Miss . . . . .	...			1	1	0	...		
Joseph, Miss . . . . .	...			1	1	0	...		
Kennedy, Lady Gilbert (per Mrs. Bannister . . . . .	...			0	10	0	...		
Kennedy, Rev. R. . . . .	...			...			30	0	0
Key, Mrs. . . . .	...			...			20	0	0
King, Mrs. Wm. . . . .	...			1	1	0	...		
Knight, Mrs. . . . .	...			...			2	5	0
Kreamer, Mrs. . . . .	...			...			3	18	4
Lacey, Mr. . . . .	...			...			4	0	0
Lamb, Mrs. . . . .	...			...			3	0	0
Lander, Mr. . . . .	...			...			26	17	10
Lang, Mrs. . . . .	...			1	1	0	...		
Lankester, Rev. C. . . . .	...			20	0	0	...		
Latham, Mrs. . . . .	...			1	1	0	...		
Layard, Sir Charles (per Mrs. Bannister) . . . . .	...			0	5	0	...		
Layton, Mr. . . . .	...			...			27	0	0
Lewisham Guardians, The . . . . .	...			20	0	0	...		
Lewis, J. H., Esq. . . . .	...			...			12	0	0
Lloyd, Miss . . . . .	...			...			5	0	0
London School Board, The (Scholarships) . . . . .	...			120	0	0	...		
Longhurst, Mr. . . . .	...			...			20	0	0
Lucas, Mrs. . . . .	...			...			20	0	0
Luxton, Miss . . . . .	...			10	0	0	...		
Lyde, Mrs. Ames . . . . .	...			14	0	0	...		
Mace, Mrs. . . . .	...			...			35	0	0
MacKinnon, P., Esq. . . . .	20	0	0	...			...		
Manning, Mr. C. . . . .	...			...			17	0	0
Marrison, W., Esq. . . . .	...			...			70	0	0
Marston, Mr. . . . .	...			...			20	0	0
McAnally, Rev. D. . . . .	...			1	1	0	...		
McKean, Hugh, Esq. . . . .	...			1	1	0	...		
Medwin, Mrs. . . . .	...			1	0	0	...		
Millar, Mrs. (per Mrs. Werner) . . . . .	...			0	2	6	...		
Amounts forward	£76	7	6	6577	0	9	1508	2	2

	Amounts forward	Donations			Subscriptions			Fees.		
		£	s.	d.	£	s.	d.	£	s.	d.
Mills, Rev. J. Grant		76	7	6	6577	0	9	1508	2	2
M'Intosh, Mr. and friends		...	...	...	22	0	0	...	...	...
Mirylees, Mrs.		...	...	...	46	9	5	...	...	...
Mitchell, Mr. George A.		...	...	...	1	0	0	...	...	...
Moore, Mrs.		...	...	...	1	1	0	...	...	...
Morley, Miss		...	...	...	...	...	...	10	0	0
Morley, Samuel, Esq., M.P. (the late)		...	...	...	1	1	0	...	...	...
Murphy, John, Esq.		...	...	...	60	0	0	...	...	...
Neame, G. F., Esq.		...	...	...	...	...	...	48	0	0
Needham, W., Esq. (per Major C. C. Fitz-Roy)		...	...	...	2	2	0	...	...	...
Newman, Alfred, Esq.		5	0	0	...	...	...	...	...	...
Newman, Mrs.		...	...	...	0	10	6	...	...	...
Newmarch, Miss S. L.		...	...	...	...	...	...	20	0	0
Norman, Mrs.		...	...	...	17	18	0	...	...	...
Norman, Mrs.		...	...	...	...	...	...	5	10	0
Nuneaton Guardians, The		...	...	...	...	...	...	1	10	0
Offord, Mr.		...	...	...	18	0	0	...	...	...
Page, Mrs.		...	...	...	...	...	...	12	0	0
Palmer, Mr.		...	...	...	...	...	...	6	15	0
Patriotic Fndd, Royal Commissioners of the		...	...	...	...	...	...	18	0	0
Petter, G. W., Esq.		...	...	...	20	0	0	...	...	...
Phillips, Alfred, Esq.		...	...	...	1	1	0	...	...	...
Phillips, Miss F. M. (per Charity Organisation Society)		...	...	...	1	1	0	...	...	...
Plaisted, Mrs.		...	...	...	2	0	0	...	...	...
Pontigny, Victor de, Esq.		...	...	...	...	...	...	32	7	6
Price, Mrs.		...	...	...	1	0	0	...	...	...
Ransley, Mr.		...	...	...	...	...	...	10	10	0
Reading Committee (per Miss Louisa Turquand)		...	...	...	...	...	...	5	7	6
Read, Miss		...	...	...	14	0	0	...	...	...
Richard, The Misses (per Mrs. Bannister)		...	...	...	18	0	0	...	...	...
Ries, A., Esq.		...	...	...	1	0	0	...	...	...
Roberts, Miss (per Mrs. Bannister)		...	...	...	...	...	...	22	10	0
Rogers, Rev. J. and Mrs.		...	...	...	0	3	0	...	...	...
Royle, Mrs. Forbes		...	...	...	0	10	0	...	...	...
Russell, Mrs.		...	...	...	1	0	0	...	...	...
St. Mary (Islington) Guardians, The		...	...	...	...	...	...	60	0	0
St. Pancras Guardians, The		...	...	...	4	3	4	...	...	...
St. Saviour's (Surrey) Guardians, The		...	...	...	49	0	0	...	...	...
Salkeld, Rev. R.		...	...	...	6	17	6	...	...	...
Sawyer, Mrs.		...	...	...	6	0	0	...	...	...
"S. C." (per J. Hunter, Esq.)		...	...	...	...	...	...	3	0	0
Schuster, Miss F. E.		...	...	...	2	0	0	...	...	...
Scorah, Mr. John		...	...	...	35	0	0	...	...	...
Secker, Rev. Thos. J.		...	...	...	1	1	0	...	...	...
Self, Mr.		...	...	...	15	0	0	...	...	...
Amounts forward		£81	7	6	6925	19	6	1772	2	2

	Donations			Subscriptions			Fees.		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	81	7	6	6,925	19	6	1772	2	2
Self, Mr. Wm., senior . . . . .	...			...			10	0	0
Sewell, Mrs. Henry . . . . .	...			10	0	0	...		
Shakespeare, Mr. . . . .	...			...			60	0	0
Shaw, Mrs. . . . .	...			...			15	0	0
Sheppard, Mr. . . . .	...			...			5	0	0
Simmonds, Mr. . . . .	...			...			20	0	0
Smith, F. L., Esq. . . . .	...			1	1	0	...		
Smith, Mr. . . . .	...			...			5	0	0
Smout, Joseph, Esq. (the late) . . . . .	...			20	0	0	...		
Snell, Simeon, Esq. . . . .	...			5	0	0	...		
Sonthsea Institution for the Blind, Committee of (per General White)	...			20	0	0	...		
Spicer, Edward, Esq. . . . .	...			2	0	0	...		
Spicer, W. R., Esq. . . . .	...			4	0	0	...		
Stevenson, Mrs. (per Mrs. Werner)	...			1	0	0	...		
Stirling, Colonel and Mrs. . . . .	...			10	0	0	...		
Strickland, Mr. . . . .	...			...			10	0	0
Stroud Guardians, The . . . . .	...			2	0	0	...		
Symons, Capt. . . . .	...			...			18	10	0
Tarhuck, Mr. . . . .	...			...			6	6	0
Taylor, Rev. Robert . . . . .	...			1	1	0	...		
Tebb, Mr. and Mrs. Wm. . . . .	...			2	2	0	...		
Temple, Mrs. . . . .	...			20	0	0	...		
Thompson, John, Esq. . . . .	...			8	0	0	...		
Townsend, Rev. W. J. . . . .	...			...			25	0	0
Tuhbs, Mrs. . . . .	...			1	0	0	...		
Turner, Mr. . . . .	...			...			25	0	0
Tyson, Miss . . . . .	...			0	10	6	...		
Tyson, Miss E. . . . .	...			1	1	0	...		
Tyson, Mrs. . . . .	...			0	10	6	...		
Universal Beneficent Society, The . . . . .	...			13	0	0	...		
Verney, Mrs. . . . .	...			6	0	0	...		
Vickers, Mr. . . . .	...			...			5	7	6
Viney, E., Esq. . . . .	...			1	1	0	...		
Wainwright, Miss E. . . . .	...			7	0	0	...		
Wandsworth and Clapham Guardians, The . . . . .	...			20	0	0	...		
Ware, Mrs. Wehh (per Mrs. Werner) . . . . .	...			0	10	0	...		
Warner, Master E. (per Mrs. Warner) . . . . .	...			0	2	6	...		
Warren, Thos. P., Esq. . . . .	...			5	5	0	...		
Warrilow, Mrs. . . . .	...			...			35	0	0
Weaver, Miss . . . . .	...			0	10	6	...		
Wehber, Felix, Esq. . . . .	...			26	5	0	...		
Webb-Peploe, Rev. H. W., M.A. (per Mrs. Bannister) . . . . .	...			1	0	0	...		
Welch, Mrs. . . . .	...			2	2	0	...		
Western, Miss . . . . .	...			20	0	0	...		
Westminster, His Grace the Duke of, K.G. . . . .	...			60	0	0	...		
Wheler, Lady . . . . .	...			2	0	0	...		
Whitehouse, Mr. . . . .	...			...			13	10	0
Amounts forward	£81	7	6	7200	1	6	2025	16	8

	Amounts forward	Donations			Subscriptions			Pees.		
		£	s.	d.	£	s.	d.	£	s.	d.
Whiteside, Mr.	.	81	7	6	7200	1	6	2025	15	8
Wiggin, Miss	.	...			...			24	0	0
Wilkinson, Mrs. (per Mrs. McAnally)	.	...			1	1	0	...		
Wilmot, A., Esq.	.	...			0	5	0	...		
Wilson, Edward, Esq.	.	...			1	1	0	1	11	6
Wilson, Mr. J. J.	.	...			10	0	0	...		
Winkworth, Mrs.	.	...			...			20	0	0
Winter, Miss	.	...			60	0	0	...		
Woods, W. Fell, Esq.	.	...			7	0	0	...		
Woolwich Guardians, The	.	...			0	10	0	...		
Wright, Miss Alice M.	.	...			13	12	0	...		
Wright, Mrs.	.	...			...			1	10	0
	.	...			...			2	0	0
Yardley, The Misses	.	...			0	10	0	...		
TOTAL		£81	7	6	7294	0	6	2074	17	2

# LIST OF DONATIONS AND SUBSCRIPTIONS

FOR THE  
GENERAL PURPOSES OF THE COLLEGE,

RECEIVED FROM OCTOBER 1, 1885, TO DECEMBER 31, 1886  
(Fifteen Months)

*The Principal will be glad to be informed of any inaccuracies in this List*

	Donations.			Subscriptions.		
	£	s.	d.	£	s.	d.
Acland, Rev. A. H. D. . . . .	...			1	1	0
Allen, H. J., Esq. (per Charity Organisation Society) . . . . .	...			1	0	0
Allen, Wm. Edgar, Esq. . . . .	...			2	2	0
Allbut, Mrs. . . . .	1	0	0			
Anderson, Mrs. John . . . . .	1	0	0			
Anonymous . . . . .	1	0	0			
"An Australian" . . . . .	1	0	0			
Armitage, T. R., Esq., M.D. (for Walks and Playgrounds) . . . . .	130	0	0			
Armourers and Braziers, Worshipful Company of . . . . .	5	5	0			
Ashley, The Hon. Mrs. W. . . . .	...			2	0	0
Aukland, Mrs. . . . .	...			1	1	0
Bailward, T. Hall, Esq. . . . .	...			3	3	0
Banister, Miss . . . . .	0	10	0			
Barber & Co., Messrs. . . . .	...			2	2	0
Bathurst, Miss . . . . .	5	0	0			
Bathurst, The Misses . . . . .	5	0	0			
Belcher, Lady . . . . .	...			1	1	0
Benn, Miss (per F. Hetley, Esq., M.D.) . . . . .	...			1	1	0
Bengough, J. C., Esq. . . . .	...			1	0	0
Beer, Mr. Alderman . . . . .	...			1	1	0
Beyfus, Messrs. P. & S. . . . .	...			1	1	0
Bland, Geo. D., Esq. . . . . (two payments)	...			2	2	0
Blair, Mrs. . . . .	...			1	1	0
Blumenthal, Jacques, Esq. . . . .	2	0	0			
Bloomfield, Miss Harriett M. . . . .	...			1	1	0
Blyth, Neville, Esq. . . . .	0	10	0			
Branfoot, Mrs. . . . .	...			1	0	0
Bunnell, Miss. . . . .	...			1	1	0
Carter, The Misses. . . . . (two payments)	...			4	4	0
Chance, Henry, Esq. . . . .	...			1	1	0
Chance, W., Esq. . . . .	...			1	1	0
Chauncy, Miss . . . . .	...			1	1	0
Chatting, Mr. . . . .	...			1	1	0
Charles, Mrs. . . . .	1	0	0			
Charlesworth, Rev. Samuel . . . . .	...			2	2	0
Collins, Miss . . . . .	...			2	2	0
Collins, Miss M. . . . .	...			2	2	0
Amounts forward	£153	5	0	38	12	0

		Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Collinssplatt, Miss F. S.	Amounts forward	153	5	0	38	12	0
Colebrooke, John, Esq.	(two payments)	...			2	2	0
Clark, Mrs. Willington		...			2	2	0
Clarke, Thomas Chatfield, Esq.		...			1	1	0
Cooper, F., Esq.		...			2	2	0
Cotton, Rev. H. Aldrich, M.A.		...			1	1	0
Copland, Theodore O., Esq.	(two payments)	...			1	1	0
Crockford, Mr.		...			4	4	0
Croson, Mrs.		...			1	1	0
Cumberbatch, L. T., Esq.	(two payments)	...			2	2	0
Cumberbatch, Mrs.		...			2	2	0
Cullingford, W. H., Esq.		...			1	0	0
		...			1	1	0
Darwin, W. E., Esq.		...			1	1	0
Davis, Mrs.		5	0	0			
Davies, Rev. T.		...			1	1	0
Dawson, The Hon. Mrs. Richard		...			3	3	0
Dixon, Miss Dora		...			0	5	0
Dobinson, Mrs. J. G.	(two payments)	...			2	2	0
Done, Mrs.		...			1	1	0
Douglas, Mrs. Edward		...			2	0	0
Doxat, Miss		...			3	0	0
Doyle, P. W., Esq.	(two payments)	...			2	2	0
Du Pasquier, Claudius F., Esq.		...			2	2	0
Dyer, Miss	(two payments)	...			2	2	0
Dyer, Miss E.		0	4	0			
		...					
Eccles, Miss		5	0	0			
Edis, Mrs.		...			1	1	0
Ellice, Wm., Esq.	(two payments)	...			6	0	0
Everington, Mrs.		...			1	0	0
		...					
Fawcett, Miss		...			1	0	0
Fellows, C. F., Esq.	(two payments)	...			2	0	0
FitzRoy, Major C. C.	(two payments)	...			4	2	0
Fosters, Mrs. R.	(two payments)	10	0	0			
Fortescue, The Hon. Dudley F.		5	0	0			
Franks, James, Esq.		...			2	2	0
Frost, Mrs. C. J.		0	10	0			
Fraser, Mrs.		...			1	0	0
Friend from Bombay		2	0	0			
Friend (per Rev. C. C. Keen)	(two payments)	1	0	0			
Friend (per Miss Deekens)		20	0	0			
		...					
Gardiner, A. F., Esq.		1	0	0	1	0	0
Gibbs, Miss		...			5	0	0
Glennie, W. R., Esq.		...			1	1	0
Goldsmid, Miss Flora	(two payments)	...			4	4	0
Grant, Miss		...			1	1	0
Grantham, Sir Wm.		...			1	1	0
Greathead, Miss M. E. H.		...			1	1	0
Grainger, Charles, Esq.		...			1	1	0
Green, Joseph E., Esq.		...			1	1	0
Gull, Lady		...			2	2	0
		...					
Amounts forward		£202	19	0	116	7	0

	Amounts forward	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
		202	19	0	116	7	0
Hallett, J. A., Esq.		...			1	1	0
Hall, Mrs. Newnan		...			1	1	0
Halle, Julius B., Esq.		...			1	1	0
Hammond, Mr., Sec. of the Adelaide Blind School, per T. R. Armitage, Esq., M.D.		2	2	0	...		
Harden, W. T., Esq.		...			1	1	0
Handfield, Mrs.		...			1	0	0
Hartvigson, Anton, Esq.		...			1	1	0
Hartvigson, Frits, Esq.		...			3	3	0
Harris, A., Esq.		...			2	2	0
Hatchwell, John, Esq.		...			1	1	0
Hawksley, Thos., Esq., M.D. (per Charity Organisa- tion Society)		...			2	2	0
Hayward, Rev. W. Winstone Curtis, M.A.		...			1	1	0
"H. B."		...			2	0	0
Heathcote, Rev. Canon		10	10	0	...		
Hetley, F., Esq., M.D.		...			2	2	0
Henderson, Miss F.		...			1	1	0
Holmes, Gen.		...			1	0	0
Hollins, James, Esq.		0	10	0	...		
Homer, Miss (two payments)		...			2	2	0
Houghton, Miss		...			1	1	0
Hope, Mrs. W. C.		...			1	0	0
Hofman, George, Esq.		...			1	1	0
Horne, Mrs.		...			1	0	0
Horne, Miss		...			0	2	6
Howard, Richard, Esq.		1	0	0	...		
Hudson, Morris, Esq.		1	1	0	...		
Hunt, George, Esq.		...			2	2	0
Inglis, Dr.		...			1	1	0
Irby, The Hon. Georgina A.		...			1	1	0
Jervoise, Sir J. Clarke, Bart.		...			5	0	0
Johnson, Mrs. (per Miss Love)		2	0	0	...		
Judd, James, Esq.		...			2	2	0
Kennedy, Mrs.		...			1	1	0
Kay-Shuttleworth, Sir Ughtred James, Bart., M.P.		...			5	0	0
Lancaster, Miss		...			1	1	0
Latham, Morton, Esq. (per Charity Organisation Society)		2	2	0	...		
Leathersellers, The Worshipful Company of		10	10	0	...		
Lempriere, Miss		...			2	2	0
Lewis, Samuel, Esq., Exor. to the late Miss Ann Coward (legacy)		9	0	0	...		
Leyvar, P., Esq. (per Charity Organisation Society)		10	0	0	...		
Lindsay, Lady		...			2	0	0
Livesey, George, Esq.		...			3	3	0
Loewenstein, Leo, Esq.		0	10	0	...		
Lowther, Sir Charles H., Bart.		...			10	0	0
Loyd, Miss		...			1	1	0
Loyd, Mrs. C. S.		...			2	0	0
Lyon, Miss (two payments)		...			2	2	0
Lyon, Miss E. (two payments)		...			2	2	0
Amounts forward		£252	4	0	187	8	0



	Amounts forward	Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Lyon, Mrs.		252	4	0	187	8	0
Lycett, Lady		...			1	1	0
		...			3	0	0
Macartney, Mrs.		...			1	1	0
Malcolm, Mrs.		...			1	0	0
Mann, Mrs.		...			1	1	0
Master, Miss		...			2	2	0
McKinnell, J., Esq.		...			1	1	0
Mellor, The Right Hon. John M., Q.C., M.P.		...			1	1	0
Mead, J. B., Esq.		...			2	2	0
Miall, Arthur, Esq.		...			3	3	0
Miller, George, Esq.		...			1	1	0
Moore, Robert, Esq.		...			1	1	0
Mocatta, F. D., Esq.		100	0	0			
Morgan, J., Esq.		0	5	0			
Moore, Daniel, Esq., M.D.		...			1	1	0
Moore, Mrs. Daniel		...			1	1	0
Moore, Mrs. Arthur C.		...			1	1	0
Montifiore, Jacob, Esq.		2	2	0			
Mounsey, E. S., Esq.		...			1	1	0
Monsell, Lieut.-Colonel Bolton		...			2	2	0
Moore, Robert, Esq.		...			1	1	0
Morehead, The Misses		...			1	0	0
Mott, M. W., Esq. (two payments)		...			2	2	0
Mudge, R. M. M., Esq.		...			1	1	0
Nettlefold, Mrs. Frederick		...			1	1	0
Northampton, Marquis of, K.G.		...			5	0	0
Nugent, E. C., Esq., per Charity Organisation Society		2	2	0			
Parry, Gamon, and Farmer, Messrs., Executors of the late Charles T. W. Parry		...			2	2	0
Paspatti, Mrs. M.		2	0	0			
Pearson, Rev. H. D.		...			1	1	0
Pelly, Major-General Sir Lewis, K.C.B., M.P. (two payments)		...			2	2	0
Pooley, Charles, Esq., F.S.A.		...			1	1	0
Powell, Mrs.		1	1	0			
Presland, Miss		...			2	2	0
Pretzman, Mrs.		...			1	1	0
Prout, Ebenezer, Esq.		...			1	1	0
Ramsay, Capt. R. Williamson (the late)		...			5	5	0
Ranken, General R.		...			1	1	0
Redman, T. E., Esq. (two payments)		...			5	0	0
Reyner, Miss Angela		...			2	2	0
Ricketts, Miss E. C.		...			2	0	0
Robertson, Mrs. Nisbet		...			1	1	0
Robertson, P., Esq.		...			1	1	0
Rogers, Mr. J. (per Mr. J. Simpson)		1	0	0			
Rose, Frederick, Esq.		10	10	0			
Rubinstein, Herr (per N. Vert, Esq.)		100	0	0			
Russell, J. A., Esq.		...			1	1	0
"R." (per Charity Organisation Society)		2	2	0			
Amounts forward		£473	6	0	252	14	6



		Donations.			Subscriptions.		
		£	s.	d.	£	s.	d.
Amounts forward		495	7	6	441	1	0
Wilson, Mrs. (per Charity Organisation Society) .		...			1	1	0
Windsor, Miss . . . . . (two payments)		...			1	0	0
Worsley, Philip, Esq. . . . .		20	0	0			
Worsley, J., Esq., the late, Legacy from, per							
Philip Worsley, Esq. . . . .		19	19	0			
Wright, F., Esq. . . . . (two payments)		...			2	2	0
Wyllie, Andrew, Esq. . . . .		...			2	2	0
Total		£535	6	6	447	6	0

## CONTRIBUTIONS

TO THE  
SCHOLARSHIP FUND AND IN BEHALF OF PARTICULAR PUPILS.  
RECEIVED FROM OCTOBER 1ST, 1885, TO DECEMBER 31ST, 1886  
(Fifteen Months).

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Abbott, Mr. . . . .	...			...			60	0	0
Adshad, Mr. . . . .	...			...			14	0	0
Alderson, Mrs. . . . .	...			10	0	0	...		
Alexander, Mr. . . . .	...			...			14	0	0
Amos, Mr. . . . .	...			...			4	10	0
Anerley Congregational Church, portion of Collection at Concert, per Wm. Conolly, Esq. . . . .	...			5	0	0	...		
Arden, Douglas, Esq. . . . .	...			26	0	0	...		
Armitage, T. R., Esq., M.D. . . . .	...			218	6	8	...		
Attenborough, Mrs. . . . .	...			20	0	0	...		
Badeock, Mr. . . . .	...			...			13	0	0
Badham, Miss Alice J. . . . .	1	12	0	0	10	0	...		
Baldock, Mrs. . . . .	...			...			6	0	0
Banister, H. C., Esq. . . . .	...			10	0	0	...		
Barelay, Mrs. Robert . . . . .	...			1	1	0	...		
Barlow, Miss H. L. . . . .	...			19	10	0	...		
Bayley, J. Clowes, Esq. . . . .	...			12	10	0	...		
Bayley, Rev. J., D.D. (the late) . . . . .	...			18	15	0	...		
Beech, Mr. J. (from tuning account) . . . . .	...			...			18	10	0
Bell, James, Esq. . . . .	...			1	1	0	...		
Bell, Mrs. James . . . . .	...			1	1	0	...		
Bell, Mrs. . . . .	...			...			10	0	0
Bennett, Miss Harriett M. . . . .	...			1	1	0	...		
Bennett, Mrs. . . . .	...			...			6	0	0
Blackborne, Mrs. . . . .	...			3	0	0	...		
Do. . . . .	...			2	2	0	...		
Botly, Wm., Esq. . . . .	...			2	2	0	...		
Botterill, Mrs. . . . .	...			...			65	0	0
Bridgwater Guardians . . . . .	...			20	0	0	...		
Brighton Guardians . . . . .	...			25	0	0	...		
Broan, Mr. . . . .	...			...			26	0	0
Brooke, Miss (per Mrs. G. D. Tomlinson) . . . . .	...			26	0	0	...		
Broomhill Institution for the Blind, Sheffield (per Wm. Wood, Esq.) . . . . .	...			46	0	0	...		
Broan, Mr. . . . .	...			...			3	0	0
Bruford, George, Esq. . . . .	...			1	1	0	120	0	0
Bruford, Mrs. . . . .	...			1	1	0	...		
Do. (Collected by) . . . . .	...			5	0	0	...		
Brunel, Mrs. . . . .	...			...			36	0	0
Budden, Mr. . . . .	...			...			13	0	0
Amounts forward	£1	12	0	476	1	8	409	0	0

	Amounts forward	Donations			Subscriptions			Fees		
		£	s.	d.	£	s.	d.	£	s.	d.
Bull, Mr.		1	12	0	476	1	8	409	0	0
Bute, Marquis of		...			90	0	0	20	0	0
"C. A. M."		10	0	0	...			...		
Carr, W. J., Esq.		...			...			68	0	0
Cavey, George, Esq.		...			1	1	0	...		
Chalmers, Fred, Esq.		...			5	0	0	...		
Charity Organisation Society (London):—										
Newington Committee		...			26	0	0	...		
Poplar Committee		...			10	0	0	...		
Shoreditch Committee		...			30	0	0	...		
Christ Church Mission House, St.										
George's East, (per Miss Lawley).		...			0	10	0	...		
Clark, Willington, Esq.		...			1	1	0	...		
Clowes, Miss Fanny (two payments)		...			2	2	0	...		
Coats, Sir Peter		...			56	14	0	...		
Collins, Miss		...			...			0	10	0
Collins, W. C., Esq.		...			2	2	0	...		
Colven, Mrs. O. H. (two payments)		...			1	0	0	...		
Cornwall, Mrs.		...			...			7	0	0
Cranbrook Guardians		...			19	10	0	...		
Cree, Rev. E. D.		...			5	15	0	...		
Crosland, James, Esq.		...			...			18	0	0
Crowder, A. G., Esq.		...			234	4	0	...		
Cure, Rev. Canon		...			10	0	0	...		
Currey, Mr. A.		...			...			2	8	0
Currie, Mrs. (per Mrs. Daw)		...			5	0	0	...		
Dakin, H., Esq.		...			1	1	0	...		
Davis, Mrs.		...			...			28	0	0
Daw, Mr.		...			...			6	10	0
Dear, John Arnitt, Esq.		...			...			16	0	0
Dearsley, Mr.		...			...			14	0	0
Dibley, George, Esq.		...			1	1	0	...		
Dobree, Rev. Osmond		...			26	0	0	...		
Doggett, Mr.		...			...			18	0	0
Dorman, C., Esq.		...			1	1	0	...		
Dudgeon, Dr.		...			...			104	0	0
Dundee Institution, Directors of the		...			105	0	0	...		
Edinburgh Committee, The, (per J. P.										
Coldstream, Esq., W.S.)		...			70	0	0	...		
Edmond, Mrs.		...			...			3	3	0
Edwards, Mr.		...			...			9	10	0
Eley, Mrs.		...			...			22	10	0
Elliss, Mrs.		...			...			13	0	0
Faversham Guardians		...			15	0	0	...		
Fawcett, Mrs. H.		...			2	2	0	...		
Feast, Mrs.		...			...			18	0	0
Fell, Mrs.		...			1	1	0	...		
Field, Mrs.		...			8	0	0	...		
Fisher, Rev. Francis W.		...			19	10	0	...		
Fleming, Rev. Canon		...			35	0	0	...		
Amounts forward		£11	12	0	1260	16	8	777	11	0

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	11	12	0	1260	16	8	777	11	0
Fleming, Rev. T. S.	...	...	...	26	2	6	...	...	...
Flindall, Mrs.	...	...	...	...	...	...	11	4	0
Ford, F., Esq.	...	...	...	1	1	0	...	...	...
Fountain, Mrs.	...	...	...	...	...	...	6	0	0
Friend, A.	20	0	0	...	...	...	...	...	...
Fulham Guardians, The, per Major-General White	...	...	...	10	0	0	...	...	...
Gardner Trustees, The (Scholarships):—									
College	...	...	...	4420	0	0	...	...	...
Preparatory School	...	...	...	650	0	0	...	...	...
Technical School	...	...	...	780	0	0	...	...	...
Special Cases	...	...	...	182	0	0	...	...	...
Gill, Mrs.	...	...	...	...	...	...	2	0	0
Gilmore, Miss	...	...	...	20	0	0	...	...	...
Glasgow Committee, The (per Wm. Auchincloss Arrol, Esq.)	...	...	...	310	10	0	...	...	...
Goodrich, The Misses	...	...	...	1	1	0	...	...	...
Goulburn, Miss	...	...	...	10	0	0	...	...	...
Gover, Henry, Esq.	...	...	...	1	1	0	...	...	...
Glyn, Miss (the late)	...	...	...	3	0	0	...	...	...
Graham, Harry R., Esq.	...	...	...	2	8	0	...	...	...
Greenwich Guardians	...	...	...	13	0	0	...	...	...
Griffiths, Thomas, Esq.	...	...	...	...	...	...	104	0	0
Grove, Philip, Esq.	...	...	...	20	10	0	...	...	...
Haller, George R., Esq.	...	...	...	...	...	...	78	0	0
Halsey, Rev. Joseph	...	...	...	1	1	0	...	...	...
Halsey, Mrs.	...	...	...	1	1	0	...	...	...
Hamilton, F. A., Esq.	...	...	...	5	0	0	...	...	...
Hancox, Mrs.	...	...	...	...	...	...	4	0	0
Hands, Arthur, Esq. (per Mr. Daw)	...	...	...	0	10	6	...	...	...
Hardebeck, C., Esq.	...	...	...	...	...	...	78	0	0
Hardwick, Miss (per Mr. Daw)	1	0	0	...	...	...	...	...	...
Harper, Mr.	...	...	...	...	...	...	14	0	0
Hartley, Rev. Alfred O.	...	...	...	13	0	0	...	...	...
Harris, Mr.	...	...	...	...	...	...	20	0	0
Hart, Mr.	...	...	...	...	...	...	13	0	0
Hawes, Mr.	...	...	...	...	...	...	13	0	0
Haworth, Mr.	...	...	...	...	...	...	16	0	0
Heaton, W. H., Esq.	...	...	...	2	0	0	...	...	...
Hennings, Mrs.	5	0	0	...	...	...	...	...	...
Hetherington, Mr. T.	...	...	...	...	...	...	65	0	0
Hollins, Mr. A.	...	...	...	...	...	...	22	0	0
Hollins, John, Esq.	...	...	...	...	...	...	27	0	0
Holloway, Geo., Esq., M.P.	...	...	...	5	0	0	...	...	...
Hope, Dr.	...	...	...	...	...	...	53	0	0
Horniman, F. J., Esq.	...	...	...	2	2	0	...	...	...
Hornbye, Miss	...	...	...	4	10	0	...	...	...
Horton, Mr.	...	...	...	...	...	...	20	0	0
Huddersfield Home Teaching Society (per Mrs. G. D. Tomlinson)	...	...	...	26	0	0	...	...	...
Hyde, Mr.	...	...	...	...	...	...	52	0	0
Islington (St. Mary's) Guardians	...	...	...	18	15	0	...	...	...
Amounts forward	£37	12	0	7790	9	8	1375	15	0

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	37	12	0	7790	9	8	1375	15	0
Jackman, Dr.	...	...	...	...	...	...	6	0	0
Jackman, James C., Esq.	...	...	...	...	...	...	25	0	0
Jackson, Miss (per Miss McAnally)	...	...	...	1	1	0	...	...	...
Jackson, Mr.	...	...	...	...	...	...	10	0	0
James, Mrs.	...	...	...	...	...	...	5	17	0
Johnson, Miss	...	...	...	1	1	0	...	...	...
Joseph, Miss	...	...	...	1	1	0	...	...	...
King, Mrs.	...	...	...	20	0	0	...	...	...
King, Mrs. Wm.	...	...	...	1	1	0	...	...	...
Kreamer, Mr.	...	...	...	...	...	...	1	11	4
Kurtz, A. G., Esq.	...	...	...	2	0	0	...	...	...
Kuyper, Mr.	...	...	...	...	...	...	5	0	0
Lady A. (per J. L. Shadwell, Esq.)	1	0	0	...	...	...	...	...	...
Laing, Mrs. (per Sister Frances)	...	...	...	26	0	0	...	...	...
Lander, Mr.	...	...	...	...	...	...	26	19	0
Lang, Mrs. G. M.	...	...	...	1	1	0	...	...	...
Lankester, Rev. C.	...	...	...	26	0	0	...	...	...
Layton, Mr.	...	...	...	...	...	...	36	0	0
Lewisham Guardians	...	...	...	25	0	0	...	...	...
Lloyd, Miss E. F.	...	...	...	5	0	0	...	...	...
Longhurst, Mr.	...	...	...	...	...	...	26	0	0
Love, Miss Isabella	5	0	0	...	...	...	...	...	...
Lucas, Mrs.	...	...	...	...	...	...	20	0	0
Lyde, Mrs. Amos	...	...	...	26	0	0	...	...	...
MacClymot, Mr.	...	...	...	1	0	0	...	...	...
Mackinnon, Mr. (per Miss Love)	20	0	0	...	...	...	...	...	...
Mace, Mrs.	...	...	...	...	...	...	75	0	0
Manning, Mr. C.	...	...	...	...	...	...	26	0	0
Mansion House Fund, The (per Rev. C. W. Worledge)	...	...	...	0	15	8	...	...	...
Marrison, W., Esq.	...	...	...	...	...	...	70	0	0
Matthews, Mr. John	...	...	...	...	...	...	3	10	0
May, Mr.	...	...	...	...	...	...	12	0	0
McAnally, Rev. D.	...	...	...	1	1	0	...	...	...
McKean, Hugh, Esq.	...	...	...	1	1	0	...	...	...
Medwin, Mrs.	...	...	...	2	0	0	...	...	...
Mills, Rev. J. Grant	...	...	...	4	0	0	...	...	...
Miners' Union, The (per Mr. Whitchouse)	...	...	...	5	0	0	...	...	...
M'Intosh, Mr. Oliver	...	...	...	10	0	0	...	...	...
Mirylees, Mrs. (two payments)	...	...	...	2	2	0	...	...	...
Mitchell, Mr. George A.	...	...	...	1	1	0	...	...	...
Moore, Mrs.	...	...	...	...	...	...	10	0	0
Morley, Miss (two payments)	...	...	...	2	2	0	...	...	...
Murchison, Miss	...	...	...	6	0	0	...	...	...
Murdoch, Thomas, Esq.	...	...	...	78	0	0	...	...	...
Murray, Mrs.	...	...	...	...	...	...	24	0	0
Napper, Mr.	...	...	...	...	...	...	1	10	0
Neame, G. F., Esq.	...	...	...	2	2	0	...	...	...
Newman, Alfred, Esq. (two payments)	...	...	...	1	1	0	...	...	...
Newman, Mrs.	...	...	...	...	...	...	24	0	0
Amounts forward	£63	12	0	8043	0	4	1781	2	4

	Amounts forward	Donations			Subscriptions			Fees.		
		£	s	d.	£	s	d.	£	s	d.
Newmarch, Miss . . . . .	...	63	12	0	8043	0	4	1784	2	4
Nuueaton Guardians . . . . .	...	...	...	...	23	18	0	...	...	...
Page, Mrs. . . . .	...	...	...	...	42	0	0	...	...	...
Patriotic Fund, Royal Commissioners of the . . . . .	...	...	...	...	...	...	...	2	10	0
Paul, Mrs. . . . .	...	...	...	...	30	0	0	...	...	...
Petter, G. William, Esq. . . . .	...	...	...	...	4	0	0	...	...	...
Phillips, A., Esq. . . . .	...	...	...	...	1	1	0	...	...	...
Phillips, Miss F. M. (per Charity Or- ganisation Society) . . . . .	...	...	...	...	1	1	0	...	...	...
Pike, Miss, and Friends . . . . .	...	...	...	...	2	0	0	...	...	...
Plaisted, Mrs. . . . .	...	...	...	...	34	0	0	...	...	...
Pontigny, V. de, Esq. . . . .	...	...	...	...	...	...	...	45	10	0
Potter, Mrs. . . . .	...	...	...	...	1	0	0	...	...	...
Powell, G. T., Esq. . . . .	...	...	...	...	...	...	...	12	0	0
Preedy, Mr. . . . .	...	...	...	...	1	1	0	...	...	...
Price, Mr. . . . .	...	...	...	...	...	...	...	68	0	0
Princess Terrace Board School (Boys of)	...	...	...	...	...	...	...	45	10	0
Pullen, Mr. H. . . . .	...	...	...	...	0	15	0	...	...	...
Ransley, Mr. . . . .	...	...	...	...	...	...	...	6	10	0
Read, Miss . . . . .	...	...	...	...	...	...	...	7	10	6
Reading Committee (per Miss Louisa Turquand) . . . . .	...	...	...	...	68	13	4	...	...	...
Rebbeck, Mr. . . . .	...	...	...	...	20	0	0	...	...	...
Reynolds, Mr. and Mrs. Bion . . . . .	1	0	0	...	...	...	...	5	0	0
Reynolds, Bion, Esq. (for District Visit- ing Society) . . . . .	...	...	...	...	...	...	...	...	...	...
Ridley, Lady (per Mrs. Blair) . . . . .	...	...	...	...	1	0	0	...	...	...
Rees, A., Esq. . . . .	...	...	...	...	2	0	0	...	...	...
Rogers, Rev. Joseph, B.A. . . . .	...	...	...	...	...	...	...	36	0	0
Royle, Mrs. Forbes . . . . .	...	...	...	...	3	10	0	...	...	...
Russell, Mrs. . . . .	...	...	...	...	1	0	0	...	...	...
Salkeld, Mrs. . . . .	...	...	...	...	...	...	...	78	0	0
School Board for London . . . . .	...	...	...	...	12	0	0	...	...	...
Schuster, Miss F. E. . . . .	...	...	...	...	300	0	0	...	...	...
Secker, Rev. Thos. J. . . . .	...	...	...	...	35	0	0	...	...	...
Self, Mr. . . . .	...	...	...	...	30	0	0	...	...	...
Shoen, Miss . . . . .	...	...	...	...	...	...	...	44	0	0
Shaw, Mrs. . . . .	...	...	...	...	18	15	0	...	...	...
Simmonds, Mr. . . . .	...	...	...	...	...	...	...	26	0	0
Singer, A., Esq. . . . .	1	0	0	...	...	...	...	26	0	0
Smith, F. L., Esq. (two payments) . . . . .	...	...	...	...	...	...	...	...	...	...
Smith, Mrs. Compton . . . . .	...	...	...	...	2	2	0	...	...	...
Smith, Mr. S. . . . .	...	...	...	...	1	0	0	...	...	...
Smout, Joseph, Esq. (the late) . . . . .	...	...	...	...	...	...	...	6	10	0
Southsea Institution for the Blind, Committee of (per General White). . . . .	...	...	...	...	20	0	0	...	...	...
Spicer, Mrs. Edward . . . . .	...	...	...	...	26	0	0	...	...	...
Spicer, Mrs. J. H. . . . .	...	...	...	...	2	0	0	...	...	...
Spicer, W. G., Esq. (per Mrs. Edward Spicer) . . . . .	...	...	...	...	1	0	0	...	...	...
Spurling, Rev. F. W. . . . .	...	...	...	...	3	0	0	...	...	...
Amounts forward	£65	12	0	8750	16	8	2193	2	10	



	Amounts forward	Donations			Subscriptions			Fees		
		£	s.	d.	£	s.	d.	£	s.	d.
Spratt, Vice-Admiral		65	12	0	87	50	16	8	21	93
St. Aubyn's Church Band of Hope, Upper Norwood (per J. Stone Blomfield, Esq.)		...			14	0	0	...		
St. Aubyn's Church, Upper Norwood, Collection at (per E. Viney, Esq.)		8	11	6	...			...		
Stirling, Mrs.		21	17	11	...			...		
Strickland, Mr.		...			32	0	0	...		
Stroud Guardians		...			...			13	0	0
St. Pancras Guardians		...			5	0	0	...		
St. Saviour's Guardians		...			60	0	0	...		
		...			22	10	0	...		
Tarhuck, Mr.		...			...			5	2	0
Tebb, Mr. and Mrs. Wm.		...			2	2	0	...		
Temple, Mrs.		...			26	0	0	...		
Teulon, Captain J. (per Mrs. Son- nenschein)		...			28	0	0	...		
Thompson, John, Esq.		...			26	0	0	...		
Thorburn, Mr. J. A.		...			...			9	0	0
Towcester Guardians, The (per Philip Grove, Esq.)		...			9	0	0	...		
Townsend, Rev. W. J.		...			...			32	10	0
Trafford, Mrs.		...			...			65	0	0
Tubbs, Mrs.		...			2	0	0	...		
Topper, John, Esq.		...			42	0	0	...		
Turner, Mr.		...			...			25	0	0
Tyson, Mrs., and the Misses (per Mrs. McAnally)		...			2	2	0	...		
Verney, Mrs.		...			26	0	0	...		
Vickers, Mr.		...			...			6	19	9
Viney, E., Esq.		...			1	1	0	...		
Wainwright, Miss E.		...			26	0	0	...		
Wandsworth and Clapham Guardians		...			28	0	0	...		
Warren, Thos. P., Esq.		...			5	5	0	...		
Warrilow, Mrs.		...			...			26	0	0
Weaver, Miss		...			0	10	6	...		
Wehber, F., Esq.		...			6	0	0	...		
Welch, Mrs.		2	2	0	2	2	0	...		
Welch, Miss (per Mr. Daw)		...			3	0	0	...		
Westminster, His Grace the Duke of, K.G.		...			120	0	0	...		
Western, Miss		...			26	0	0	...		
Wheler, Lady		...			2	0	0	...		
Whitehouse, Mr.		...			...			6	0	0
Whitehouse, Mr. (proccds. of a Con- cert.)		...			3	2	6	...		
Whiteside, Mr. G.		...			...			6	0	0
White, Mr. Walter E. H.		...			...			6	0	0
Wiglesworth, Miss		...			1	1	0	...		
Wiggin, Miss		...			1	1	0	...		
Wilkinson, Mrs. (per Mrs. McAnally)		...			0	5	0	...		
Williams, Miss C. F.		...			1	0	0	...		
Williams, John, Esq.		...			...			14	0	0
Amounts forward		£98	3	5	927	18	8	2407	14	7

	Donations			Subscriptions			Fees		
	£	s.	d.	£	s.	d.	£	s.	d.
Amounts forward	98	3	5	9273	18	8	2407	14	7
Wilson, Mr. J. J.			...			...	9	0	0
Wilson, Edward, Esq.			...	10	0	0	...		
Willy, Mr.			...			...	26	0	0
Winkworth, Mrs.			...	30	0	0	...		
Winter, Miss			...	7	0	0	...		
Woods, W. Fell, Esq.			...	0	10	0	...		
Woolwich Guardians			...	8	16	0	...		
Wright, Miss Alice M.			...			...	1	10	0
Yardley, The Misses			...	1	0	0	...		
Total	£98	3	5	9331	4	8	2444	4	7

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Acland, Rev. A. H. D. . . . .	11	11	0
Adcock, Rev. Halford H. Halford, M.A. . . . .	2	0	0
Addington, Miss . . . . .	5	0	0
Aggas, W., Esq. . . . .	5	5	0
Alcock, Sir Rutherford, K.C.B. . . . .	68	8	0
Alexander, James, Esq. (the late) . . . . .	8	3	0
Allen, F., Esq. . . . .	5	0	0
Allen, H. G., Esq. . . . .	25	15	0
Allen, Herbert J., Esq. (H.M. Consul, Newebong, China, per Rev. W. Osborne B. Allen) . . . . .	3	3	0
Allen, Rev. R. . . . .	5	0	0
Allen, Wm. Edgar, Esq. . . . .	8	8	0
Allnutt, John, Esq. (the late) . . . . .	21	0	0
Anderson, James, Esq. . . . .	5	0	0
Anderson, John, Esq. . . . .	5	0	0
Anderson, Miss . . . . .	10	0	0
Andrews, Rev. R. . . . .	5	0	0
Antrobus, Miss . . . . .	17	12	0
Antrobus, Rev. John (the late) . . . . .	14	14	0
Arbuthnot, A., Esq. (the late) . . . . .	8	8	0
Arbuthnot, G., Esq. . . . .	5	0	0
Arbuthnot, Hon. Mrs. . . . .	12	6	0
Arbuthnot, J. A., Esq. . . . .	10	0	0
Arcedeekne, Mrs. (the late) . . . . .	5	0	0
Arden, Hon. Miss . . . . .	10	10	0
Armitage, Benjamin, Esq., M.P. . . . .	5	0	0
Armitage, Edward, Esq. . . . .	100	0	0
Armitage, James, Esq. . . . .	100	0	0
Armitage, Joseph, Esq., M.D. . . . .	8	8	0
Armitage, Miss . . . . .	7	2	0
Armitage, Mrs. T. R. . . . .	1,047	6	0
Armitage, R., Esq. . . . .	10	0	0
Armitage, Rev. F. J. . . . .	150	0	0
Armitage, T. R., Esq., M.D. . . . .	11,406	3	11
Armitage, W. J., Esq. . . . .	30	0	0
Artbur, Mrs. . . . .	103	10	0
Ashbrook, Dowager Viscountess (the late) . . . . .	10	0	0
Ashbury, James, Esq. . . . .	10	10	0
Ashby, E. Eyre, Esq. . . . .	5	5	0
Ashley, Hon. Mrs. Wm. . . . .	6	0	0
Ashley, Hon. Wm. (the late) . . . . .	68	2	0

	£	s.	d.
Aste, John, Esq. . . . .	5	5	0
Aste, The Misses . . . . .	5	5	0
Atkinson, Wm., Esq. . . . .	10	0	0
Aukland, Mr. and Mrs. John L. . . . .	15	14	0
Badham, Miss Alice Jane . . . . .	16	12	0
Bailey, J., Esq. . . . .	25	0	0
Bailey, Mrs. Farmer . . . . .	5	5	0
Bailward, T. H. M., Esq. . . . .	5	0	0
Bainbrigge, Major-Gen. and Mrs. . . . .	6	0	0
Baker, Mrs. . . . .	5	0	0
Baker, Sir George, Bart. . . . .	14	14	0
Ballard, Mrs. . . . .	5	0	0
Banister, H. C., Esq. . . . .	21	1	0
Barber & Co., Messrs. . . . .	2	2	0
Barclay, A. C., Esq. . . . .	20	0	0
Barclay, J. Gurney, Esq. . . . .	215	0	0
Barclay, Mrs. Robert . . . . .	5	5	0
Barclay, Perkins & Co. . . . .	20	0	0
Baring Brothers & Co. . . . .	505	0	0
Barnes, Miss M. L. . . . .	20	0	0
Barnetts, Hoares & Co., Messrs. . . . .	25	0	0
Barrington, Dowager Lady . . . . .	5	0	0
Barron, F., Esq. . . . .	10	10	0
Barron, Squire & Co., Messrs. . . . .	10	10	0
Barton, H., Esq. . . . .	5	15	0
Barton, Miss . . . . .	5	0	0
Bathurst, Miss . . . . .	3	2	0
Bathurst, Miss A. . . . .	8	2	0
Bathurst, The Misses . . . . .	24	4	0
Baxendale, R. B., Esq. . . . .	20	0	0
Bayley, Rev. J., D.D., and Friends . . . . .	189	0	0
Beach, The Right Hon. Sir Michael E. Hicks, Bart., M.P. . . . .	5	0	0
Beaumont, Henry, Esq., and Friends . . . . .	10	0	0
Beaumont, Mrs. C. . . . .	21	0	0
Beckett, W., Esq. . . . .	5	0	0
Beckh, W. Walter, Esq. . . . .	3	3	0
Beddoe, Miss . . . . .	3	1	0
Bedford, His Grace the Duke of . . . . .	200	0	0
Beer, A. J., Esq. (Ex-Mayor of Canterbury) . . . . .	4	4	0
Behrens, Miss Anna . . . . .	15	0	0
Belcher, Lady D. . . . .	13	13	0
Bell, Major W. . . . .	10	0	0
Bell, James, Esq. . . . .	7	7	0
Bell, Mrs. James . . . . .	12	12	0
Bell, W. M., Esq. . . . .	5	0	0
Benecke, Souchay, Messrs. . . . .	5	5	0
Bengough, J. C., Esq. . . . .	5	0	0
Benn, Miss (per F. Hetley, Esq., M.D.) . . . . .	18	8	0
Bennett, Miss Harriett M. . . . .	7	7	0
Bentall, W. E., Esq. . . . .	10	0	0
Benzon, E. L. S., Esq. (the late) . . . . .	200	0	0
Benzon, Mrs. (the late) . . . . .	336	5	0
Benzon, Mrs., the late (collected by) . . . . .	52	14	0
Benzon, Mrs., the late (proceeds of Concert) . . . . .	139	1	0
Benzon, Miss Lily . . . . .	20	5	0
Berman Charity, Trustees of . . . . .	10	10	0
Berry, Mrs. Edward . . . . .	4	4	0

	£	s.	d.
Bessborough, Earl of (the late)	31	0	0
Bevan, C. J., Esq.	120	0	0
Bevan, R. C. L., Esq.	310	0	0
Beyfus, Messrs. P. & S.	4	14	0
Bicknell, Henry S., Esq. (the late)	7	2	0
Bird, Dr. W. Valentine	6	6	0
Bishop, Mrs. James	3	3	0
Bishop, Miss	7	2	0
Black, J. S., Esq., per Major C. C. FitzRoy	10	0	0
Black, Stanley, Esq.	50	0	0
Blackborne, Mrs.	16	16	0
Blagden, J. A., Esq. (proceeds of a Reading)	6	0	0
Blair, Mrs. Constance	11	11	0
Bland, George D., Esq.	7	7	0
Blandford, Dr.	10	0	0
Blantyre, Lord	110	10	0
Blest, Mrs.	2	2	0
Bloomfield, Miss Harriet	2	12	6
Blumenthal, J., Esq.	12	0	0
Blyth, Miss C. C.	51	1	0
Blyton, Thomas, Esq.	7	0	0
Boileau, Miss M. G.	6	1	0
Booth, James, Esq.	20	0	0
Boothby, Mrs. C.	6	6	0
Borrodale, Miss H.	20	0	0
Bosanquet, Mrs. A.	10	0	0
Bosanquet, Mrs. H. A.	15	5	0
Botly, W., Esq.	16	16	0
Botsford, W., Esq.	5	0	0
Boucher, Rev. H.	10	0	0
Bouverie, P. P., Esq.	12	0	0
Bowman, Sir Wm., F.R.S.	55	0	0
Bowyer & Sons, Messrs.	20	0	0
Boyd & Co., Messrs. J.	15	15	0
Braby, Mr. and Mrs. Alfred	20	0	0
Bradberry, T., Esq. (the late)	52	10	0
Braik, J. C., Esq.	4	3	0
Braithwaite, Basil, Esq.	10	5	0
Braithwaite, Isaac, Esq.	295	0	0
Branfoot, Mrs.	1	0	0
Brassey, H., Esq., M.P.	50	0	0
Brassey, Mrs.	25	0	0
Brassey, Mrs. T.	20	0	0
Brettell, Messrs. George, & Co.	5	5	0
Brew & Claris, Messrs.	15	5	0
Bridson, Mrs. C. M.	5	5	0
Brinckman, Sir T. H., Bart.	30	0	0
Brinsmead, Edgar, Esq.	10	0	0
Broade, George G., Esq.	8	8	0
Broadwood & Sons, Messrs.	5	5	0
Brook, C., Esq.	5	0	0
Brooke, Wm., Esq.	5	0	0
Brown & Polson, Messrs.	5	0	0
Brown, J. A., Esq.	5	0	0
Brown, J. S., Esq.	15	0	0
Brown, Rev. A. G.	5	0	0
Brown, Mrs. (the late)	10	0	0
Brown, Shipley & Co., Messrs.	50	0	0

	£	s.	d.
Browne, Miss Dudin, per Lady Smith . . . . .	5	0	0
Brownrigg, Miss . . . . .	15	0	0
Bruford, George, Esq. . . . .	11	1	0
Bruford, Mr. and Mrs. George . . . . .	2	2	0
Bruford, Mrs. . . . .	6	11	0
Buckle, J., Esq. . . . .	110	0	0
Buckle, Vice-Admiral . . . . .	5	0	0
Budgett, Samuel, Esq. . . . .	5	0	0
Budgett, Wm., Esq. . . . .	5	0	0
Buller, Sir E. M., Bart. . . . .	5	0	0
Bunnell, Miss . . . . .	3	3	0
Burges, J. Y., Esq. . . . .	6	5	0
Burges, Mrs. . . . .	5	0	0
Burnley, W. S., Esq. . . . .	5	0	0
Bute, The Marquis of (per Rev. J. B. Bagshawe) . . . . .	60	0	0
Bute, The Marquis of (per J. G. Godwin, Esq.) . . . . .	87	0	0
Butler, A., Esq. . . . .	5	3	0
Butler, P., Esq. . . . .	10	0	0
Butler, Mrs. C. . . . .	5	0	0
Butter, H., Esq. . . . .	5	0	0
Buxton, Mrs. T. Fowell . . . . .	10	0	0
Buxton, Sir T. Fowell and Lady Victoria . . . . .	100	0	0
Buxton, Sydney C., Esq., M.P. . . . .	18	0	0
Buxton, T. H., Esq. . . . .	10	10	0
Cadman, C. R., Esq. . . . .	5	0	0
Caldecott, Mrs. . . . .	5	0	0
Caldecott, Sons & Co., Messrs. . . . .	15	0	0
Caldecott, Messrs. A. & E. . . . .	49	3	4
Calvert, F., Esq., Q.C. . . . .	25	0	0
Campbell, F. J., Esq., LL.D. . . . .	350	0	0
Campbell, James A., Esq., LL.D., M.P. . . . .	100	0	0
Campbell, Lady Anne . . . . .	5	0	0
Campbell, Miss . . . . .	2	2	0
Carnegie, Andrew, Esq. . . . .	50	0	0
Carter, Miss (the late) . . . . .	17	0	0
Carter, The Misses . . . . .	12	12	0
Cary, Admiral . . . . .	10	0	0
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Chafy, Rev. C. W. K. . . . .	5	0	0
Chafy, Rev. W. . . . .	5	0	0
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Clark, Mrs. Willington.	3	3	0
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Collinssplatt, Miss F. S.	5	3	0
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Colven, Mrs. O. H.	2	10	0
Coney, Major	5	0	0
Conolly, Wm., Esq.	3	3	0
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Croson, Mrs. L.	23	2	0
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"C. S."	455	0	0
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De Grey, Miss O. . . . .	5	0	0
De Keyser, Mr. Alderman P. . . . .	100	0	0
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Denny, T. A., Esq. . . . .	100	0	0
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Done, Mrs. . . . .	7	7	0
Dorman, Mrs. . . . .	2	2	0
Douglas, Mrs. Edward . . . . .	10	0	0
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Doxat, Miss Mary . . . . .	50	0	0
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Fawcett, Miss . . . . .	11	0	0
Fell, Mrs. . . . .	8	8	0
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Finnie, Miss . . . . .	5	0	0
Fisher, Mrs. A. B. . . . .	10	0	0
FitzRoy, Lieut.-Col. Philip . . . . .	5	0	0
FitzRoy, Major Cavendish C. . . . .	50	0	0
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Fleming, Rev. Canon, B.D. . . . .	11	1	0
Fletcher, J. C., Esq. . . . .	5	0	0
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Foljambe, Cecil G. S., Esq. . . . .	13	5	0
Foord, Rev. Prebendary . . . . .	10	0	0
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Forster, Mrs. W. E. . . . .	5	0	0
Forster, Mrs. R. . . . .	5	0	0
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Frost, Dr. . . . .	5	0	0
Fry, Alexander, Esq. . . . .	10	0	0
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Green, Mrs. Melvill . . . . .	10	10	0
Greg, Miss, and Friends . . . . .	68	0	0
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Grey, Lady . . . . .	15	0	0
Grimwade, Charles, Esq. . . . .	5	5	0
Gull, Lady . . . . .	23	2	0
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Hartley, Rev. Alfred O. . . . .	20	0	0
Hartley, Mrs. . . . .	6	4	0
Hartvigson, Anton, Esq. . . . .	2	2	0
Hartvigson, Frits, Esq. . . . .	13	12	0
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Holder, Isaac . . . . .	5	0	0
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Horne, Miss M.	0	2	6
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House, Miss	5	0	0
Howard, Hon. Mrs. G. (the late)	10	0	0
Howson, Mrs.	12	0	0
Hoyes, John, Esq.	6	0	0
Hulse, Miss	5	0	0
Hulse, Sir Edward, Bart.	250	0	0
Hume, S., Esq.	10	0	0
Hunt, George, Esq.	11	11	0
Hunter, Lieut.-Colonel	2	0	0
Hunter, Miss Harriet and Miss Isabella (in memory of their mother, lately deceased), per C. Y. Ward, Esq.	50	0	0
Hunter, Miss Harriet and Miss Isabella	5	0	0
Huntley & Palmer, Messrs.	5	5	0
Huntley, Mrs.	10	10	0
Hurst, —, Esq.	5	0	0
Hurst, Hugh F., Esq.	5	0	0
Hutchings, H., Esq.	5	0	0
Huth & Co., Messrs. F.	20	0	0
Huth & Co., Messrs. F., per F. D. Mocatta, Esq.	10	10	0
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Jeffery, G., Esq., per J. M'Donald, Esq.	10	0	0
Jenkins, Mrs. M.	10	0	0
Jervoise, Sir J. Clarke, Bart.	5	0	0
Jervoise, S. Clarke, Esq.	7	1	0
Jodrell, T. J. Phillips, Esq.	1,125	0	0
Johnson, Mrs. (the late)	32	2	0
Johnson, Miss	5	2	0
Johnstoue, Miss	5	0	0
Joseph, Miss	8	8	0
Judd, James, Esq.	8	8	0
Karslake, Sir John B. (the late)	20	0	0
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Kaye, Miss H. E. A.	5	0	0
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Kinnaird, Lady	26	0	6
Knox, Miss M. M.	5	0	0
Kurtz, A. G., Esq.	16	0	0
Lambton, Mrs. H.	5	0	0
Lancaster, Miss	1	1	0
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Lander, W. W., Esq.	5	0	0
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Laurence, Mrs.	5	0	0
Lavers, W., Esq.	8	6	0
Lawley, Lady	50	0	0
Lawrence, Miss Louisa E.	10	0	0
Lawrence, Miss	10	0	0
Lawrence, Sir Trevor, Bart.	5	0	0
Lawrence, The Misses	5	0	0
Leaf, Miss	5	0	0
Leaf, Mrs. F.	5	0	0
Lean, Vincent, Esq.	20	0	0
Ledward, Septimus, Esq.	10	0	0
Lee, J. E., Esq.	10	0	0
Leedham, Wm., Esq.	5	0	0
Leeds, Her Grace the Duchess of	20	0	0
Lehmann, F., Esq.	12	0	0
Leigh, Lord	25	0	0
Leigh, Miss M. (the late)	7	3	0
Leigh, Mrs. Gerard	15	0	0
Leighton, Andrew, Esq.	10	0	0
Leighton, F., Esq.	10	0	0
Leighton, Frederick, Esq., per the late Mrs. Benzon	5	0	0
Lempriere, Miss E. H.	28	7	0
Lewis, A. J., Esq.	5	0	0
Liddon, Rev. Canon	5	5	0
Lindsay, Col. Sir R. J. Loyd-	25	0	0
Lindsay, Lady	10	0	0
Lister, Mrs. E.	5	0	0
Littledale, W. Dawson, Esq. (the late)	9	0	0
Livesey, George, Esq.	10	5	0
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Loewenstein, Leo., Esq.	1	10	6
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Love, Miss Isabel	3	2	0
Lowther, Lady	30	0	0
Lowther, Sir Charles Hugh, Bart.	135	0	0
Loyd, Lewis, Esq.	200	0	0
Loyd, Mrs. Wm. Jones	2	2	0
Loyd, Wm. Jones, Esq. (the late)	513	0	0
Lunn, W. A. B., Esq.	30	0	0
Lyell, Sir Charles, Bart.	5	0	0
Lyman, H. A., Esq.	6	6	0
Lyons, A., Esq.	5	5	0

	£	s.	d.
Lyon, Miss . . . . .	1	1	0
Lyon, Miss E. . . . .	1	1	0
Lyon, Mrs. . . . .	6	6	0
Maberly, G. H., Esq. . . . .	5	0	0
Macartney, Mrs. . . . .	4	4	0
Macdonald, Lady Ramsay (the late) . . . . .	33	12	0
Macdonald, Miss . . . . .	10	15	6
Mackinnon, P., Esq. . . . .	30	0	0
Madocks, Miss . . . . .	20	0	0
Malcolm, General and Mrs. . . . .	8	0	0
Malcolm, W. E., Esq. . . . .	47	0	0
Mancha, J. de, Esq. . . . .	5	0	0
Mann, Mrs. . . . .	8	8	0
Manvers, Earl . . . . .	25	0	0
Margetson, W., Esq. . . . .	10	10	0
Marjoribanks, Miss Laura . . . . .	21	0	0
Marlborough, His Grace the Duke of (the late) . . . . .	15	0	0
Marshall, Charles, Esq. . . . .	60	0	0
Martin, G., Esq., jun. (proceeds of concert) . . . . .	6	8	0
Master, Miss Emily H. . . . .	6	6	0
Mather, Mrs. . . . .	20	0	0
Matheson, Donald, Esq. . . . .	7	5	0
Matheson, Hugh, Esq. . . . .	100	0	0
Matheson, Sir James, Bart. . . . .	10	0	0
Matthews, C. P., Esq. . . . .	7	2	0
Maudslay, Miss . . . . .	4	4	0
Maudslay, Mrs. . . . .	12	7	0
McAnally, Mrs., per . . . . .	11	19	6
McAnally, Rev. D. . . . .	3	3	0
McDonald, John, Esq., (Friends per) . . . . .	30	10	0
McGregor, Sir C., Bart. . . . .	20	0	0
McKean, Hugh, Esq. . . . .	7	7	0
McKinnell, J., Esq. . . . .	12	10	0
McKintosh, M. A., Esq. . . . .	50	0	0
McLagan, Mr. S. B. . . . .	12	0	0
Ditto, for Joseph Pattison, Esq., Treasurer of Concert Com- mittee . . . . .	10	0	0
Mead, Joseph B., Esq. . . . .	6	6	0
Mellor, The Right Hon. John W., Esq., Q.C., M.P. . . . .	10	10	0
Melvil, Robert W., Esq. . . . .	24	4	0
Merton, Mrs. M. M. . . . .	10	0	0
Miall, Arthur, Esq. . . . .	31	15	0
Middlemore, S. G. C., Esq. . . . .	105	0	0
Mildmay, H. B., Esq. . . . .	60	10	0
Millais, Mrs. . . . .	21	16	0
Miller, George, Esq. . . . .	6	16	6
Miller, Mrs. . . . .	7	17	0
Milner, Mrs. J. . . . .	50	0	0
Milton, Selina, Viscountess . . . . .	35	0	0
Mirylees, Mrs. . . . .	5	5	0
Mitchell, F. H., Esq. . . . .	20	0	0
Mitchell, W. R., Esq. . . . .	15	5	0
Mitchener, J., Esq. . . . .	5	0	0
Mocatta, A. L., Esq. . . . .	5	0	0
Mocatta, F. D., Esq. . . . .	497	5	0
Mocatta, F. D., Esq., and Friends . . . . .	79	0	0
Mocatta, Jacob, Esq., (per F. D. Mocatta, Esq.) . . . . .	5	0	0
Mocatta, Miss . . . . .	10	0	0

	£	s.	d.
Mocatta, V. D., Esq.	5	0	0
Montague, Samuel, Esq.	10	10	0
Montefiore, Sir Moses, Bart (the late)	25	15	0
"    in memory of Judith, Lady Montefiore	25	0	0
Monk, The Misses	20	0	0
Moore, Daniel, Esq., M.D.	3	3	0
Moore, Mrs. Daniel	3	3	0
Moore, George, Esq. (the late)	210	10	0
Moore, Joseph, jun., Esq.	8	8	0
Moore, Lady	5	0	0
Moore, Miss	15	10	0
Moore, Miss Julia	5	5	0
Moore, Miss S. (collecting card).	0	10	0
Moore, Robert, Esq.	4	4	0
Mordan, A., Esq.	3	3	0
Morehead, The Misses	2	0	0
Moreland, J. L., Esq.	5	5	0
Moreton, Capt. The Hon. R.	20	16	2
Morgan, John, Esq.	3	3	0
Morgan, J. S., Esq., per the late Mrs. Benzon	50	0	0
Morley, Charles, Esq.	35	0	0
Morley, Miss	1	1	0
Morley, Samuel, Esq. (the late)	130	10	0
Morris, E., Esq.	5	5	0
Morrison, F. W., Esq.	15	0	0
Morrison, J., Esq.	5	0	0
Mott, Marcus W., Esq.	11	10	0
Mounsey, E. S., Esq.	3	3	0
Mozeley, Mrs., and Daughter	10	0	0
Mudge, R. M. M., Esq.	3	3	0
Murray, W. P., Esq. (the late)	8	8	0
National Temperance League	5	5	0
Neame, G. F., Esq.	15	10	0
Nettlefold, F., Esq.	5	5	0
Newcomb, Mrs.	10	9	0
Newman, Miss	5	10	6
Newman, Alfred, Esq.	3	13	0
Newmarch, Miss S. L.	37	18	0
Newton, Mrs. M. A.	20	0	0
Nichol, Mrs.	5	0	0
Nicholson, Walter, Esq.	5	0	0
Nicholson, Captain W. S.	5	0	0
Noble, John, Esq.	466	1	0
Noble, Mrs.	10	10	0
Noel, Ernest, Esq.	5	2	0
Normanton, Earl of	20	0	0
Northampton, Marquis of, K.G.	50	0	0
Northern Institute for the Blind, per H. Rose, Esq.	6	0	0
Northumberland, His Grace the Duke of, K.G.	100	0	0
Norton, John, Esq.	21	0	0
Nottingham, Mrs.	100	0	0
Olding, Stephen, Esq.	47	5	0
Ossington, Viscountess	10	0	0
Owden, Alderman Sir Thos. S.	10	10	0
Paget, Lady	10	10	0
Paine, Mrs. G. W.	5	0	0
Palmer, J. P., Esq.	10	0	0
Papayannie, Messrs.	15	0	0

	£	s.	d.
Parker, Miss	10	10	0
Parry, Charles T. W., Esq. (the late)	19	14	0
Patterson, Mrs.	5	0	0
Peale, W., Esq.	25	0	0
Pease, Sir J. W., Bart., M.P.	5	0	0
Peek, J., Esq.	8	8	0
Pelly, Major-General Sir Lewis, K.C.R., M.P.	15	5	0
Penney, R. H., Esq., for Friends	18	2	0
Pennington, Mrs.	25	0	0
Petter, G. W., Esq.	7	7	0
Phillips, Mrs. Alfred	5	0	0
Phillips, Miss	19	0	0
Phillips, Mrs.	4	4	0
Phillips, H. D., Esq.	23	2	0
Phillips, Miss F. M.	14	0	0
Pickstone, Wm., Esq.	7	2	0
Pinney, Colonel William	25	0	0
Pontigny, V. de, Esq.	12	0	0
Pooley, Charles, Esq., F.S.A.	4	3	0
Poppell, Mrs.	25	0	0
Porcher, G. Du Pré, Esq.	10	0	0
Potts, Messrs.	6	6	0
Powell, G. T., Esq.	4	4	0
Powell, J. Y., Esq. (the late)	20	0	0
Powell, Mrs.	10	0	0
Powercourt, Viscount	5	0	0
Prendergast, G. G., Esq.	5	0	0
Prendergast, Mrs.	5	0	0
Pretzman, Mrs.	4	4	0
Price, Mrs. Admiral	10	0	0
Price, Mrs. R.	10	10	0
Pringle, Mr.	6	0	0
Pritchard, Mrs.	12	0	0
Proctor, J., Esq.	10	10	0
Prothero, Rev. Canon	5	2	0
Prout, Ebenezer, Esq.	2	2	0
Pugh, J., Esq.	15	0	0
Pugh, Warren, Esq.	31	10	0
Pulford, Alfred, Esq.	16	16	0
Quartermaine, Mrs.	7	7	0
Ralli, Mrs.	30	0	0
Ralli, Pandelli, Esq., M.P.	100	0	0
Ralli, Pandelli, Esq., M.P. (Executor to the late Mrs. T. Ralli)	50	0	0
Ramsay, Capt. R. Williamson (the late)	47	5	0
Do. (collected by)	40	10	0
Ranken, General R.	3	3	0
Raphael, E., Esq. (per F. D. Mocatta, Esq.)	10	10	0
Raphael, H., Esq. do.	10	0	0
Raphael, Mrs. H. L.	5	0	0
Rawson, Miss	45	0	0
Rawsthorne, Mrs. James	3	0	0
Reade, Rev. F.	10	10	0
Readers of <i>Christian</i> (per Messrs. Morgan & Scott)	5	0	0
Redman, T. E., Esq.	30	0	0
Reid, Peter, Esq.	21	0	0
Reyner, Miss Angela	5	5	0
Riach, Malcolm S., Esq.	12	12	0
Riaek, H. H., Esq.	10	10	0



	£	s.	d.
Richmond, G., Esq., R.A.	5	0	0
Ricketts, Miss E. C.	17	0	0
Riddell, Sir Walter B., Bart.	10	0	0
Riddle, L. C., Esq.	50	0	0
Riddle, S. C., Esq.	50	0	0
Rigby, William, Esq.	8	0	0
Rimington, Mrs.	6	0	0
Ritchie, Mrs.	5	0	0
Rivington, Wm., Esq.	5	5	0
Robarts, H. C., Esq.	5	0	0
Robarts, Mrs. H. C.	5	5	0
Robertson, Miss (the late)	27	4	0
Robertson, Miss Sophia	10	0	0
Robertson, Mrs. Nisbet	7	7	0
Robertson, Peter, Esq.	61	10	0
Robinson, W., Esq.	30	0	0
Rodwell, Mrs.	10	0	0
Roe, T. M., Esq.	7	7	0
Rogers, John, Esq.	10	10	0
Rogers, N., Esq., M.D. (the late)	7	0	0
Rolle, Lady	20	10	0
Rose, F., Esq.	10	10	0
Rose, G. T., Esq.	21	0	0
Rose, Sir William, K.C.B. (the late)	13	5	0
Rosebery, Countess of	250	0	0
Rothschild & Sons, Messrs.	800	0	0
Rothschild, Baron F. de, per F. D. Mocatta, Esq.	20	0	0
Rothschild, Baroness L. de	160	0	0
Rothschild, Baroness Meyer de	25	0	0
Rothschild, Baroness Meyer de, and Miss, in memory of the late Baron Meyer de Rothschild	500	0	0
Rothschild, Lady de	8	3	0
Rowley, Hon. Mrs.	2	0	0
Royds, C. M., Esq.	214	0	0
Royle, Mrs. Forbes	7	7	0
Rücker, Sigismund and Herman, Esqrs.	10	10	0
Russell, J. A., Esq.	2	2	0
Sacred Harmonic Society (the Council and some Members of)	14	14	0
St. Germans, Earl of	2	2	0
St. Germans, Earl of (the late)	6	1	0
"    and Friends	91	5	0
Salt, Miss	10	0	0
Salt, Sir Titus (the late)	5	0	0
Sandiman, G. G., Esq.	15	0	0
Saner, James, Esq.	5	5	0
Sanford, Colonel Henry A.	11	9	0
Sassoon & Sons, Messrs. D., per F. D. Mocatta, Esq.	26	5	0
Sassoon, Sir A.	31	5	0
Saunders, H. C., Esq.	10	10	0
Scaramanga, Mrs. D.	6	6	0
Schlatter, Madame, and Friends	65	1	0
Scorah, Mr. John	3	3	0
Scotland, Sir Colley H.	3	3	0
Scott, J., Esq.	5	0	0
Scott, Mrs. C. B.	5	0	0
Scott, Thomas, Esq.	50	0	0
Selby, Mrs. E.	3	3	0
Sewell, Henry, Esq. (the late)	13	0	0

	£	s.	d.
Sewell, Mrs.	85	0	0
Shadwell, J. L., Esq.	17	0	0
Shaen, Rev. Richard	21	0	0
Shaen, Wm., Esq., M.A. (the late)	44	3	0
Shaftesbury, The Earl of, K.G. (the late)	20	0	0
Shafto, Mrs. S. Duncombe	5	0	0
Sharman, C. C., Esq.	7	7	0
Shaw, J., Esq.	18	18	0
Shaw, Miss, per T. R. Armitage, Esq., M.D.	10	0	0
Sheffield, E., Esq.	5	5	0
Shelley, Spencer, Esq.	5	0	0
Sheppard, Mrs. A. B.	8	7	0
Sherborne, Lady	5	0	0
Sherwood, J., Esq.	5	5	0
Sidgwick, H., Esq.	5	0	0
Simson, John, Esq.	4	1	0
Sinclair, Sir J. G. T., Bart.	100	0	0
Skinner, Mrs.	5	4	0
Smedley, —, Esq.	5	0	0
Smedley, Miss M. B. (the late)	10	10	0
Smith, Dudley R., Esq.	35	0	0
Smith, E. J., Esq.	10	10	0
Smith, F. L., Esq.	7	15	6
Smith, G., Esq.	20	5	0
Smith, Lady	30	15	0
Smith, Lady (collected by)	24	18	0
Smith, Miss A.	12	12	0
Smith, Miss A. E. E., (per the late Mrs. Benzon)	5	0	0
Smith, Mrs. Rowland	2	0	0
Smith, Payne, & Smiths, Messrs.	50	0	0
Smith, R. Clipchase, Esq., and Friends	53	9	6
Smith, The Right Hon. W. H., M.P.	100	0	0
Somerset, Her Grace the Duchess of	5	0	0
Spicer, James, Esq.	25	0	0
Spottiswoode, G. A., Esq.	5	0	0
Spottiswoode, The Misses	12	12	0
Spry, E. G., Esq.	20	10	0
Squire, Mrs. Wm.	4	3	0
Stagg, G., Esq.	5	5	0
Stainer, John, Esq., Mus.Doc.	11	11	0
Stalbridge, The Right Hon. Lord	150	0	0
Stanhope, General (the late)	8	8	0
Stanley, Lady Augusta (the late)	5	0	0
Stapley, Richard, Esq.	5	5	0
Steedman, Miss	190	0	0
Steere, Mrs. Henry Lee	11	8	0
Sterling, Mdme. Antoinette	5	5	0
Stern, Baron de	30	5	0
Stevenson, J. C., Esq.	5	0	0
Stiebel & Sons, Messrs. D., (per F. D. Mocatta, Esq.).	10	0	0
Stirling, J., Esq.	5	5	0
Stirling, Mrs. M. W. Morris	15	0	0
Stirling, Sir Walter G., Bart.	8	3	0
Stockdale, George, Esq.	20	0	0
Strafford, The Earl of (the late)	50	0	0
Strange, Colonel W. R.	8	0	0
Strange, Miss Letitia E.	37	12	0
Strange, Mrs. James Stewart	3	3	0

	£	s.	d.
Stuekey, Wm., Esq.	5	5	0
Sturgis, Mrs. Russell	20	0	0
Sullivan, Mrs.	5	0	0
Sutherland, His Grace the Duke of, K.G.	25	0	0
Swaine, Lieut.-Col. Leopold V.	5	5	0
Swanwick, Miss A.	5	5	0
Sydney, The Right Rev. the Bishop of	10	0	0
Tait, G. Martin, Esq.	6	13	0
Tapling & Co., Messrs. Thomas	82	10	0
Tarratt, Joseph, Esq.	23	2	0
Tate, J. P., Esq.	5	5	0
Tayleur, The Misses	5	0	0
Taylor, Mrs.	10	0	6
Taylor, Enoch, Esq.	5	0	0
Ditto and Friends	43	10	0
Taylor, Mrs. J. G.	10	0	0
Taylor, H. Lowman, Esq. (the late)	7	7	0
Taylor, Mrs. H. Lowman	8	8	0
Taylor, P. A., Esq.	15	5	0
Taylor, Rev. Robert	10	4	0
Taylor, Sedley, Esq.	3	3	0
Tebb, Mrs. R.	4	4	0
Tebb, Miss E.	6	10	0
Tebb, William, Esq.	130	0	0
Tebb, Mr. and Mrs. William	12	12	0
Tebb, Mrs. Wm., and Friends	62	0	0
Templemore, Viscount	10	10	0
Tennant, Miss E.	5	0	0
Thallon, R., Esq.	10	10	0
Thesiger, Hon. Edward P.	15	0	0
Thistlethwayte, Mrs.	25	0	0
Thomasson, John P., Esq.	270	0	0
Thoms, W. J., Esq.	13	13	0
Thornton, R., Esq.	21	0	0
Tinsley, J., Esq.	5	0	0
Tollemache, Hon. Mrs. Lyonel	10	0	0
Tomline, The Hon. Mrs. William	5	0	0
Tomlinson, Rev. J. P., M.A.	11	11	0
Tomlinson, Robert J., Esq.	125	0	0
Townsend, Miss	22	10	0
Townsend, Miss S. E.	112	0	0
Trench, Mrs. Chenevix	2	0	0
Trench, W. A. R., Esq.	20	0	0
Trevelyan, Sir Charles, Bart., K.C.B. (the late)	15	0	0
Tritton, Joseph, Esq.	46	4	0
Trotter, Mrs. Wm.	5	0	0
Truscott, Alderman Sir Francis Wyatt	11	11	0
Trustees of the West London Institute for Diseases of the Eye	119	11	6
Tulloch, General A.	10	0	0
Turnbull, Lieut.-Colonel	7	7	0
Turner, Miss	5	0	0
Tweedmouth, Lord	51	5	0
Tyler, Sir James	25	0	0
Tyson, Mrs. and the Misses	3	3	0
United Kingdom Band of Hope Union Committee	5	5	0
Usher, John, Esq. (collected by)	8	5	0
Vacher, A., Esq. (for Executors of late T. B. Vacher, Esq.)	100	0	0
Vacher, A., Esq., (per Mrs. Tebb)	10	0	0

	£	s.	d.
Vacher, Francis, Esq., M.D.	8	8	0
Vacher, T. B., Esq. (the late)	11	0	0
Vandeleur, Colonel	5	0	0
Vaughan, Henry, Esq.	40	0	0
Vernon, Lord	25	0	0
Vernon, Hon. W. H.	5	0	0
Viney, R., Esq.	8	8	0
Viney, J., Esq.	1	1	0
Visger, Mrs.	2	2	0
Voysey, Rev. Charles	1	1	0
Wace, J. R., Esq.	10	10	0
Walker, Mrs. I. O.	17	0	0
Walker, T. F., Esq.	26	5	0
Wallace, Sir Richard, Bart.	50	0	0
Walter, John, Esq.	77	10	0
Warburton, R. E. Egerton, Esq.	12	12	0
Wardrop, Mrs., and Friends	261	13	4
Warren, Edward, Esq.	11	14	0
Warren, J., Esq.	10	10	0
Warren, Miss	15	14	0
Warren, Mrs. (the late)	31	10	0
Warren, Thomas P., Esq.	32	11	0
Warrington, Miss	31	0	0
Warton, W. H., Esq.	11	8	0
Waterford, Dow. Marchioness of	5	0	0
Waterhouse, G., Esq.	5	0	0
Waterlow, Mr. Sheriff	5	5	0
Waterlow, Sir Sydney, Bart., M.P.	25	0	0
Watney, James, Esq.	5	0	0
Watney, Miss Emily	25	0	0
Watson, Mrs.	5	5	0
Watson, Sir Thomas, Bart., M.D. (the late)	20	0	0
Watson, W. L., Esq.	5	0	0
Weaver, Miss	0	10	6
Webster, W., Esq.	10	10	0
Weight, Mrs.	108	8	0
Ditto (a thank-offering for mercies received)	5	5	0
Welch, H., Esq.	10	0	0
Welch, Margetson & Co., Messrs.	10	10	0
Welch, Mrs.	23	2	0
Wellesley, Lady Charles	10	0	0
Wells, F., Esq.	5	0	0
West, F. H., Esq.	3	3	0
West, Miss Georgina M.	4	0	0
West, Mrs. Henry	27	9	0
West, Robert G., Esq.	3	3	0
Western, George A., Esq.,	15	15	0
Western, Miss.	20	0	0
Westlake, Mrs.	13	12	0
Westminster, His Grace the Duke of, K.G.	5,139	6	6
Westminster, The Very Rev. (the late) Dean of	5	0	0
Westminster, The Very Rev. (the late) Dean of, and the late Lady Augusta Stanley	10	0	0
Whalley, F. R., Esq.	8	8	0
Wharnccliffe, Earl of	23	2	0
Wheatley, C., Esq., per Mrs. W. J. Armitage	10	0	0
Wheeler, Mrs.	10	10	0
Wheeler, Mrs. Warner	4	4	0

	£	s.	d.
Wheler, Lady . . . . .	19	0	0
Whitaker, John, Esq. . . . .	20	0	0
White, Mr. Robert . . . . .	10	0	0
Wickham, L. T. V., Esq. . . . .	19	19	0
Wigans & Cosier, Messrs. . . . .	10	0	0
Wiggin, Miss . . . . .	5	5	0
Wiglesworth, Miss . . . . .	2	2	0
Wigram, Octavius, Esq. . . . .	10	10	0
Wilkinson, Mrs. . . . .	0	5	0
Willet, —, Esq. . . . .	5	0	0
Williams, Deacon & Co., Messrs. . . . .	100	0	0
Williams, —, Esq. . . . .	10	0	0
Williams, H. Esq. . . . .	5	0	0
Williams, Miss A. M. . . . .	5	0	0
Williams, Miss C. E. . . . .	8	1	0
Williams, T. W., Esq. . . . .	8	3	0
Wilmot, Mr. Arthur . . . . .	1	1	0
Wilson, Edward, Esq. . . . .	36	0	0
Wilson, Mrs. Lorraine . . . . .	1	1	0
Wilson, R. D., Esq. . . . .	10	0	0
Wilson, Sir Thomas . . . . .	10	0	0
Wilson, T. M., Esq. . . . .	5	0	0
Windsor, Miss . . . . .	4	6	0
Winkworth, Mrs. . . . .	416	0	0
Winkworth, Stephen, Esq. . . . .	200	0	0
Winkworth, Stephen, Esq., and Mrs. . . . .	120	0	0
Winter, Miss . . . . .	7	0	0
Witherby, A., Esq. . . . .	10	10	0
Wolverton, Lord (the late) . . . . .	25	0	0
Wood, Capt. . . . .	5	0	0
Wood, J. Carter, Esq. . . . .	5	0	0
Wood, Mrs. B. . . . .	50	0	0
Woodhouse, S., Esq. . . . .	6	5	0
Woods, Henry, Esq. . . . .	10	0	0
Woods, W. Fell, Esq. . . . .	3	0	0
Woolloton, Charles, Esq. (the late) . . . . .	5	5	0
Worsley, Philip, Esq. . . . .	90	0	0
Wren, R., Esq. . . . .	5	5	0
Wright, F., Esq. . . . .	4	4	0
Wright, J. Hornsby, Esq. (the late) . . . . .	2	2	0
Wright, Mrs. . . . .	16	13	4
Wright, Mrs. S. E. . . . .	10	0	0
Wyllie, Andrew, Esq. . . . .	8	6	0
Wynford, Lord . . . . .	5	0	0
Yardley, The Misses . . . . .	4	0	0
Yates, Rev. W., and Friends . . . . .	120	0	0
Young, Mrs. C. B. . . . .	10	0	0
Zehmen, H., Esq., . . . . .	80	5	0

## THE CORPORATION OF LONDON AND CITY COMPANIES.

*Total amounts subscribed from March, 1872, to September 30th, 1884.*

	£	s.	d.
Corporation of the City of London . . . . .	210	0	0
The Worshipful Company of—			
Armourers and Braziers . . . . .	6	6	0
Carpenters . . . . .	50	0	0
Clothworkers . . . . .	1260	0	0
Cordwainers . . . . .	52	10	0
Cutlers . . . . .	10	10	0
Drapers . . . . .	126	0	0
Fishmongers . . . . .	410	0	0
Goldsmiths . . . . .	250	0	0
Grocers . . . . .	400	0	0
Leathersellers . . . . .	115	10	0
Mereers . . . . .	157	10	0
Merchant Taylors. . . . .	126	0	0
Saddlers . . . . .	10	10	0
Salters . . . . .	15	15	0
Skinner . . . . .	83	0	0
Vintners . . . . .	63	0	0

## SCHOLARSHIP COMMITTEES, ETC.

Belfast Association for Employment of Industrious Blind, The Committee of . . . . .	4	0	0
Bradford Ladies' Committee, per Miss A. E. Holloway . . . . .	135	0	0
Bristol Committee, per Wm. Harford, Esq. . . . .	662	15	7
Broomhill Institution for the Blind, Sheffield, The Committee of the Charity Organisation Society—	39	0	0
Newington Committee . . . . .	25	10	0
Paddington „ . . . . .	11	2	0
Shoreditch „ . . . . .	20	0	0
St. Pancras „ . . . . .	7	0	0
Croydon Ladies' Committee, per F. Foss, Esq., & John McDonald, Esq. . . . .	55	0	0
Croydon Home Teaching Society, per Miss Barton . . . . .	27	15	0
Dundee (Directors of Dundee Institution), per R. B. Ritchie, Esq. . . . .	572	10	0
Edinburgh Committee, per J. P. Coldstream, Esq., W.S. . . . .	1463	11	0
Glasgow Committee, per William Auchincloss Arrol, Esq. . . . .	4672	11	10
Greenock Committee, per F. D. Morrison, Esq. . . . .	125	0	0
Hants and Isle of Wight School for the Blind, The Committee of the . . . . .	20	0	0
Henshaw's Blind Asylum (Manchester), The Committee of . . . . .	106	0	0
Huddersfield Home Teaching Society, per Mrs. G. D. Tomlinson . . . . .	50	0	0
Leeds Committee, per Mrs. W. J. Armitage and others . . . . .	322	19	6
Liverpool Committee, per Charles Inman, Esq. . . . .	523	15	0
London School Board . . . . .	180	0	0
Manchester Committee, per Joseph Sewell, Esq. . . . .	480	0	0
Norwich Ladies' Committee, per Miss Agnes Howell, Mrs. S. Gurney Buxton, and others, . . . . .	199	3	4
Penge and Anerley Ladies' Committee, per John McDonald, Esq. . . . .	132	10	7
Perth Committee, per James Wilson, Esq. . . . .	209	8	4
Reading Committee, per Miss Louisa Turquand . . . . .	359	11	9
Southsea Institution for the Blind, The Committee of the . . . . .	20	0	0

## LEGACIES, ETC.

Benzon, Mrs. . . . .	500	0	0
Bradbury, Thomas, Esq. . . . .	100	0	0
Graham, James, Esq. . . . .	500	0	0
Staples, Peter Thomas, Esq. . . . .	100	0	0
Harrison, John, Esq. . . . .	3054	13	7
Guadet, George Herbert, Esq., (per exors. of the late Mrs. E. Bunning) . . . . .	500	0	0

Royal Normal College and Academy of Music for the Blind,  
UPPER NORWOOD.

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Patron.

HER MOST GRACIOUS MAJESTY THE QUEEN.

Vice-Patrons.

H.R.H. THE PRINCE OF WALES, K.G.  
H.R.H. THE PRINCESS OF WALES.  
H.R.H. THE DUKE OF EDINBURGH, K.G.  
H.R.H. THE PRINCESS LOUISE (Marchioness of Lorne).  
H.R.H. THE DUKE OF CONNAUGHT, K.G.

President.

HIS GRACE THE DUKE OF WESTMINSTER, K.G.

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GROSVENOR HOUSE,

TUESDAY, MARCH 29TH, 1887.

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ANNUAL MEETING,

UNDER THE PRESIDENCY OF

HIS GRACE THE DUKE OF WESTMINSTER, K.G.,

WHO WILL BE SUPPORTED BY

MRS. HENRY FAWCETT.	THE RIGHT HON. SIR WM. HART DYKE, BART, M.P.
THE RIGHT HON. LORD STALBRIDGE.	THE RIGHT HON. A. J. MUNDELLA, M.P.
THE RIGHT HON. SIR LYON PLAYFAIR, M.P.	THE VENERABLE ARCHDEACON FARRAR, D.D.
THE REV. J. E. C. WELLDON, M.A.	R. BRUDENELL CARTER, ESQ.
DR. JOSEPH JOACHIM.	SIR GEORGE A. MACFARREN, MEd. Doc.
	GEORG HENSCHEL, ESQ.
DR. FRANCIS HUEFFER.	HENRY LESLIE, ESQ.
W. H. CUMMINGS, ESQ.	H. C. BANISTER, ESQ.
	FRITS HARTVIGSON, ESQ.
T. R. ARMITAGE, ESQ., M.D.	MAJOR CAVENDISH C. FITZROY.
	F. J. CAMPBELL, ESQ., LL.D.

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SPECIAL NOTICE.—Cards for Visiting and Inspecting all Departments of the College, on the Afternoons of Thursday, April 14th, May 6th, June 2nd, and July 7th, will be supplied at the door, to any friends who may wish them, after the Meeting.

## ORDER OF PROCEEDINGS.

2.15 P.M. Kindergarten Work, Games, and Modelling, by Pupils of the Primary School  
of the Royal Normal College.

2.30 P.M. Psalm II. for Double Quartett and Double Choir. ... .. *Mendelssohn.*

MISS CAMPBELL, MISS HYDE, MISS CARSON, MADAME ASCHAM,  
MR. WHITE, MR. WITTICK, MR. WEST, MR. FAIRCHILD, AND CHOIR.

"Why rage fiercely the heathen, and the people meditate a vain thing? The kings of the earth they set themselves up, and the rulers counsel take together against the Lord, and against His Anointed. Now let us break their bands asunder, and cast away their cords from us. He that sitteth in the heav'ns shall laugh them to scorn, and the Lord shall deride them. In wrath He shall speak to them, and shall vex them in His sore displeasure. Yet have I set my King on Zion's holy hill. I will declare the law whereof the Lord hath said, Thou art my Son, Thee this day have I begotten. Ask Thou of Me, and I shall give the heathen for Thine inheritance, Earth's utmost parts for Thy possession. Thou shalt break them in pieces with sceptres of iron. Like a potter's vessel thou shalt dash them. O therefore be ye wise, O kings, ye judges of the earth be instructed. Serve ye the Lord with fear, rejoice to Him with trembling. Kiss ye the Son, lest He be angry, and ye perish from the right way; for His wrath shall soon rekindle. All who trust in His name they are blessed."

2.40 P.M. Trio in B flat, Op. 97, for Pianoforte, Violin, and Violoncello ... .. *Beethoven.*

Allegro moderato—B flat major.  
Scherzo, allegretto—B flat major; with Trio—B flat minor.  
Andante cantabile—D major.  
Allegro moderato—B flat major.

MM. HOLLINS, JOACHIM, AND HAUSMANN.

3.15 P.M. A brief practical illustration of Writing and Reading the Braille Musical Notation will be given. A Hymn will be sung for the first time from manuscript copies to the following words —

God is love: His mercy brightens All the path in which we rove; Bliss He wakes, and woe He lightens: God is wisdom, God is love.	E'en the hour that darkest seemeth Will His changeless goodness prove; From the gloom His brightness streameth: God is wisdom, God is love.
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3.20 P.M. Chaconne for Violin ... .. *John Sebastian Bach.*

DR. JOSEPH JOACHIM.



3.30 P.M.

## BUSINESS MEETING.

THE CHAIR WILL BE TAKEN BY

The President, His Grace the Duke of Westminster, K.G.

1.—LETTERS READ BY THE HON. SECRETARY, MAJOR CAVENDISH C. FITZROY,  
AND A BRIEF STATEMENT BY THE PRINCIPAL.

2.—ADDRESS OF THE PRESIDENT.

3.—ADOPTION OF ANNUAL REPORT.

Moved by The RIGHT HON. SIR WILLIAM HART DYKE, Bart., M.P.  
(*Vice-President of the Committee of Council on Education*).

Seconded by The RIGHT HON. A. J. MUNDELLA, M.P.  
(*Ex-Vice-President of the Committee of Council on Education*).

Supported by The RIGHT HON. LORD STALBRIDGE  
(*Hon. Treasurer of the Royal Normal College*).

4.—FIRST RESOLUTION.

Moved by MRS. HENRY FAWCETT.

Seconded by The Venerable ARCHDEACON FARRAR, D.D.

Supported by The RIGHT HON. SIR LYON PLAYFAIR, M.P.  
(*Ex-Vice-President of the Committee of Council on Education*).

The REV. J. E. C. WELLDON, M.A.  
(*Head Master of Harrow School*).

R. BRUDENELL CARTER, Esq.

"Having regard to the thorough general education, combined with moral, physical, and technical training given at the Royal Normal College for the Blind,

RESOLVED, That the progressive methods of instruction adopted, the spirit of industry and love of work inspired, and the highly satisfactory results obtained, deserve not only the commendation of the patrons, subscribers, and friends of the College, but liberal National support."

5.—SECOND RESOLUTION.

Moved by DR. JOSEPH JOACHIM.

Seconded by GEORG HENSCHER, Esq.

Supported by DR. FRANCIS HUEFFER.

HENRY LESLIE, Esq.

H. C. BANISTER, Esq.

W. H. CUMMINGS, Esq.

FRIIS HARTVIGSON, Esq.

"In view of the results which appear from the Musical Examinations conducted by the highest professional authorities; of the hearty recognition of the most distinguished living artists, and of the testimony of Clergymen and others, who are employing Teachers, Organists, and Choirmasters, who have been educated in The Royal Normal College and Academy of Music for the Blind,

RESOLVED, That the Higher Musical Education of the Blind, as conducted at The Royal Normal College, embracing all schools of Music, producing not only artistic performers but cultivated musicians, training the Blind in a special musical notation, giving them a perfect mental picture of the ordinary notation, which enables them to become good instructors of the seeing, deserves the universal recognition of the musical profession and the liberal support of the public at large."

(*See Annual Report, pages 27, 28, 31—33, 35—45, 48—50*).

6.—THIRD RESOLUTION :—VOTE OF THANKS.

Moved by SIR GEORGE A. MACFARREN, Mus. Doc.  
(*Principal of the Royal Academy of Music*).

Seconded by T. R. ARMITAGE, Esq., M.D.  
(*Chairman of the Executive Committee*).

As the Report is long, we ask special attention

To the Statement, in regard to the old Pupils of the tho College, on pages 15 and 16;  
To the Reports of Her Majesty's Inspectors, H. E. OAKELEY, Esq., Rev. T. W. SHARPE, J. G. FITCH, Esq., and the Rev. J. RICE BYRNE, on pages 20—22. (H. E. OAKELEY, Esq., and Rev. T. W. SHARPE reported only upon the instruction in our Elementary Classes as they had a special object in view.)

To letters from Employers, on pages 22 and 23;

From Clergymen and others, on pages 31—33;

To the special features, on pages 27 and 28;

To Musical Criticisms, on pages 35—45;

And to Reports of Musical Examiners (Appendix A) pages 48—50.

The College was established, and is still carried on by Voluntary Subscriptions and Donations: The Executive Committee specially desire to increase the list of Annual Subscribers.

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The Royal Normal College began with two pupils, March 1st, 1872. In October, 1884, the winter term opened with 152 pupils; the highest number in attendance during the last two years was 182; the average number of pupils has been about 170. During the period thirty-seven pupils passed the required examinations, and obtained College Certificates.

In all, one hundred and thirty pupils have had sufficient training to enable them to undertake business for themselves, and may be regarded as a practical test of our work. Of the one hundred and thirty, three are failures, sixteen have only recently left the College and are working up business connections, nineteen are fairly successful, eighty-one are highly successful, and eleven are deceased. Of the eleven deceased, five were among our very best successes, two were moderately successful, and four on account of ill-health were unable to enter on business; consequently, of the 130, 86\* have been highly successful, 21 only moderately successful (of the twenty-one about two-thirds are self-sustaining, while one-third have a hard struggle to make ends meet), 16 who have recently left the College are already earning something, and their work is increasing, 4, from ill-health, were unable to do business, and only three were entire failures.

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Special days for visiting and inspecting the College during the present season:—  
3 p.m., Thursdays, April 14th, May 5th, June 2nd, and July 7th. Cards of Admission can be obtained as Visitors are leaving the Meeting.

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\* The salaries of our successful pupils vary from about £60 to £300 per year, one earns ab ut £400; several young women are earning from £70 to £100 per year. The total amount earned by our old pupils the past year was nearly £10,000.

## REGULATIONS FOR VISITING THE COLLEGE.

Subscribers and friends who may wish to visit the College, can do so on application to the Principal. Special Visitors' Day, first Thursday afternoon in each month. Literary Classes, 3 P.M. Music, 3.30 P.M. Gymnasium, 4 P.M. Primary School, 4.15 P.M. Technical School, 4.30 P.M. Parents and friends can visit their children on the first Wednesday in each month, between 2 and 6 P.M.; at other times only by special arrangement with the Principal.

**SPECIAL NOTICE.**—Friends cannot visit pupils on Sunday. This rule is strictly enforced.

The College is situated at Upper Norwood. The entrance is in Westow Street, near the Crystal Palace High Level Station. An outline Map showing the position of the College, and of the different Railway Stations in the neighbourhood, will be found on the next page.

The Principal can be seen on business between 2 and 3 P.M. Tuesdays (the second Tuesday excepted); also at the same hour on the first Thursday in each month. Persons wishing to call at other times should make a special appointment.

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## INFORMATION FOR INTENDING CONTRIBUTORS.

*Annual Subscriptions, Donations, and Legacies are earnestly requested, and will be thankfully received by the Hon. Treasurer and by the Principal at the College.*

*Cheques and Post Office Orders should be crossed, and may be drawn in favour of the Hon. Treasurer, Lord Stallbridge, or the Principal, F. J. Campbell, Esq., LL.D., Royal Normal College, Westow Street, Upper Norwood, S.E.*

The Principal of the College will be happy to furnish further information, and to forward copies of this Report and various papers to all who may be willing to assist in bringing its claims under the notice of the public.

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## FORM OF BEQUEST.

The following Form of Bequest is recommended to any one who may feel disposed to assist the Institution by Will:—

‘I give and bequeath, out of such part of my personal estate as may lawfully be applied for that purpose, the sum of \*

free of Legacy duty, to the ROYAL NORMAL COLLEGE AND ACADEMY OF MUSIC FOR THE BLIND, situated at Upper Norwood, Surrey; and the receipt of the Treasurer of the said Institution for the time being shall be a good discharge to my executors for the same.’

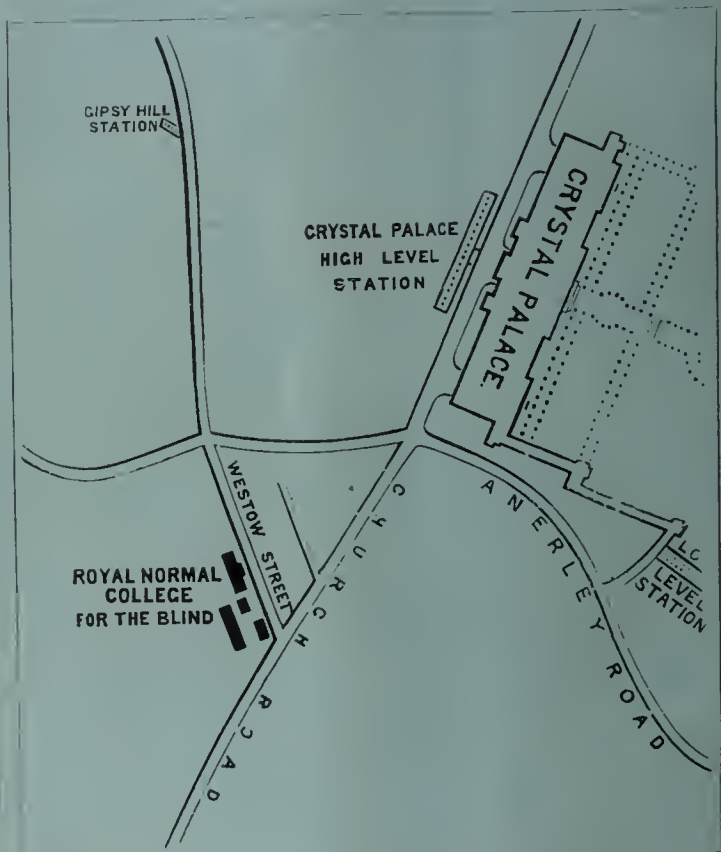
N.B.—Devises of land, or of money charged on land, or secured on mortgage of lands or tenements, or to be laid out in lands or tenements, or to arise from the sale of lands or tenements, are void; but money or stock may be given by Will, if not directed to be laid out in land.

The Will or Codicil giving the Bequest must be signed by the Testator in the presence of two witnesses, who must subscribe their names in his presence and in the presence of each other.

\* This sum to be expressed in words at length.

## OUTLINE MAP

*Showing the Position of the College at Upper Norwood, and of the Railway Stations in the Neighbourhood.*



THE PUBLIC ARE CORDIALLY INVITED TO VISIT THE COLLEGE,  
*Regulations for Visitors may be found on the 3rd page of the Cover of this Report.*